

From the Editor

Welcome to the latest issue of *The Coin Collector*. This issue is being mailed to some new faces with the hope that they, too, will become clients. If this is *your* first publication from us, then a special welcome from us to you!

Morgan silver dollars are the featured series, and our offering includes nearly all dates and mintmarks, most of them in Mint State, from 1878 to 1921. Emphasis is on *quality* as well as value and service. I guarantee that you will be absolutely delighted with each and every coin you receive. Year in and year out, since 1953, we have been supplying choice coins to discriminating collectors and dealers.

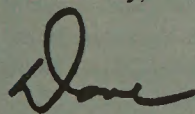
The market offers many excellent opportunities. Indeed, this is one reason why October was one of the busiest months we've ever had!

When you order, I invite you to request our "Order Today, Enjoy It Tomorrow" service. Free *on request* with any coin order over \$300, otherwise just a \$10 fee. In this way you can look through this issue of *The Coin Collector*, pick out a few Morgan dollars, gold coins, or other interesting items, call Gail Watson or Beth Piper of our staff with your order, and have the coins in your home or office tomorrow!

Coin collecting has been called the world's greatest hobby, and rightfully so. A nice coin collection can be a veritable museum of American history (with links to the Civil War, the silver boom in the West in the 19th century, colonial times, or just about any other era) and, at the same time, a store of financial value.

At Bowers and Merena Galleries, we all *enjoy* coins a lot, and we *enjoy* our customers, too! We look forward to sending some nice coins to you.

Sincerely,



Q. David Bowers

The Coin Collector



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Collect Morgan Dollars!

by Q. David Bowers

An Opportunity!

Today in 1994, Morgan silver dollars are the most popular of all older American coin series. Minted from 1878 until 1921, the set comprises about 100 major date and mintmark issues.

Today, in choice MS-63 grade, many of these can be bought for under \$50 each, and most cost under \$500. In no other 19th-century United States silver or gold series can so many different Mint State coins be bought for such inexpensive prices!

This column will give some market information, a bit of history, and some insights into this series.

In the Beginning

By February 1878, the price of silver on the international market had fallen dramatically from what it had been just five years earlier. In 1873, a freshly-minted Liberty Seated dollar was worth \$1.004 in melt-down value. In other words, a dollar was truly worth a dollar in metal! By early 1878, the value of a silver dollar was theoretically about 89¢, although no silver dollars had been minted since 1873.

What to do? The politically powerful Western mining states and vested interests were dismayed. More silver was being produced than the market could absorb. Prosperity was slipping, and hard times were lurking for such silver sources as Virginia City, Nevada (situated atop the fabulous Comstock Lode).

Enter Uncle Sam.

The United States government decided to prop up the silver market by purchasing millions of ounces of silver each year.

What to do with all of this silver?

It was decided to coin it into the largest legal tender silver coin of the realm, the silver dollar.

In that way, silver purchased by the government could be easily stored and counted. At the Philadelphia Mint, Chief Engraver Charles Barber and George T. Morgan (the latter a recent immigrant from England, who was employed as an engraver) prepared some new designs and dusted off some old ones. Morgan's depiction of Miss Liberty, based on the face of Anna Willers Williams, a Philadelphia kindergarten teacher, was chosen, as was his eagle design. Both motifs were hardly new; they had been used the year before, 1877, for a series of silver pattern half dollars.

Fast and Furious Mintage!

In March 1878, coins of the new Morgan design began spewing from heavy coining presses. By year's end, the Philadelphia, Carson City, and San Francisco mints had made over 22 million coins! By way of comparison, this was more shiny silver "cartwheels" than had been made at all mints for all years since the first silver dollars of 1794, until the last Liberty Seated dollars of 1873!

And, this was just the beginning! In 1879, the New Orleans Mint began striking Morgan dollars. By 1904, hundreds of millions of the pieces had been struck. In 1918, to reduce the stockpile, over 270 million were melted, but vast quantities still remained on hand.

No silver dollars were made after 1904, until 1921, at which time over

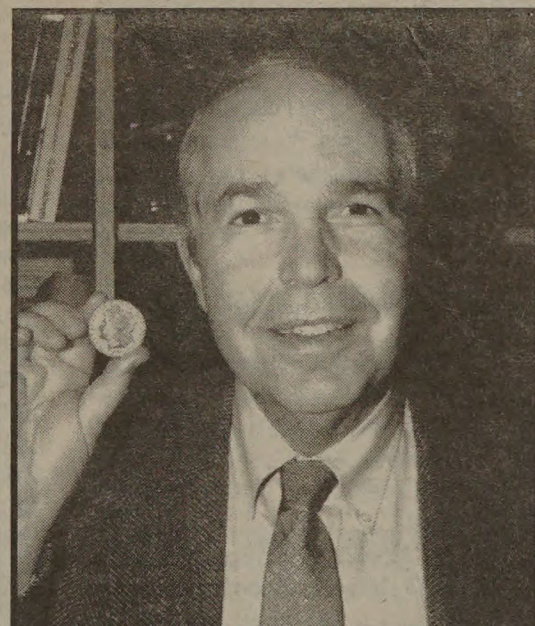
85 million more were made, even though the government did not need them!

The net result of all of these pork-barrel shenanigans was that the Treasury had hundreds of millions of silver dollars it did not know what to do with. In the West, millions of dollars circulated, but not nearly enough to make a serious dent in the Treasury's supply.

A Numismatic Bonanza!

As the years went on, Morgan dollars were paid out by the Treasury to anyone who cared to pay face value for them. Beginning in a large way in the 1930s,

(continued on page 8)



Dave Bowers holding a Morgan dollar. This issue of *The Coin Collector* showcases our inventory of this fabulous series, ranging from common to rare issues.

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SPOTLIGHT ON MORGAN SILVER DOLLARS



MORGAN DOLLARS

Here at Bowers and Merena Galleries, Morgan silver dollars (minted from 1878 to 1921) are number one on the popularity list with our clients. And, no wonder. Of the 100 or so standard varieties listed in the *Guide Book of U.S. Coins*, dozens of different varieties can be bought in Mint State for less than \$100 each, and many other choice pieces can be acquired in the \$100 to \$1,000 range.

If you would like to begin a set of Morgan dollars, we offer you several suggestions:

1. Buy one each of as many different coins as you can afford, in grades from MS-63 to MS-65. The pieces you obtain from us will be of choice, selected quality, lustrous, and guaranteed to please!

2. Buy one each as above, but limit your expenditure to, say, \$200 per coin. It is surprising how many different dates and mintmarks you will be able to acquire!

3. Start a collection of Carson City Morgan dollars minted 1878 to 1885 and again from 1889 to 1893. We like these a lot, and believe that the market prices are really attractive. Within the Carson City series, a good way to begin is to get one each of 1882-CC, 1883-CC, and 1884-CC. We have brilliant, frosty specimens in stock ready for immediate shipment.

4. Take your pick of one of the special collections offered. We guarantee you'll be pleased with the quality, value for the price paid, and the selection we make for you.

1878 8 Tailfeathers. MS-62 (PCI). Brilliant 60.00
1878 7 Tailfeathers, Reverse of 1879 (3rd reverse; slanting top arrow feather). MS-63. Brilliant with strong mint lustre. 130.00
1878 Reverse of 1879. MS-62 (PCGS). 60.00
1878-CC MS-62. Brilliant. 92.00
1878-CC MS-61 Prooflike. Brilliant. 95.00
1878-CC MS-61. Brilliant. 89.00
1878-S to 1882-S San Francisco dollar set of 7 Pieces. MS-60 to AU, representing the first seven dates from the San Francisco Mint, in custom plastic display holder. The five coins dated 1878-S through 1882-S pieces average MS-62; and the two coins dated 1883-S and 1884-S are AU-50 to AU-53. Ask for "Early San Francisco Morgan Dollar Set" when ordering. 549.00
1878-S MS-64. Brilliant. 50.00

Splendid 1879-CC \$1

1879-CC "Perfect CC" variety. MS-63 Prooflike (NGC). A superb specimen, very sharply struck and with delicate iridescent toning. One of the nicest 1879-CC dollars we have ever seen in any grade. The connoisseur will really like this one! 2,995.00
1879-O MS-64. A satiny gem with strong cartwheel lustre on both sides. Rare so nice! 525.00
1879-S Reverse of 1878 (2nd reverse, with parallel top arrow feather). MS-60 (PCGS). Prooflike reverse with light golden toning. 115.00
1879-S Reverse of 1878. AU-55 (ANACS

Cache). Brilliant. 45.00
1879-S Reverse of 1879. MS-65. Brilliant. 120.00
1880 MS-62 (PCGS). Brilliant. 24.00
1880-CC Reverse of 1878. MS-63. Brilliant. 289.00
1880-CC Reverse of 1878. MS-63 (NGC). Brilliant. 289.00
1880/79-CC Reverse of 1878. VAM-4. MS-63 (ANACS Cache). Frosty devices and brilliant fields. Overdate details plainly visible under magnification. 289.00
1880-CC Third Reverse, 8/7 in date. MS-64. 275.00
1880-O VAM-1a. MS-63. This is the "Hangnail" variety (FS# \$1-005.1) as described in the third edition of the *Cherry Picker's Guide* (available from our Publications Department). 495.00
1881-CC MS-64. Brilliant. 245.00
1881-CC MS-63. Brilliant. 219.00
1881-CC MS-62. Brilliant. 195.00
1881-CC MS-62 (PCGS). Brilliant. 195.00
1881-S MS-66. A nearly flawless gem. A whisper of pale champagne toning. 305.00
1881-S MS-64. Brilliant. 49.00
1881-S MS-63. Brilliant. 35.00
1882-CC MS-63. Brilliant. 72.00
1882-S MS-62. 25.00
1883-CC MS-64. Brilliant. 90.00
1883-O MS-63. Brilliant. 35.00
1883-S AU-50. Scarce. 105.00
1883-S and 1884-S dollar pair. Both are AU-50. In custom plastic holder. 365.00
1884 MS-60. Brilliant. 19.00
1884-CC MS-62 (PCGS). Brilliant. ... 65.00
1884-O MS-65. Brilliant. 120.00
1884-O MS-63. Brilliant. 35.00

1884-S \$1 Rarity

1884-S MS-60 (NGC). Sharply struck, brilliant, and very lustrous. A very pleasing specimen of one of the most difficult issues to find in MS-60. A major opportunity for the Morgan dollar specialist. 3,795.00
1884-S AU-53 (PCGS). Brilliant. ... 325.00
1884-S AU-50. Brilliant. 259.00
1885 MS-65. Brilliant. 139.00
1885-O MS-65. Brilliant. 120.00
1885-O MS-63. Brilliant. 35.00
1885-O MS-62. Brilliant. 23.00
1885-S MS-62 (PCGS). Brilliant. ... 135.00
1885-S MS-60. Brilliant. 110.00
1886 MS-66 (PCGS). Brilliant. 310.00
1886 MS-65. Brilliant. 125.00
1886 MS-63. Brilliant. 35.00
1886-O MS-61. Brilliant. 410.00
1886-O AU-55. 75.00
1887/6 Overdate. MS-63 (PCGS). A major rarity among Philadelphia Mint Morgan dollars. 1,260.00
1887/6 Overdate. MS-62 (PCGS). A hint of light golden toning is noted. 560.00

1887-S MS-62 (PCGS). Brilliant. 85.00
1889-CC EF-40. The ultimate "CC" dollar variety. 795.00
1889-O MS-60. Brilliant. 79.00
1889-S MS-63. Brilliant. 175.00
1889-S MS-62. Brilliant. 125.00
1889-S MS-62 (PCGS). Brilliant. ... 125.00

Gem 1890-CC Dollar

1890-CC MS-65 (NGC). Lustrous gem surfaces with light golden toning. A superb specimen in every respect. If you have been searching for a really gorgeous 1890-CC, this is it! 3,500.00
1890-CC AU-50. 95.00
1890-CC EF-45. 85.00
1890-S AU-55. 26.00
1891 MS-62 (PCGS). Brilliant. 59.00
1891 AU-55. 29.00
1891-CC MS-63. Brilliant. Fairly scarce at this grade level. 310.00
1891-CC MS-62 (PCGS). Brilliant. 175.00
1891-CC AU-50. 95.00
1892 MS-64. One of the scarcer Philadelphia Mint issues of the era. 635.00
1892-CC MS-63. Very sharply struck. Brilliant. Scarce Carson City issue. 795.00
1892-CC MS-62. Brilliant. 535.00
1892-CC AU-50. Attractively toned. 195.00
1892-O AU-50. 50.00
1892-S AU-50 (NGC). Brilliant. 1,950.00
1892-S AU-50 (PCGS). Brilliant. Much original mint lustre still remains. Popular rarity. 1,950.00
1893 MS-61. Brilliant and lustrous, with just a hint of pale gold at the obverse rims. 365.00
1893 MS-60. Brilliant. 340.00
1893-CC MS-60 PL (PCGS). Highly reflective surfaces and lightly frosted motifs. 1,495.00
1893-O EF-40. 185.00

EF-40 1893-S Rarity

1893-S EF-40. A pleasing golden gray specimen of a desirable rarity. Virtually mark free, and aesthetically appealing as such. 3,950.00
1893-S VF-20 (PCGS). Another desirable specimen. 1,350.00
1893-S F-12. Attractively toned. ... 975.00
1893-SVG-8. An affordable example of this rare and desirable branch mint issue. 725.00
1893-S G-4. Well worn, but not heavily marked. 650.00
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain. 575.00
1894 VF-30. Rose toning highlights on silver gray surfaces. 295.00
1895-O AU-50. A highly important issue. 795.00
1895-O AU-50 (PCGS). Light gray toning. Some mint lustre still remains, particularly on the reverse. 810.00
1895-O EF-40. 195.00



1895-O VF-30. 135.00
1895-O VF-20. 125.00
1896-O MS-60. Attractive gunmetal-gray toning. 810.00
1896-O AU-58. 225.00
1896-O AU-50. Brilliant. 115.00
1897-O MS-61. Brilliant. 785.00
1897-O MS-60 (PCGS). A rarity in Mint State. Lustrous surfaces. A nice coin for the grade. 560.00
1897-O AU-55. Brilliant. 125.00
1898-O MS-65. Brilliant. 125.00
1898-S AU-50. 63.00
1899-S MS-63. Brilliant. 255.00
1899-S MS-63 (PCGS). Brilliant. 255.00
1900 MS-65. Brilliant. 185.00
1900 MS-65 (ANACS Cache). Brilliant. 185.00
1900-O/CC MS-65 (PCGS). Brilliant and lustrous. An attractive gem. 1,260.00
1900-O/CC MS-64. Brilliant. ... 550.00
1900-O/CC MS-64 (PCGS). Pale golden toning on lustrous surfaces. . 550.00
1900-O/CC MS-63 (PCGS). A glittering lustrous coin. 340.00
1900-S MS-64. Brilliant. 325.00
1900-S AU-50. 49.00

Key 1901 Proof Dollar

1901 Proof-62. Brilliant. A very attractive specimen of the second scarcest (after 1895) Philadelphia Mint Morgan dollar in higher grades. As, for all practical purposes, Mint State coins are unavailable, this Proof will enable you to make an "end run" and obtain a nice specimen for reasonable cost. 2,750.00
1901 AU-58 (NGC). Brilliant and lustrous. 675.00
1901 AU-55 (PCGS). 325.00
1901 AU-53. 275.00
1901-O MS-65. Brilliant. 245.00
1901-O MS-63. Brilliant. 35.00
1901-S MS-62 (PCGS). Light golden toning. 299.00
1902-S MS-64. Brilliant. 510.00
1903-S EF-45. A scarce San Francisco Morgan dollar issue. Generous amounts of mint lustre under medium golden surfaces. 425.00
1903-S EF-40. Steel gray surfaces. 350.00
1903-S VF-30. 95.00
1903-S VF-20. 75.00
1904 MS-62 (PCGS). Brilliant. ... 70.00
1904 MS-60. Brilliant. 63.00
1904-O MS-64. Brilliant. 49.00
1904-O MS-63. Brilliant. 35.00
1904-S AU-50. Brilliant. 550.00
1904-S VF-35. 119.00
1904-S VF-30. 85.00
1921-D MS-64. Brilliant. 59.00

SPARKLING MINT STATE "CC" DOLLARS

Carson City Silver Dollars are Exciting to Own!

In our opinion, Carson City Mint dollars, struck in Nevada in the 19th century, are among the most fascinating of all coins to own. These lustrous, sparkling, low-mintage beauties are incredibly inexpensive on today's market. And, the good news is that we have just bought several hundred PCGS pieces hand-selected for their quality, and can offer you two special deals! Each piece is well struck and is guaranteed to be among the finest of its date, mint, and grade in existence. Use either special to get a great start on a Morgan dollar set, or simply to own a trio of beautiful, historic coins!



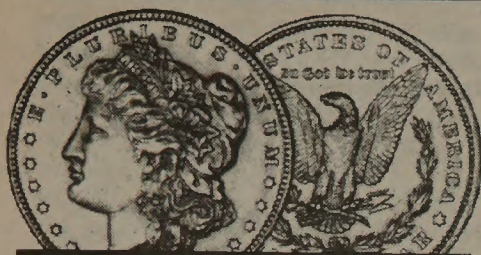
The Carson City Mint

Special Carson City Set No. 4

This set consists of one each, 1882-CC, 1883-CC, and 1884-CC, each lustrous, brilliant MS-63 certified, total value \$212.00, **net: \$195.00.**

Special Carson City Set No. 5

This set consists of one each of 1878-CC, 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, and 1885-CC, each lustrous, brilliant MS-63 or MS-64 certified, total value over \$1,025.00, **net: \$925.00.**



MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

| VARIETY | MS-63 | MS-64 | MS-65 |
|-------------|-------|-------|-------|
| 1878 8 TF | 70 | 195 | |
| 1878 7/8 TF | 105 | 410 | |
| 1878 7 TF | 49 | 125 | |
| 1878-CC | 99 | 205 | 995 |
| 1878-S | 36 | 50 | 280 |
| 1879 | 42 | 99 | |
| 1879-O | 185 | 525 | |
| 1879-S | | 49 | 120 |
| 1880 | 50 | 120 | |
| 1880-CC | | 255 | 625 |
| 1880-S | 35 | 49 | |
| 1881-CC | 219 | 245 | 415 |
| 1881-S | 35 | | 130 |
| 1882 | 36 | | 465 |
| 1882-CC | 72 | | |
| 1882-O | | 89 | 875 |
| 1882-S | 35 | 49 | 120 |
| 1883 | 35 | 49 | |
| 1883-CC | 70 | 90 | 205 |
| 1883-O | 35 | | |
| 1884 | 35 | | 295 |
| 1884-CC | 70 | 90 | |
| 1884-O | 35 | 49 | 120 |
| 1885 | 35 | 49 | |
| 1885-CC | 240 | 255 | 495 |
| 1885-O | 35 | 49 | 120 |
| 1885-S | 185 | 425 | |
| 1886 | 35 | 49 | 125 |
| 1887 | 35 | 49 | 125 |
| 1887-O | 115 | 435 | |
| 1887-S | 169 | 550 | |
| 1888 | 35 | | 195 |
| 1888-O | | 59 | 535 |
| 1888-S | 259 | | |
| 1889 | 35 | 50 | 399 |
| 1889-O | 235 | | |
| 1889-S | 175 | 365 | |
| 1890 | 42 | 119 | |
| 1890-CC | 410 | 785 | 3500 |
| 1890-O | 66 | 195 | |
| 1890-S | | 195 | |
| 1891 | 160 | | |
| 1891-CC | 310 | 650 | |
| 1891-O | 245 | 785 | |
| 1892-CC | 795 | | |
| 1893 | 735 | | |
| 1894-S | 785 | | |
| 1896 | 35 | 49 | 185 |
| 1897 | | 50 | |
| 1897-S | | 90 | 515 |
| 1898 | | 49 | 219 |
| 1898-O | 35 | 49 | 125 |
| 1898-S | 240 | 495 | |
| 1899 | 99 | 185 | |
| 1899-O | 35 | 49 | |
| 1899-S | 255 | 485 | |
| 1900 | 35 | 49 | |
| 1900-O | 35 | 49 | 125 |
| 1900-O/CC | 340 | 550 | 1260 |
| 1900-S | 155 | 325 | |
| 1901-O | 35 | 49 | 245 |
| 1901-S | 395 | | |
| 1902 | | 115 | 585 |
| 1902-O | 35 | 49 | 155 |
| 1902-S | 259 | | |
| 1903 | | | 225 |
| 1903-O | | 199 | |
| 1904 | 149 | 585 | |
| 1904-O | 35 | 49 | |
| 1921 Morgan | 19 | | |
| 1921-D | | 59 | 399 |
| 1921-S | | 155 | |

A BEAUTIFUL SET OF MORGAN DOLLARS COULD BE ON IT'S WAY TO YOU!

We enjoy Morgan silver dollars—their large size, their beauty in Mint State, their romantic history, and their availability. Equally important, the present market offers many attractive values. Whenever we travel to buy collections, attend shows, or visit with dealers, we try to select high-quality Morgan dollars, which, as you many know, is not always an easy task. Once these pieces reach our inventory, they sell lickety split and are, in fact, the most popular of all series with our clients.

Having just acquired a very nice group of Morgan dollars, all hand-picked, we offer you the chance to have us put together for you a starter collection of Mint State Morgan dollars, all certified by PCGS or NGC (We will select quality pieces from these two grading services), all guaranteed to please.

Special Morgan Set No. 1

STARTER SET of Morgan silver dollars: A great way to begin a high-grade collection of this beautiful series! We'll select \$1,000 or more worth of dates and mintmarks of the early years, 1878 to 1904 era, each brilliant, lustrous, and certified as MS-63, MS-64, or MS-65. The set will include at least two different CC coins as well as specimens from the other three early mints (Philadelphia, New Orleans, and San Francisco). Your net price is \$895.00. Ask



for "Special Morgan Set No. 1."

Special Morgan Set No. 2

As preceding, but we'll select \$3,000 or more worth of dates and mintmarks of the early years, 1878 to 1904 era, each brilliant, lustrous, and certified as MS-63, MS-64, or MS-65. The set will

Special Offer!

With any of the above specials, you can order Q. David Bowers two-volume set of *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia* for the special price of only \$100.00 (list price: \$149.00)!

include at least four or five different CC coins as well as numerous specimens from the other three early mints (Philadelphia, New Orleans, and San Francisco). Your net price is \$2,595, which will include over \$3,000 worth of coins. Ask for "Special Morgan Set No. 2."

Special Morgan Set No. 3

This is our most deluxe Special Set. It has even more coins—each one selected for its quality and beauty! You'll get over \$10,000 worth of coins at our regular prices, discounted to you for only \$8,750. This set of coins will propel you into the "advanced numismatist" status in the Morgan dollar series. Ask for "Special Morgan Set No. 3."



COLONIAL COINS

Colonial coins, including state coins and pieces honoring George Washington, are among the most fascinating of United States series. First, there are many different die varieties, each with different characteristics. Further, the elements of planchet stock, striking, and wear combine to give each coin a personality. And, each series has a good measure of exciting American history.

If you become interested, an essential volume is *Early Coins of America* by Sylvester S. Crosby. In addition, there are numerous fine monographs on state coinage and other series, including Ryder and Richardson on Vermont Coppers ("Ryder" numbers), Miller on Connecticut and Massachusetts Copper coins ("M" numbers), Maris on New Jersey Coppers ("M" numbers, but from a different author), Baker and Fuld on Washington pieces and so on. *A Guide Book of United States Coins* in the fore part gives a nice overview of Colonial coins and also a bibliography from which you may choose any number of additional refer-

ences. Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins* ("Breen" numbers) is highly recommended for the advanced numismatist.

Approval service: The best way to see if a particular colonial coin is just right for you is to view it leisurely in your home or office. Any item listed can be sent to you on approval for your inspection if you are a regular client or have established credit. If you are considering buying one Connecticut copper (for example), why not ask to view three or four, and then take your pick? (1688) N-4E. MS-60. American Plantations token. a.k.a. Plantation "Halfpence." Breen-78. MS-60 or better with slightly prooflike surfaces. This is the circa 1828 restrike (although the obverse die break normally seen is not present on this specimen). Due to the nature of composition (tin), most of these are seen with heavy corrosion. This is a pleasant exception to the rule! 1,995.00
1722 Rosa Americana. Penny. VF-35. Medium yellow-brown surfaces. A nice example of the issue. 445.00
1723 Rosa Americana. Twopence. EF-40. Some planchet and other marks, but attractive overall. Largest and most impressive of the Rosa Americana denominations. 395.00
1773 Virginia halfpenny. MS-64 RD. 90% bright mint red fading to brown on the devices. One of the finest we have ever seen. 875.00

1773 Virginia halfpenny. Period after GEORGIVS. 7 Harpstrings. MS-63 RB. 650.00
1773 Virginia. Halfpenny. Without period after GEORGIVS. AU-55. 295.00

Carolina Elephant Token O over E

1694 Carolina Elephant Token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity. 4,495.00
1762-BB French Colonies. Sou Marque. EF-45. Most original silvering still in tact. 195.00
1767-A French Colonies. Copper sou. No Counterstamp. AU-50. 1915 grains. Considerably scarcer without RF counterstamp than with it. Indeed, Walter Breen speculated that over 98% of this mintage (1.6 million pieces) was counterstamped! Mahogany and tan surfaces. 995.00
1786 Ryder-11. Vermont. Mailed Bust Left. R-4+. F-15. Indigenous Vermont coinage by Reuben Harmon, Esq. On somewhat rough planchet as always seen. Quite elusive. 1,495.00
1788 Ryder-16. Vermont. Mailed Bust Right. VG-8. 149.00
1787 Miller 4-L. Connecticut. Mailed Bust Left. Horned Bust variety (so-called from a die break extending upward from the shoulder of the

Order It Today, Enjoy It Tomorrow!

Here's how our "Order It Today, Enjoy It Tomorrow" service works: Select the coins you want to buy. Call our Direct Sales Department (Gail Watson and Beth Piper) before 1 p.m. Eastern time.

Charge your order to Visa, MasterCard, or AMEX; or, if you have established credit, ask for the coins on approval. We will need your street address (not box address) for Federal Express delivery. This service is FREE (on request) for orders of \$300 or more; just \$10 for orders under \$300.

We'll do the rest! Your order will be packaged here in a matter of minutes, will be double-checked by Dave Bowers and sent by FedEx.

"Your Friends in the Rare Coin Business"

At your service: From our offices in a townhouse in Wolfeboro, NH, deep in the heart of traditional old New England, we supply choice and rare coins by mail to collectors, dealers, and museums in all parts of the world. Our inventory ranges from coins in the \$5 to \$10 range, to major rarities costing thousands of dollars. Our staff is comprised of over two dozen enthusiastic associates, including some of the best-known numismatists in America, among them Q. David Bowers (our chairman), Raymond N. Merena (our president), Mark Borckardt, Andrew W. Pollock III, Frank Van Valen, and Dr. Richard A. Bagg. We offer you an enjoyable collecting experience, backed by coins of guaranteed quality and value.

What we have done: Our chairman, Q. David Bowers, is the only person to have served as president of both the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979); he has received the highest honors given by the ANA and PNG, and is an honoree of the Numismatic Hall of Fame. Our firm has sold the three most valuable collections ever to be auctioned (topped by the \$25 million Garrett Collection we sold for The Johns Hopkins University), and has set six of the top 10 world's price records for rare coins at auction. In addition, our catalogues and publications have won more Catalogue of the Year and Book of the Year award honors than have the products of any other rare coin firm. Our financial integrity is unsurpassed.

This & That

February 25, 1896: "A RARE COIN. A coin of great rarity, which is worth several thousands times its face value, is in the possession of Harry O'Grady, conductor in the employ of the Reading Railroad. It is a copper penny of 1783, which bears upon its obverse a bust of Washington and an inscription WASHINGTON AND INDEPENDENCE. The coin was given to Mr. O'Grady by his father, who prized it very highly, having on one occasion refused \$350 for it. Several years ago a similar coin was given by George Stimpson of New York to President Harrison upon the occasion of the latter's visit to New York City during the celebration of the Centennial of Washington's inauguration. Mr. Stimpson presented another of the coins, for which he had paid \$130, to the Bartholdi Statue Fund, to be placed under the statue of Liberty in New York Harbor."—Philadelphia Record. (Reprinted in the *Granite State News*.)

portrait). VF-35. From a late state of the obverse die, with heavy clash marks beneath the R in AUCTION. A choice specimen of this popular variety. Smooth brown surfaces. 795.00

1787 M4-L. Connecticut. Mailed Bust Left, Horned Bust Variety. EF-45. From the late die state with "horn" break from shoulder, and clash marks beneath the R in AUCTION. Slightly rough dark brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws as made. Sharp and attractive for the grade. 495.00

1785 M4.1-F.4. Connecticut. *African Head*. F-12. Some faintness of strike and light porosity, typical for this issue. Nearly full date on flan. A pleasing example. 295.00

1786 M5.2-I. Connecticut. Mailed Bust Left. R-3. F-12. Dark and slightly rough surfaces. ... 135.00

1786 M5.4-G. Connecticut. Mailed Bust Left. R-2. VF-25. Struck slightly off center, affecting the tops of AUCTION on the obverse and INDE on the reverse. Mahogany and brown surfaces. ... 375.00

1786 M5.4-O.1. Connecticut. Mailed Bust Left. R-2. F-15. Planchet flaws on obverse. 95.00

1787 M1.2-C. Connecticut. Mailed Bust Right. R-3. F-15. The popular "Muttonhead" or "Bradford Head" variety. From the late lapped state of the obverse die, with central portrait edges weakened as a result. Medium tan surfaces. An edge clip is noted at 7:00 relative to the obverse. A nice coin overall. 399.00

1787 M11.2-K. Connecticut. Mailed Bust Left. R-3. VG-8. *Double struck at the top*, with a small "tab" displaying on the reverse a duplication of certain reverse motifs, namely the head of the goddess and the top of the pole hand. Excellent, deep definition of denticles separates the two images. Medium brown surfaces. 595.00

1787 M12-Q. Connecticut. Mailed Bust Left. R-5. VG-10. 1787 over 1877 overdate. Medium brown. 295.00

1787 M17-g.3. Connecticut. Draped Bust Left. R-4. VF-30. Pleasing light brown. 375.00

1787 M30-hh.1. Connecticut. Draped Bust Left. R-2. VF-35. 475.00

1787 M30-hh.1. Connecticut. Draped Bust Left. Rarity-2. VF-30. From our sale of the celebrated Norweb Collection (Part II, March 1988, lot: 2526). Glossy golden brown surfaces. From a late state of the dies, with moderate break at reverse rim from 5:00 to the shield. Additionally, a break appears in the obverse field beneath the portrait's shoulder. Popular and desirable ET LIR variety. A tiny edge cut is at 2:00 relative to the obverse, and some faint reverse scratches are noted on the shield. Approaches Condition Census. 345.00

1787 M31.1-r.4. Connecticut. Draped Bust Left. F-15. Medium brown surfaces. Tiny planchet defect on rim. 165.00

1787 M31.1-r.4. Connecticut. Draped Bust Left. VG-8. 85.00

1787 M31.1-gg.1. Connecticut. Draped Bust Left. VG-8. 65.00

1787 M31.2-r.3. Connecticut. Draped Bust Left. VG-8. 89.00

1787 M31.2-r.3. Connecticut. Draped Bust Left. G-5. 65.00

1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20. 275.00

1787 M33.36-T.2. Connecticut. Draped Bust Left. VF-30. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive overall. 325.00

1787 M33.6-KK. Connecticut. Draped Bust Left. R-4. F-12. Medium brown. Old attribution number inked in left obverse field (usually removable if desired). 135.00

1787 M33.7-R.2. Connecticut. Draped Bust Left. F-15. Very faint porosity. 155.00

1787 M34-FF.1. Connecticut. Draped Bust Left. R-5. VF-20. Medium brown surfaces. Small planchet streak on obverse. Attractive. 325.00

1787 M36-L.1. Connecticut. Draped Bust Left. VG-8. 135.00

1787 M37.3-i. Connecticut. Draped Bust Left. R-3. VF-30. Medium brown surfaces. 345.00

1787 M43.1-Y. Connecticut. Draped Bust Left. VF-20. Medium brown. Excellent strike and detail for the grade. 295.00

1788 M2-D. Connecticut. Mailed Bust Right. R-2. VG-8. 95.00

1788 M11-G. Connecticut. Mailed Bust Left. F-15. 195.00

1786 M17-K. New Jersey. R-4. F-12. 275.00

1786 M24-p. New Jersey. VF-35. Light brown surfaces. Struck on a minutely porous planchet. Very good detail except for center of reverse shield, which is lightly impressed, as made, and which shows the original planchet characteristics. A far above average specimen of this variety. 975.00

1787 Maris 32-T. New Jersey. VF-20. Attractive light brown surfaces. 395.00

1787 M32-T. New Jersey. F-15. Late die state. 275.00

1787 M48-g. New Jersey. VG-8/VF-20. Faintly porous olive and tan surfaces. 149.00

1787 M63-q. New Jersey. VF-30. Pleasing light brown surfaces. 395.00

Overstruck Maris 73-aa

1787 M73-aa. New Jersey. Rarity-5. VF-35. Boldly overstruck on a 1787 Connecticut copper, Miller-10E, a Low Rarity-6 variety in its own right. Also clearly double struck. Near the Condition Census. Attractive mahogany and olive surfaces display a few natural planchet flaws, otherwise quite choice. A nice coin for the advanced specialist. From our sale of the Henry Garrett Collection: 1442. 2,950.00

1788 M-10-L. Massachusetts. VF-30. Glossy brown. A very attractive specimen from a New England collection. 495.00

1787 Vlack-17-87B. Machin's Mills imitation halfpenny. F-15. 295.00

1795 Talbot, Allum & Lee. MS-65. Choice dark tan with traces of mint red. An especially nice specimen. 1,295.00

(1795) Kentucky. Plain Edge. EF-40. 275.00

1783 Washington. Double Head cent. VF-20. 149.00

1783 Washington. Large Military Bust. EF-45. 340.00

1795 Washington. Liberty & Security penny. VF-20. 275.00

1795 B-1260, B-31. Washington. Liberty and Security halfpenny. VF-30. PAYABLE IN LONDON LIVERPOOL OR BRISTOL edge. 250.00

1795 B-1271. Washington Grate token. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 640.00

1787 N 18-H.1. Fugio Cent. R-6. VG-8. 375.00



HALF CENTS

Half cents were minted intermittently from 1793-1857, and are classified by "B" as "C" numbers, from these reference books: *Walter Breen's Encyclopedia of United States Half Cents 1793-1857*, and Roger S. Cohen, Jr.'s book, *American Half Cents*.

Important design types include the unique style of 1793 with head facing left; different variations of 1794-1797 with head facing right, and with liberty cap and pole; 1800-1808 Draped Bust right; 1809-1836 Classic Head, and 1840-1857 Braided Hair (also called Coronet) type.

1797 Breen-3c. Cohen-3a. Plain Edge. AG-3. 99.00

1802/0 B-2, C-2. Rarity-3. Reverse of 1802. G-6. Dark brown surfaces as typical. An attractive specimen of the key date among Draped Bust half cents. 695.00

1803 B-2, C-2. Rarity-4+, and thus rare Net grade, G-5. Minor corrosion. Satisfaction guaranteed. 155.00

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). Very lustrous brown surfaces. 725.00

1804 B-7, C-8. Spiked Chin. F-15. 95.00

1804 B-8, C-9. Crosslet 4, With Stems. G-5. Die State 5, with rim break over RTY. 49.00

1804 B-10, C-13. Plain 4, Stemless. EF-45. *Obverse double struck*, with two facial outlines and duplication of certain other features. A very curious item. 895.00

1805 B-1, C-1. Small 5, Stemless. AU-55 (PCGS). Pleasing medium brown surfaces. 875.00

1805 B-1, C-1. Medium 5, Stemless Wreath. EF-40. An attractive tan specimen of a popular variety. 335.00

1806 B-3, C-1. Small 6, Stemless Wreath. EF-40. Pleasing tan surfaces. 175.00

1809 B-5, C-5. 9 over inverted 9. Classic Head. EF-40. 179.00

1826 B-1, C-1. EF-45. Variety with crisscrossed die

lines to right of 6 in date. Deep tan color. 119.00

1828 B-2, C-3. 13 Stars. AU-58. Much lustre remains on smooth brown surfaces. ... 195.00

1829 B-1, C-1. MS-63. 475.00

1833 B-1, C-1. AU-58. Glossy medium tan surfaces. 135.00

1834 B-1, C-1. MS-64 BN (NGC). Glossy, tan surfaces exhibit iridescent blue and violet toning highlights on the high points. 595.00

1834 B-1, C-1. AU-50. 115.00

1835 B-1, C-1. AU-50. Lustrous brown. ... 115.00

1850 B-1, C-1. R-3. AU-50. 195.00

1850 B-1, C-1. R-3. EF-40. 149.00

1851 B-1, C-1. AU-58. 185.00

1851 B-1, C-1. AU-55. 175.00

1853 B-1, C-1. MS-60. 195.00

1853 B-1, C-1. AU-55. 175.00

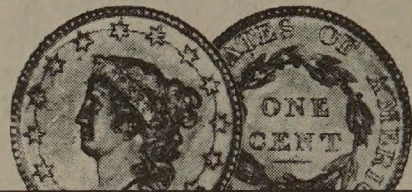
1854 B-1, C-1. AU-58. Olive brown surfaces display hints of red in the protected areas. 135.00

1855 B-1, C-1. MS-64 RD. A lovely lustrous specimen. Outstanding both technically and aesthetically. 1,395.00

1855 B-1, C-1. MS-64 RB (PCGS). Fully lustrous with golden brown toning and gunmetal blue highlights. 695.00

1855 B-1, C-1. MS-63. 325.00

1857 B-1, C-1. AU-58. Struck in the final year of half cent coinage. Glossy tan surfaces. Somewhat scarcer than generally realized. ... 325.00



LARGE CENTS

Large cents, minted from 1793-1857 (with the solitary exception of the year 1815) are classified by Sheldon numbers ("S" numbers) as described in the beginning of the text of *Penny Whimsy* (covering the years 1793-1814) and in Howard Newcomb's *United States Copper Cents 1816-1857* ("N" numbers). In addition to these references, several other fine texts exist.

Large cents can be collected in many different ways. The *Guide Book of U.S. Coins* gives a basic listing of dates and major varieties. Key dates include 1793, 1799, and 1804.

We would be pleased to send to you on approval any of the fine cents in our listing.

Attractive 1793 Chain Cent

1793 Sheldon-3. Rarity-3. Chain AMERICA. VG-10 (PCGS). Attractive light brown surfaces. Chain feature especially bold. A very satisfying specimen of this classic early design type. ... 4,385.00

Glossy 1793 Wreath Cent

1793 S-8, R-3. Wreath. VF-35 BN (NGC). Glossy golden brown surfaces. Both the obverse and reverse show excellent centering. Most major design features show bold definition. A thoroughly attractive and desirable example of this celebrated one-year design type. 5,450.00

Pleasing Fine 1793 Wreath Cent

1793 S-11c. R-3. Wreath. F-15. Lettered edge, single leaf on edge. An attractive specimen of this classic issue. 3,250.00

Finest Known 1794

Starred Reverse Cent

1794 S-48. Starred Reverse. R-5. EF-45 (PCGS). The finest known specimen of what many consider to be the most famous and desired, most celebrated, of all rarities in the entire large cent series. This specimen, which we enjoyed as it went through our hands in years past, traces its pedigree to the memorable large cent collection of John W. Adams, later being a part of the incomparable Ted Naftzger cabinet, among other owners. Any advanced collection of large cents is, to a degree, measured by the quality of its 1794 Starred Reverse. Once this example is sold, it may be many years, if ever, before it comes on the market again. Hence, the advanced specialist and connoisseur has a truly remarkable opportunity. 89,500.00

1798 S-173. Style 2 Hair. F-12. R-3. Straight, compact date. Readily identifiable by the rim break above RTY on the obverse. 175.00

1798 S-181. R-3. F-12. Reverse with high numerator and large denominator in fraction, the latter displaying repunching within the zeroes. 325.00

1800 S-199. R-3. F-12. Thin date numerals. Deep brown surfaces with lighter brown highlights on the high points. Aesthetically appealing. 495.00

1802 S-230. EF-45. Attractive in every respect. 1,095.00

1802 S-232. EF-40. Curious die blunder with *T cut over Y in LIBERTY*. A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. 695.00

1803 S-258. Small Date, Large Fraction. VF-30. 339.00

1803 S-260. Small Date, Large Fraction. EF-45 (PCGS). From an early state of the obverse die, before die sinking caused swelling near date and lowest hair curls. Glossy deep chocolate brown surfaces. A choice representative of the grade and variety. 950.00

1804 MS-64 BN (NGC). Restrike. 975.00

1804 Restrike. MS-63. Attractive tan toning. 725.00

1806 S-270. EF-40 (PCGS). A splendid specimen of one of the key dates of its era; the only die variety of this year. Medium brown surfaces. A handsome addition to an advanced cabinet. 1,950.00

1809 S-280. VF-30 (PCGS). Attractive medium brown surfaces. Only die variety of the year. 1,395.00

Superb 1810 Cent

1810 S-283. Perfect date. AU-55 (PCGS). Very lustrous, glossy brown surfaces. A splendid coin just purchased. You'll like the quality of this one. 2,950.00

1811/0 S-268. Overdate VF-25. A nice example of this popular issue. Just purchased. 875.00

1814 S-294. Crosslet 4. VF-30. A very pleasing specimen with brown and tan surface highlights. 675.00

1814 S-295. Plain 4. F-12. An attractive olive brown example. 175.00

1816 Newcomb-5. VF-20. 75.00

1817 N-11. 13 Stars. EF-45. 295.00

1817 N-16. 15 Stars. AU-55. Sharply struck (for the variety) and with a generous quotient of mint lustre still visible. Lustrous glossy brown. 1,495.00

1817 N-16. 15 Stars. AU-55. Net value AU-50, as it is somewhat more lightly struck than usual around the top borders. Glossy, lustrous brown surfaces. The reverse, if graded alone, would challenge the MS-60 level. 1,250.00

1817 N-16. 15 Stars. EF-45. Pleasing medium brown surfaces. Very well struck (for the variety). 695.00

1818 N-5. R-3. VF-30. 165.00

1818 N-6. EF-45. A choice chocolate brown specimen. 215.00

1818 N-10. MS-63 RB. A splendid coin. 495.00

1819/8 N-1. Overdate. AU-50. Pleasing light tan obverse surfaces with the reverse displaying mottled light tan and deep brown. The first overdate among Matron Head cents. ... 495.00

1819/8 N-1. Overdate. EF-45. Glossy deep tan surfaces and boldly defined design elements. 325.00

1820 N-4. R-4+. VF-20. Small, evenly-spaced date. Few minor nicks. 195.00

Condition Census Candidate

1822 Cent

1822 N-11. R-3. MS-62 BN (NGC). Light chocolate brown surfaces. John Noyes gives the Condition Census as ranging from MS-60+ to MS-65+, and, quite probably, this coin is within it (although certain members of the Early American Coppers Club will be quick to say that, in general, NGC and PCGS grades can be different from "EAC grades." A very attractive, quite memorable quality specimen that is guaranteed to please. 2,995.00

1826 N-5. MS-64 BN (NGC). Obverse rim break over star 6. A sharp, lustrous specimen. Quite possibly Condition Census (John Noyes gives the CC as MS-63 ranging upward to MS-65). 1,575.00

1827 N-1. VF-35. Scarce (R-2+) variety. Glossy brown surfaces. 349.00

1827 N-5. AU-50 BN (NGC). 375.00

1827 N-7. VF-30. 165.00

1827 N-11. MS-63 BN. Attractive, lustrous light tan surfaces fading from mint red. ... 2,450.00

1828 N-1. Large Date. AU-58. Lustrous brown surfaces. Excellent detail. One of the scarcer "middle dates" in this grade. 795.00

1828 N-6. Large Date. MS-60. 575.00

1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. 795.00

1835 N-11. Small Date, Small Stars. R-5. Seldom found in any grade. G-5. 295.00

1835 N-12. Small Date, Small Stars. VF-25. A Condition Census specimen of this rare die variety. 725.00

1836 N-3. AU-58 (PCGS). Mostly golden brown with traces of mint red noted on both the obverse and reverse. A very appealing example. 350.00

1836 N-3. EF-45. 160.00

1836 N-7. R-4. F-12. 50.00

1837 N-17. Plain Hair Cords, Large Letters. R-4. F-15. 85.00

1838 N-1. MS-64 RB (PCGS). An attractive example with 25% or more of the surfaces showing original mint red; other areas naturally faded to brown. 895.00

1839 N-2. Head of 1838; reverse with line under CENT. AU-55. Glossy medium brown surfaces. R-2. 350.00

1839 N-7. MS-63. *Booby Head*. Lustrous



Guaranteed Authenticity

When you place an order with Bowers and Merena, you never have to worry if a coin is authentic.

We unconditionally guarantee forever that every item we sell is authentic!

golden brown surfaces. Scarce and desirable so fine. 2,150.00

Superb Gem 1839 Silly Head 1¢

1839 N-9. Silly Head. MS-66 BN (NGC). Silly Head. A magnificent gem. Although listed as BN on the holder, considerable amount of faded mint red can still be seen on the obverse. It is difficult to imagine that more than just a tiny handful of comparable examples could exist. 4,650.00

1841 N-2. R-2. MS-63 BN (NGC). Rich, lustrous brown surfaces. A gorgeous coin! 550.00

1842 N-9. Large Date. R-2. AU-58. Lustrous light brown. 395.00

1843 N-3. Petite Head. F-15. 29.00

1843 N-8. Type of 1842. VF-35. 120.00

1843 N-10. Type of 1842. MS-60. A R-3 variety. Medium brown surfaces with some hints of magenta. Very lustrous. 575.00

1844 N-5. EF-45. 210.00

1844 N-5. EF-40. 195.00

1845 N-6. R-2. MS-61 BN (NGC). 295.00

1846 N-4. Small Date. EF-45. 140.00

1846 N-6. Small Date. MS-63 BN (PCGS). 395.00

1846 N-11. Medium Date. AU-50. 165.00

1847 N-10. EF-40. 129.00

1847 N-13. EF-45. 245.00

1848 N-1. MS-64 BN (NGC). Sharply struck. Lustrous brown surfaces. 475.00

1848 N-1. EF-45. 160.00

1848 N-1a. VG-10. 35.00

1848 N-2. EF-40. 95.00

1848 N-3. VF-35. 90.00

1848 N-6. EF-45. 145.00

1848 N-8. R-3. VF-25. 69.00

1848 N-8. F-15. 25.00

1848 N-8. F-12. 19.00

1848 N-9. VF-35. 95.00

1848 N-12. VF-25. 45.00

1848 N-13. R-4+. VF-25. 55.00

1848 N-17. VF-25. 49.00

1848 N-20. R-3. VF-20. 39.00

1848 N-22. R-4. AU-55 (PCGS). 265.00

1848 N-22. R-4. EF-45. 165.00

1848 N-22. R-4. VG-10. 19.00

1848 N-23. R-3+. EF-45. 210.00

1848 N-23. R-3+. EF-40. 135.00

1848 N-24. VF-35. 165.00

1848 N-25. VF-35. 115.00

1848 N-25. VF-30. 90.00

1848 N-27. EF-45. 175.00

1848 N-27. VF-35. 95.00

1848 N-27. VF-30. 75.00

1848 N-27. VF-25. 45.00

1848 N-28. AU-50 (PCGS). 195.00

1848 N-28. EF-40. 95.00

1848 N-28. VF-30. 65.00

1848 N-29. R-3. VF-35. 110.00

1848 N-29. R-3. VF-30. 79.00

1848 N-30. R-6. G-6. 115.00

1848 N-31. EF-45. 195.00

1848 N-34. R-5+. F-12. 95.00

1848 N-35. EF-40. 115.00

1848 N-37. R-5. VF-35. 295.00

1848 N-38. R-4. VF-25. 85.00

1848 N-39. R-6. VF-20. 250.00

1848 N-41. AU-50. 295.00

1848 N-41. VF-30. 75.00

1848 N-42. R-6. G-5. 75.00

1848 N-44. R-6+. VG-8. 225.00

1849 N-11. MS-64 BN (NGC). Rich glossy brown surfaces. A thoroughly attractive example of this somewhat scarce (in higher grades) date. 575.00

1849 N-23. R-3. AU-55. 495.00

1849 N-23. R-3. AU-50. Attractive glossy tan. Hints of mint red remain in the recessed areas. 295.00

1850 N-19,16. R-2. AU-50. 165.00

1851 N-5. AU-50. 145.00

1851 N-6. MS-63 BN (NGC). 295.00

1851 N-13. AU-58. A choice coin with plenty of lustre and with splashes of mint red in the recessed areas. 175.00

1852 N-3. MS-64 BN (NGC). Lustrous brown surfaces with about 20% to 30% original mint red. Very attractive! 425.00

1852 N-7. MS-62 BN (PCGS). 265.00

1853 N-15. R-2. MS-64 BN (NGC). Particularly wide borders. Lustrous brown surfaces. 425.00

1853 N-25. MS-63 BN (PCGS). 315.00

1854 N-6. AU-58 BN (NGC). 195.00

1854 N-14. AU-50. 139.00

1855 N-3. Upright 5s. AU-55. 175.00

1855 N-4. Upright 5s. MS-63 RB. 275.00

1855 N-4. Upright 5s. AU-55. 145.00

1855 N-7. Upright 5s. AU-50. 129.00

1855 N-9. Italic 5s. MS-65 BN (NGC). Sharply struck. Lustrous brown surfaces. 1,950.00

1855 N-12. Upright 5s. AU-55. 145.00

1856 N-14. Slanting 5. AU-50. 135.00

1857 N-1. Large Date. MS-63 BN (NGC). Glossy brown surfaces. 575.00

1857 N-4. Small Date. MS-60. Coined in the final year of the large cent series. Lustrous tan surfaces with a trace of mint red in the protected areas. A tiny toning spot is noted in the

field near the 12th star, otherwise a very choice coin for the grade. 375.00

1857 N-4. Small Date. AU-55. 199.00



SMALL CENTS

FLYING EAGLE CENTS

Flying Eagle cents were struck in pattern form in 1856 (the 1856 being a classic rarity) and for circulation in 1857 and 1858. The standard reference book on Flying Eagle as well as the later Indian cents is by Richard Snow, *Flying Eagle & Indian Cents*, available from our Publications Department.

Gem 1857 Flying Eagle Cent

1857 MS-65 (PCGS). A sharp, lustrous specimen with delicate golden toning. 2,750.00

1857 MS-64 (NGC). Golden brown surfaces. Very sharply struck. 795.00

INDIAN HEAD CENTS

Indian cents were minted from 1859 through 1909, and were struck with several different design types. The 1859 issue, with laurel wreath reverse, is unique to its year; then follows the 1860-1864 copper-nickel style with oak wreath and shield on the reverse; after which thin planchet bronze cents were made from 1864 through 1909 inclusive. Scarce dates and varieties include 1864 with L on ribbon, 1871, 1872, 1877 and 1909-S, among others. In general, we recommend that Indian cents be selected with care, as there is apt to be a vast difference in quality even among coins in the same grades.

Buying Indian cents for our inventory is a lot of work, as technical grade is one thing and quality is often another. We are always seeking quality pieces to add to our holdings. The following offering reflects our search in this regard.

1859 MS-64. Lustrous and attractive. 625.00

1859 MS-64 (NGC). Golden brown surfaces. 625.00

1860 AU-58. 109.00

1861 MS-63. 319.00

1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. Very rare so fine! 1,995.00

1862 MS-63. 175.00

1863 MS-65. 675.00

1863 MS-64 (NGC). Intermingled gold and lilac iridescent surfaces. Some softness is noted at the tips of the feathers in Miss Liberty's head-dress as made. 295.00

1863 MS-64 (PCGS). Sharp strike. 295.00

1863 MS-63. 185.00

1863 MS-62. 135.00

1864 bronze. MS-64 RB. 159.00

1864 L On Ribbon. MS-65 RB (NGC). Although this is called "red and brown," it is nearly full original mint red. In fact, it has more red than certain pieces we have seen marked as fully red. In addition, this specimen is well struck and very lustrous. If you are seeking a superb example of this key date your search ends here. . 1,395.00

1865 Snow-3. MS-64 RB. "Fancy 5" in date. Repunched 8. 275.00

1866 MS-65 RB (PCGS). Scarce in higher grades such as this. 995.00

1866 AU-50. 185.00

1867 MS-64 RB (NGC). A popular semi-key date. Satiny gem surfaces with generous amounts of mint red and strong cartwheel lustre. Much more red than brown. 625.00

1867 MS-64 RB (PCGS). 625.00

1868 EF-45. 165.00

1869 MS-65 RB (NGC). A splendid coin, quite scarce so fine, with a nice blend of original mint red and natural brown toning. 1,150.00

1869 EF-40. 295.00

1870 Proof-64 RB (PCGS). An outstanding value, in our opinion (we feel that *quality* Proofs of all levels, 63 through 65, are lower priced than they should be). 475.00

1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date. 1,195.00

1870 MS-60 BN (PCGS). Attractive. Conservatively graded by PCGS (we suggest MS-62, but price it as MS-60). Splashes of mint red on both sides. 525.00

1870 EF-40 (PCGS). 260.00

1870 VF-30. 245.00

1871 MS-65 RB (NGC). A highly lustrous, mostly red example—truly an outstanding specimen of one of the most prized dates among Indian cents. 1,295.00

1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Beautiful! 695.00

1871 AU-50. A glossy brown, richly lustrous coin. 410.00

1871 EF-40. A few tiny contact marks are noted, otherwise excellent (satisfaction guaranteed, of course). 365.00

1872 Proof-65 RB (PCGS). Nearly full original rich, lustrous red. A superb specimen of one of the rarest and most desired dates in the series. A coin for the connoisseur. 1,495.00

The Bowers and Merena Comparison Test

After you receive your coins from us, compare their *quality* and *value* with coins from any other source. (You must examine the coins *in person*; a comparison of advertised prices without seeing the quality is absolutely meaningless.) If you don't agree that the coins you buy right here are equal to or better than those from any other source, just return them within 30 days (7 days for certified coins) for an instant refund.

Simplified, the famous Bowers and Merena Comparison Test can be stated this way: Try us, and you will like us!

Send us *one* order, and we'll do our best to have you come back for the rest of your life!

1872 MS-64 RD (NGC). Brilliant, lustrous, and beautiful. 2,495.00

1872 MS-64 RB (NGC). A superb specimen with mint brilliance fading to attractive light brown. 1,095.00

1872 MS-63 BN. 675.00

1872 MS-62 BN (ANACS Cache). Rich, lustrous brown surfaces. 625.00

1873 Closed 3. AU-55. Hints of mint red in the reverse design elements. 325.00

1874 MS-65 BN (NGC). Lustrous brown surfaces with tinges of original mint red. 425.00

1874 MS-63 BN (NGC). 265.00

1875 MS-64 BN (NGC). 299.00

1875 AU-50. 115.00

1879 Proof-65 RB (PCGS). A splendid gem! 495.00

1879 MS-65 BN. 295.00

1879 MS-65 BN (NGC). Generous amounts of mint red on lustrous surfaces. 295.00

1879 MS-63 BN. 125.00

1881 MS-63 RB. 85.00

1882 MS-65 RB. 295.00

1882 MS-65 BN (NGC). 225.00

1883 MS-65 RB (NGC). 325.00

1883 MS-63. 85.00

1883 AU-58. 35.00

1884 MS-65 RB (NGC). 395.00

1884 MS-64 BN (NGC). 159.00

1884 MS-63 BN. 110.00

1885 MS-65 BN (NGC). 425.00

1885 MS-65 BN (PCGS). Another example with satiny surfaces. 425.00

1886 Type I. MS-64 BN (PCGS). A pleasing brown gem with attractive iridescent rose highlights. 295.00

1886 Type I. MS-62 BN (NGC). 165.00

1886 Type I. EF-45. 75.00

1886 Type I. EF-40. 65.00

1886 Type II. MS-63 BN (ANACS Cache). Mostly brown with a tinge of mint red. Scarce variety. 475.00

1886 Type II. MS-60 RB. 325.00

1886 Type II. EF-45. 18 in date repunched. 119.00

1888 MS-63 RB. 125.00

1889 MS-65 BN (NGC). 219.00

1889 MS-62. 45.00

1890 MS-63 BN. 49.00

1891 Proof-65 RB (NGC). 475.00

1891 MS-63 RB. 65.00

1892 Proof-65 RB (NGC). A glittering gem survivor from a Proof mintage of 2,745 pieces. Mostly red, with a hint of deeper orange toning on the recessed areas. 525.00

1893 MS-64 RB. 95.00

1894 MS-65 RB (NGC). Scarce date. 395.00

1896 MS-64 RB. 95.00

1899 MS-64 RB. 79.00

1901 MS-60. 29.00

1905 MS-65 RB. 115.00

1906 MS-65 RB. 115.00

1906 MS-63 RB. 35.00

1906 MS-60. 25.00

1907 MS-65 RB. 115.00

1908 MS-63 RB. 35.00

1908-S MS-65 RD (PCGS). Brilliant and frosty. A beauty! 1,495.00

1908-S MS-64 BN (PCGS). Lustrous, frosty brown. 385.00

1908-S MS-63 RB. 295.00

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| 1924-D MS-64 RB (PCGS). This specimen is nearly fully brilliant and is one of the nicest we have seen. Further, it is sharply struck, an unusual situation for a 1924-D. All in all, here is a coin that will represent a major find for the advanced specialist. | 695.00 |
| 1924-D MS-63 BN. Scarce so fine. | 295.00 |
| 1925-S MS-60. | 65.00 |
| 1926-D MS-65 RB (NGC). A nice, even mixture of lustrous red and brown. | 495.00 |
| 1926-D MS-64 RD (PCGS). | 495.00 |
| 1927-D MS-65 RD (PCGS). A scarce branch mint issue at this gem grade level. Well struck. Another item for the advanced specialist. | 875.00 |
| 1927-S MS-63 RB (PCGS). | 120.00 |
| 1928-D MS-64 RB. | 119.00 |
| 1928-S MS-60. | 55.00 |
| 1929-S MS-64 RD (NGC). | 45.00 |
| 1930 MS-64 RB. We have about ten specimens from an original bank-wrapped roll. Buy one for: | 12.00 |
| 1930 MS-63 RB. | 9.00 |
| 1931-D MS-65 RD. | 350.00 |
| 1931-D AU-55. | 32.00 |
| 1931-S MS-65 RD (NGC). A smart buy. .. | 250.00 |
| 1931-S MS-64 RD (PCGS). | 115.00 |
| 1931-S MS-62 RB. | 65.00 |
| 1934-D MS-65 RD. | 45.00 |
| 1937 MS-65 RD. | 9.00 |
| 1937-S MS-65 RD. | 9.00 |
| 1938-D MS-65 RD. | 9.00 |
| 1938-S MS-65 RD. | 9.00 |
| 1939-D MS-65 RD. | 9.00 |
| 1939-S MS-64 RD. | 7.00 |
| 1940-D MS-65 RD. | 9.00 |
| 1940-S MS-65 RD. | 9.00 |
| 1955 Doubled Die. MS-63 RB (NGC). Although this is certified as MS-63 RB, it is nearly fully mint red and is one of the very finest we have ever seen—in the present market, or even in the market years ago (we were the first rare coin firm to actively trade in these). This is nicer than some pieces we have seen certified as MS-65! We are going to leave it in the NGC holder, simply because it protects the coin, and we haven't the time to resubmit it. If you are looking for an outstanding example of this date, order this one. Your satisfaction is guaranteed. In fact, we believe that you will agree that it is worth more than our asking price of 1,795.00 | 1,795.00 |
| 1955 Doubled Die. EF-40. Mahogany brown surfaces. A tiny mark is noted in the field before Lincoln's portrait. | 525.00 |
| 1984 Doubled Die. MS-63 RB. | 190.00 |



2¢ PIECES

Two-Cent pieces, minted from 1864-1873 inclusive, comprise a short set with just two rarities, the 1864 small motto and the 1873. Several die varieties exist within the date range. The connoisseur will pick and choose carefully, as quality varies among vendors. Pieces with attractive surfaces are difficult to find for some varieties, although the price may not necessarily be expensive.

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|---|----------|
| 1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces. | 975.00 |
| 1864 Small Motto. EF40. Deep tan color. | 275.00 |
| 1866 Proof-64 RB (PCGS). An attractive gem example from a Proof mintage of slightly more than 725 specimens. Varying shades of red and violet toning. Decidedly difficult to obtain in this quality. | 695.00 |
| 1867 MS-65 RD (PCGS). A blazing red specimen of a date that is usually seen in lower grades. A prize for an advanced collection. | 1,995.00 |
| 1869 Proof-65 RB (NGC). Scarce and desirable. | 995.00 |
| 1871 MS-63 RD (PCGS). Scarce so fine. | 550.00 |



NICKEL 3¢ PIECES

Nickel Three-cent pieces were minted from 1865 to 1889, beginning at a time when silver coins had been hoarded and withdrawn from circulation. Proofs exist of all dates, and are scarce, particularly for the issues from 1865-1878.

If you are collecting higher grade nickel three-cent pieces we recommend selecting brilliant or lightly toned pieces, well struck, and without spotting. There are no prime rarities in this series, and thus the formation of a complete collection is a possibility, although the 1877, 1878, and two issues of 1887 are considered to be particularly elusive.

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|---|--------|
| 1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. | 875.00 |
| 1865 MS-65 (PCGS). Lustrous and frosty. | 875.00 |
| 1865 MS-64 (NGC). A lustrous golden specimen. | 285.00 |
| 1869 Proof-64 (PCGS). Brilliant mirror surfaces with a whisper of mirror toning. Considerably scarcer than generally realized. | 495.00 |
| 1869 MS-64 (NGC). Attractive light toning. | 295.00 |

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| 1870 MS-64 (NGC). A popular date. Pale golden gray surfaces with strong lustre. | 295.00 |
| 1878 Proof-64 (PCGS). A brilliant coin of hand-picked quality. | 695.00 |
| 1882 VF-25. | 99.00 |
| 1882 VF-20. | 95.00 |
| 1884 MS-62. Very attractive. Quite rare so fine! | 625.00 |
| 1887 Proof-64 (NGC). Brilliant and beautiful. | 525.00 |
| 1887 MS-63 (PCGS). Brilliant and lustrous. | 695.00 |
| 1889 MS-63. Frosty. | 450.00 |



SILVER 3¢ PIECES

Silver three-cent pieces were struck from 1851-1873 inclusive, and were made in three different design types (1851-1853, 1854-1858, and 1859-1873). Specimens can be collected in various grades for years from 1851-1862. After that, most known examples are Proofs minted for collectors; business strikes are very rare. There is only one branch mint issue in this series, the 1851-O from New Orleans.

Outstanding Gem 1854 3¢

1854 MS-65 (NGC). First year of the elusive Type II design. Attractive iridescent toning. *Sharply struck*, and especially desirable as such. A prize item for the connoisseur!

Lustrous Gem 1855 3¢

1855 MS-64 (PCGS). Lustrous golden surfaces. The lowest mintage date of the 1854-1858 Type II design.

1856 MS-64 (PCGS). Brilliant, lustrous, and most important of all, quite *well struck* (this date is typically is weakly struck). A very beautiful, very important coin.

1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning.

1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale golden toning. Well-struck for the issue, with a slight weakness on the reverse (not unusual for this date). ..

1862 MS-63. Richly toned in shades of gun-metal blue and violet.

1862 AU-58. Lustrous surfaces display golden toning at the rims.

1873 Proof-62 (PCGS). A Proof-only issue, one of just 600 specimens coined in the final year of the silver three cent series. Reflective fields and lightly frosty design elements toned in attractive shades of iridescent rose and gold. A pleasure to behold!



NICKEL 5¢ PIECES

SHIELD NICKELS

Shield nickels were produced from 1866-1883 inclusive. All specimens of 1866 and a few of 1867 were struck with rays on the reverse. Later issues have no rays.

There were many problems encountered at the Mint when striking Shield nickels. As a result, dies wore quickly and often shattered. The typical Mint State specimen, viewed under magnification, is apt to show a number of die breaks, repunchings, and other evidences of this, some of which can be quite fascinating. Proofs are available of all dates, although the 1866 is scarce and the 1867 With Rays is a major rarity.

Gem Proof 1866 Nickel

1866 With Rays. PR-65 (PCGS). Mirror surfaces with a just a hint of golden toning. Very scarce in any preservation, especially so as a gem such as this!

1866 MS-65 (PCGS). First year of issue. Sharply struck (very unusual for this date), frosty, and lustrous. A premium quality example.

1867 With Rays. AU-50. Pale golden iridescence. A nice example of this rare variety; several times rarer than the 1866 with rays. ..

1868 MS-64 (NGC). Light golden surfaces.

1868 MS-63 (PCGS). Satiny lustre. Attractively toning.

1875 EF-45. Some lightness on shield, as made. One of the scarcer dates in the series.

1876 Proof-64 (PCGS). Centennial year.

1876 MS-63. Obverse shows slight die doubling.

1881 Proof-65 (NGC). Superb mirror surfaces. Brilliant. An especially appealing example of one of the lowest mintage dates in the nickel five-cent series.

1881 MS-65 (PCGS). Very rare in business strike form. Brilliant, lustrous, and attractive. A prize for the specialist.

1881 AU-50. Very rare.

1882 Proof-64 (NGC). Light golden toning.

1883/2 Overdate. MS-63 (ANACS Cache). Silver gray surfaces display warm golden toning and frosty cartwheel lustre.

ADVANCE NOTICE:

The Bowers and Merena Reference Collection of U.S. Commemorative Coins will be trotted out for viewing for the first time in a couple years or so. The occasion will be the Florida United Numismatists convention in Orlando this coming January (where, by the way, we will be holding the official convention auction). This collection is unique inasmuch as it has many documents, letters from designers and sculptors, data from original distributors, and more—some of which will be shown for the first time. If you are interested in commemoratives, be sure to see it!

LIBERTY HEAD NICKELS

Liberty Head nickels were struck for circulation from 1883-1912, and in a special limited edition for collectors (just five pieces) in 1913.

The relatively inexpensive 1883 nickel without CENTS on the reverse is one of the most famous coins in American coinage, as it represents a mint design error. The public thought that these would become very valuable, and coins were hoarded in quantity. Today, this is one of the most available Liberty nickels as a result. Scarce issues include 1885, 1886, 1912-S, although a number of others are hard to find in higher grades. In your editor's opinion, this is one of the most attractive issues in American coinage.

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| 1883 No CENTS. Proof-64. First type of the year. | 475.00 |
| 1883 No CENTS. MS-65 (NGC). | 495.00 |
| 1883 No CENTS. MS-64. | 89.00 |
| 1883 Liberty. With CENTS. Proof-63. A lovely example with sharp frosty devices and nicely reflective fields. | 315.00 |
| 1883 Liberty. With CENTS. MS-63. | 45.00 |
| 1883 Liberty. With CENTS. AU-58. | 85.00 |
| 1884 Proof-64 (PCGS). | 325.00 |
| 1884 MS-64 (PCGS). Lustrous. Light golden toning. | 259.00 |
| 1884 MS-63. Lightly toned lustrous surfaces. | 219.00 |
| 1884 MS-64 (ANACS Cache). Attractive toning. | 235.00 |

1885 MS-65 (PCGS). Brilliant with delicate lustrous blue toning. A frosty specimen of an issue which in this grade is exceedingly rare.

1885 AU-55 (PCGS). Attractive and rare.

1885 EF-40. Rare.

1886 VF-20. Important key issue.

1889 Proof-64 (NGC).

1890 Proof-64 (PCGS).

1890 MS-64.

1890 MS-64 (PCGS).

1890 MS-63.

1890 MS-63 (NGC).

1890 MS-63 (PCGS).

1891 Proof-64 (PCGS).

1892 MS-63.

1894 MS-62 (PCI). Frosty and attractive.

1895 Proof-65 (PCGS).

1895 MS-63 (PCGS).

1896 Proof-64 (PCGS).

1896 AU-55. Scarce date.

1899 MS-65 (NGC). Brilliant and lustrous.

1900 MS-63 (PCGS).

1901 MS-65 (NGC). Brilliant and lustrous.

1901 MS-64 (PCGS).

1902 Proof-64 (PCGS). Frosty devices and mirror fields. Attractive light golden toning. ..

1903 MS-65 (NGC). A lustrous, attractive coin.

1903 MS-63.

1904 Proof-65 (NGC).

1904 Proof-64 (PCGS).

1904 Proof-63.

1904 Proof-63 (PCGS).

1904 MS-65 (NGC). A glittering specimen.

1906 MS-64. Dazzling mint lustre.

1908 Proof-65 (PCGS).

1908 MS-65. A gem specimen.

1908 MS-64 (PCGS). Mirrorlike obverse field.

1909 Proof-64 (PCGS). Light gold toning.

1911 MS-64.

1911 MS-64 (NGC).

1911 MS-64 (PCGS). Brilliant.

1912 MS-64 (PCGS). Brilliant.

1912-D MS-63.

1912-S MS-65 (NGC). A very pleasing specimen of this rare variety.

1912-S MS-64. Brilliant. Fully struck and rare as such.

1912-S MS-64 (NGC). Attractive iridescent toning. A splendid coin.

1912-S VF-20.

1912-S VG-8.

BUFFALO NICKELS

Buffalo nickels are very popular, and we endeavor to maintain a nice inventory of them, as acquisition opportunities present themselves. More so than for any other series of this denomination, quite a bit of picking and choosing is needed to select nice Buffalo nickels.

| | |
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| The present offering combines a number of the more available, inexpensive issues in high grades, together with some rare mintmarked varieties in Mint State. You will like our quality and value. | |
| 1913 Buffalo. Type I MS-66 (PCGS). | 245.00 |
| 1913 Buffalo. Type I MS-65. | 95.00 |
| 1913 Buffalo. Type I MS-64. | 65.00 |
| 1913-D Buffalo. Type I MS-65 (NGC). | 265.00 |
| 1913-D Buffalo. Type I. MS-64 (PCGS). | 95.00 |
| 1913-D Buffalo. Type I. MS-63. | 59.00 |
| 1913-D Buffalo. Type I. MS-63 (PCGS). | 59.00 |

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| 1913-D Buffalo. Type I. AU-55. | 49.00 |
| 1913-S Buffalo. Type I MS-65 (PCGS). Brilliant, frosty, lustrous. A gem! | 825.00 |
| 1913-S Buffalo. Type I. AU-58. | 65.00 |
| 1913-S Buffalo. Type I. AU-55. | 55.00 |
| 1913 Buffalo. Type II. MS-63. | 49.00 |
| 1913-D Buffalo. Type II MS-63 (PCGS). A lustrous, gorgeous specimen with light iridescent toning. One of the most aesthetically satisfying we have handled. The connoisseur will like this one. | 225.00 |
| 1913-D Buffalo. Type II F-15. | 55.00 |
| 1913-S Buffalo. Type II MS-63 (PCGS). Lustrous with pleasing light toning. | 525.00 |
| 1914 MS-64 (PCGS). Lustrous, satiny surfaces. | 135.00 |
| 1914 MS-63. | 69.00 |
| 1914-D MS-63. Brilliant. | 285.00 |
| 1914-S MS-64 (PCGS). Well-struck and lustrous. | 675.00 |
| 1914-S MS-63 (PCGS). Light golden toning. | 325.00 |
| 1915 MS-65. | 375.00 |
| 1915 MS-65 (PCGS). | 375.00 |
| 1915 MS-64. | 135.00 |
| 1915 MS-64 (PCGS). Lustrous surfaces. Sharply struck. | 135.00 |
| 1915-D MS-60. | 175.00 |

Lustrous Gem 1915-S 5¢

1915-S MS-65 (PCGS). Gorgeous lustrous surfaces with a whisper of toning. Very rare at this grade level. A find for the connoisseur and specialist.

1916 MS-64 (PCGS).

1916-D MS-64 (NGC). Highly lustrous surfaces display attractive rose toning highlights.

1916-D MS-63 (PCGS). Lustrous and attractive. Light golden toning.

1916-S MS-62 (PCGS).

1917 MS-64.

1917 AU-58.

1917-D MS-63 (PCGS). Evenly toned in iridescent gold. A well-struck and aesthetically appealing specimen of a desirable branch mint issue.

1917-S EF-40. Typical weak strike (sorry about that, but the price reflects it).

1918 MS-60.

1919 MS-65 (PCGS). Highly lustrous surfaces. Light golden toning.

1919 MS-65 (NGC). An attractively toned gem.

1919 MS-64 (NGC). A lustrous gem. Attractive toning.

1919 AU-55.

1919-S MS-63 (PCGS). Scarce and desirable, particularly at the choice Uncirculated level. You'll really like this beauty!

1919-S EF-45. Considerable mint lustre remains in the protected areas.

1920 MS-64 (PCGS). Well-struck and fully lustrous.

1920-S AU-53 (PCGS). Most original mint lustre still remains. A splendid specimen!

1921 MS-63. Frosty with a pleasing nuance of pearl gray toning.

1921 AU-50.

1924 MS-65 (PCGS). A lustrous, attractively toned gem.

1924-S AU-55. A very beautiful coin, far above average in striking quality, with S mintmark one of the boldest seen, and with most original mint lustre remaining in the fields. A prize item!

1926 MS-65 (PCGS). Brilliant.

1926 MS-64.

1926-D *Sharp strike*. MS-64 (PCGS). Very elusive well struck; 95% or more are very weak. For the quality-conscious buyer, here is a very *special* 1926-D. Ask to see it on approval, and you'll want to keep it forever.

1927 MS-63.

1927 AU-55.

1927-D MS-64.

1927-S MS-63 (PCGS).

1928 MS-65 (PCGS). Brilliant, frosty surfaces.

1928 MS-64 (PCGS).

1928 AU-50.

1928-D MS-64 (PCGS). Attractively toned and highly lustrous.

1928-D MS-63.

1928-S MS-64 (PCGS).

1928-S MS-63 (PCGS). Delicate golden toning over lustrous surfaces. Quite attractive.

1928-S MS-60.

1929 MS-64 (PCGS).

1929-S MS-64.

1929-S MS-64 (NGC).

1930-S MS-65 (PCGS).

1931-S MS-65 (PCGS). A satiny gem.

1931-S MS-65.

1931-S MS-64.

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| 1934-D MS-64 (PCGS). Light golden toning. | 295.00 |
| 1935-D MS-65 (PCGS). Brilliant, frosty. | 475.00 |
| 1935-D MS-64 (PCGS). Brilliant, frosty. | 125.00 |
| 1935-S MS-65 (NGC). Brilliant, frosty. | 210.00 |
| 1936 MS-65. Brilliant, frosty. | 79.00 |
| 1936-S MS-64 (PCGS). Brilliant, frosty. | 42.00 |
| 1937 MS-65. Brilliant, frosty. | 39.00 |
| 1937-D MS-66 (NGC). Brilliant, frosty. | 119.00 |
| 1937-D 3 Legged. MS-60 (PCGS). Light gold toning. An attractive specimen of this scarce, famous variety. | 1,450.00 |
| 1937-D 3 Legged. AU-50. Iridescent rose highlights on lustrous surfaces. | 765.00 |
| 1937-D 3 Legged. EF-40. | 475.00 |
| 1937-S MS-66 (NGC). Brilliant, frosty. | 345.00 |
| 1937-S MS-65. Brilliant, frosty. | 69.00 |
| 1937-S MS-65 (NGC). Brilliant, frosty. | 69.00 |
| 1938-D Buffalo. MS-65. Brilliant, frosty. | 39.00 |
| 1938-D Buffalo. MS-64. Brilliant, frosty. | 24.00 |
| 1938-D/S MS-66 (PCGS). Glittering golden surfaces. Famous and very popular "overmintmark" variety from the final year of coinage of the series. | 265.00 |
| 1938-D/S MS-65 (NGC). Lustrous. | 125.00 |
| 1938-D/S MS-65 (PCGS). A lustrous gem. Attractively toned in shades of pale gold. | 125.00 |
| 1938-D/S Buffalo. MS-64 (PCGS). Brilliant, frosty. | 70.00 |

JEFFERSON NICKELS

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|--------------------------|-------|
| 1938-D Jefferson. MS-63. | 6.00 |
| 1943 MS-64. | 7.00 |
| 1950 Proof-66 (NGC). | 49.00 |



HALF DIMES

There are two important reference books in the half dime series. Daniel W. Valentine's study, *United States Half Dimes*, describes issues from 1794-1837 ("V" numbers), while an informative volume by Al Blythe, *The Complete Guide to Liberty Seated Half Dimes*, is useful for the collector of later issues.

Collecting half dimes by date and mintmark is a pleasant pursuit, and a number of our clients have built nice displays within this specialty.

Pleasing 1795 Half Dime

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| 1795 Valentine-5. Flowing Hair. R-3. EF-40 (ANACS Cache). Light gray toning. An attractive specimen of this short-lived type. | 2,595.00 |
| 1830 V-2. Capped Bust. MS-62. Brilliant and satiny. | 425.00 |
| 1831 V-5. AU-55. Pleasing hues of blue and golden gray. | 245.00 |
| 1834 V-3. MS-60 (PCGS). Pale golden iridescence. Most design features show bold definition. | 325.00 |

LIBERTY SEATED HALF DIMES

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| 1837 No Stars. EF-40. Tall peak to 1 in date. | 199.00 |
| 1838 No Drapery. Large Stars variety. MS-63 (NGC). A nice coin for a type set. | 525.00 |

Gem 1838 Small Stars

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|---|----------|
| 1838 No Drapery, Small Stars. MS-65 (NGC). An attractive specimen, lustrous. Multiples rarer than the Large Stars variety. The connoisseur will appreciate this one! | 3,750.00 |
| 1838 No Drapery, Small Stars. AU-53 (PCGS). Pleasing light toning. Rare variety. | 165.00 |
| 1838 No Drapery. Large Stars. AU-58. Generous amounts of mint lustre on attractively toned surfaces. | 175.00 |
| 1838 No Drapery. Large Stars. AU-55. | 135.00 |

Dazzling Gem 1839 Half Dime

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|--|----------|
| 1839 No Drapery. MS-65 (NGC). Beautiful light iridescent toning. A superb, dazzling gem specimen! The connoisseur will appreciate this one; ideal for a type set or specialized collection. | 2,450.00 |
| 1841 Drapery. AU-50. Mostly brilliant with wisps of gold at the borders. | 110.00 |
| 1844 V-3b. MS-65 (PCGS). Partly repunched date. Light lilac and gray toning over frosty surfaces. An outstanding example. | 2,350.00 |
| 1844 MS-64 (NGC). A well struck, frosty, and beautiful gem. Delicate toning. Not easy to find in this grade. | 695.00 |
| 1845 MS-64 (NGC). A splendid coin with gorgeous electric blue toning around the rims, changing to magenta and brilliant at the centers. Undoubtedly from an old-time collection. You'll like this one! | 890.00 |
| 1845 AU-50. | 110.00 |
| 1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. A brilliant gem that will please the specialist. | 2,195.00 |
| 1853 No Arrows. EF-40. Another specimen of this scarce and eagerly sought variety. What a price difference grade makes! A good value for only | 215.00 |

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| 1853 Arrows. MS-63 (PCGS). Lustrous. | 495.00 |
| 1853 Arrows. AU-55. Popular three-year design type. Lightly toned. | 110.00 |
| 1854 Arrows. AU-50. | 110.00 |
| 1855 Arrows. MS-63. Brilliant and frosty. Well struck and aesthetically appealing. | 425.00 |
| 1855 Arrows. MS-62. Very heavy clashed dies. | 275.00 |
| 1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade. | 600.00 |
| 1856-O EF-40. | 95.00 |
| 1857 MS-65 (NGC). Very sharply struck. The obverse displays attractively mottled lavender toning while the reverse is predominantly gold. Consider this beauty for your type set! | 1,650.00 |
| 1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. | 815.00 |
| 1858 MS-62. | 250.00 |
| 1858-O AU-55. Curious reverse rim flaw as made. | 135.00 |
| 1859 Proof-62 (NGC). Brilliant with delicate golden toning. | 825.00 |
| 1859-O MS-64 (NGC). A lovely branch mint gem, richly toned in shades of gunmetal blue and deep gold. A prize acquisition for the connoisseur. | 1,150.00 |

Gem 1860 Transitional Half Dime

| | |
|---|----------|
| 1860 Pollock-315, Judd-267. Transitional issue. Obverse of '59, reverse of '60. MS-64 (NGC). A classic, highly desired and quite famous rarity in the half dime series. A far above average specimen of this issue, which normally is very flatly struck. The obverse is well struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of the surviving specimens. | 7,950.00 |
| 1861/0 Overdate. F-12. | 59.00 |

Dazzling Gem 1863 Rarity

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|---|----------|
| 1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series. | 3,750.00 |
| 1864-S MS-63 (PCGS). Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date. | 1,495.00 |
| 1865-S AU-58. Repunched 18 in date. Lustrous surfaces display warm golden highlights. | 495.00 |
| 1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State. | 850.00 |
| 1868-S MS-64 (NGC). A lustrous, beautiful gem of exceptional quality. | 985.00 |
| 1871-S EF-40. | 35.00 |
| 1872 MS-64 (PCGS). Brilliant and lustrous. | 450.00 |
| 1872 MS-63. | 265.00 |
| 1872-S Mintmark Above Bow. MS-65 (NGC). Variety with S above bow. Attractive light golden and iridescent toning over deeply frosted surfaces. | 1,350.00 |
| 1872-S Mintmark Above Bow. MS-63. Attractive light iridescent toning. A splendid coin. | 275.00 |
| 1872-S Mintmark Below Bow. MS-64 (NGC). | 495.00 |



DIMES

Early dimes 1796-1837 are described with "JR" numbers, short for John Reich (an early engraver at the Mint), as described in the book *Early United States Dimes (1796-1837)* by David Davis and co-authors. The specialist in later dimes may wish to acquire other useful volumes on the series, including *The Complete Guide to Liberty Seated Dimes* (Brian Greer), *The Complete Guide to Barber Dimes* (David Lawrence), and *The Complete Guide to Mercury Dimes* (David W. Lange). Each of these contains valuable data pertaining to striking, varieties, rarity, and availability. Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins* looms large over this and other series, and contains a wealth of information.

| | |
|--|--------|
| 1798 John Reich-4. R-3. VG-8/F15. | 675.00 |
| 1801 JR-1. R-4. F-15. Strong design detail in most areas of the coin. Fairly scarce as a date. | 995.00 |

CAPPED BUST DIMES

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|--|--------|
| 1821 JR-10. Small Date. EF-45. Gunmetal gray surfaces with pale golden brown highlights. | 395.00 |
| 1822 JR-1. G-6. A scarce date in all grades. | 375.00 |
| 1827 JR-11. R-2. MS-60. Lustrous. | 995.00 |
| 1829 JR-7. VF-35 (ANACS Cache). | 95.00 |
| 1830/29 JR-5. Overdate. VF-30. | 195.00 |
| 1835 JR-4. EF-40. | 195.00 |
| 1835 JR-9. AU-55. Light golden toning. Much original mint lustre is still seen. | 395.00 |

LIBERTY SEATED DIMES

Gem 1837 No Stars Dime

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| 1837 No Stars. MS-64 (NGC). Brilliant, lustrous. A superb specimen of the first year of this short-lived series. | 3,650.00 |
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| | |
|---|----------|
| 1853 No Arrows. MS-64 (NGC). Light golden toning over deeply frosty surfaces. Very sharply struck. A classic rarity in the series. | 1,850.00 |
| 1853 Arrows. MS-64 (PCGS). Brilliant, frosty, and beautiful. A superb specimen in every respect. Ideal for a type set. | 1,350.00 |
| 1853 With Arrows. MS-63 (NGC). Brilliant, frosty, lustrous. Rare in all grades, especially so in Mint State. | 695.00 |
| 1853 Arrows. AU-58. Pearl gray iridescence. | 159.00 |
| 1854 Arrows. MS-63 (PCGS). Fully brilliant. | 750.00 |
| 1854-O Arrows. AU-50. Much lustre. | 175.00 |
| 1859 Proof-63. Delicate golden toning over mirror surfaces. | 1,450.00 |

Spectacular Gem 1866 Dime

| | |
|---|----------|
| 1866 MS-64 (PCGS). An outstanding gem specimen, prooflike obverse, with delicate golden toning. One of only three graded at this level by PCGS. A rarity in any and all grades. This would be a prime object of attention in any advanced collection of dimes. | 2,650.00 |
| 1868-S MS-60. Scarce (in Mint State) branch mint issue. Lustrous surfaces display warm golden highlights. | 675.00 |

Gem 1869-S 10¢

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|---|----------|
| 1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin. | 2,560.00 |
| 1873 Arrows. MS-60. Frosty and attractive. Blushes of champagne iridescence enhance the central areas and wisps of golden brown ornament the borders. | 495.00 |

Gem 1873-S Arrows Dime

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|---|----------|
| 1873-S Arrows. MS-64 (NGC). A lustrous gem with delicate golden and iridescent toning. Combined in one coin are the aspects of high grade, rarity, and aesthetic appeal. The specialist and connoisseur will find this superb piece to be a highlight in their collection. | 3,350.00 |
| 1874 Arrows. Proof-63 (PCGS). Brilliant surfaces with a whisper of toning. A very important "type" coin. | 1,295.00 |
| 1874 Arrows. EF-40. | 159.00 |
| 1876 Proof-60. Light gray toning. Centennial year. | 275.00 |
| 1878 MS-64 (NGC). Magenta and iridescent toning over frosty surfaces. Somewhat prooflike and reminiscent of a Proof of this year. | 475.00 |
| 1878 MS-63 (PCGS). Brilliant and lustrous. | 249.00 |
| 1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set. | 1,395.00 |
| 1883 Proof-64 (PCGS). Brilliant. | 735.00 |
| 1887 MS-60. Brilliant and lustrous. | 139.00 |
| 1889-S MS-60. | 435.00 |
| 1889-S MS-60 (ANACS Cache). Sharp and frosty, with strong claims to a higher grade. A key issue. | 435.00 |
| 1890 MS-63. Lustrous and attractive. | 265.00 |
| 1890 MS-63 (PCGS). Brilliant and lustrous with a hint of light golden toning. | 265.00 |
| 1890-S MS-62 (PCGS). Light magenta and gold toning over frosty surfaces. | 325.00 |
| 1891 MS-63. | 215.00 |
| 1891-O MS-63. Pale golden highlights. Coined during the final year of the Liberty Seated design type. | 295.00 |

BARBER DIMES

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|---|--------|
| 1892-O Barber. MS-60. | 155.00 |
| 1893 AU-50. | 75.00 |
| 1903-O MS-62 (PCGS). Attractively toned. Scarce in Mint State. Apparently, only a few were saved. | 415.00 |

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|---|----------|
| 1903-O AU-55. | 145.00 |
| 1903-S AU-55 (PCGS). Virtually fully lustrous. Attractive golden toning. A key date Barber dime, in fact, the eighth lowest mintage in the series. | 950.00 |
| 1904-S MS-61 (PCGS). A classic rarity in Mint State, the 1904-S dime is even rarer than the reduced mintage of 800,000 pieces might explain. Highly reflective mirror fields and frosty design motifs display attractive golden toning highlights. Sharply struck. A rare prize! | 1,495.00 |
| 1905-S AU-50. | 95.00 |
| 1906 MS-61. | 139.00 |
| 1907-S MS-63 (PCGS) Lustrous. | 650.00 |
| 1908-S MS-64 (PCGS). Especially sharply struck and frosty, a connoisseur's delight. Attractive light toning. | 1,695.00 |
| 1908-S MS-60. Light golden toning. | 285.00 |
| 1909-O MS-63 (PCGS). A choice Uncirculated specimen from the final year of New Orleans Mint operations. Rich golden toning on lustrous surfaces. | 625.00 |
| 1912-D AU-50. | 59.00 |
| 1912-S AU-55. | 95.00 |
| 1913 MS-63 (NGC). | 165.00 |
| 1914-S MS-63. Sharply struck with satiny lustre and faint golden iridescence. Nice in every way. | 295.00 |
| 1914-S MS-60 (PCGS). | 175.00 |
| 1916 Barber. MS-61. | 115.00 |
| 1916 Barber. MS-61 (PCGS). | 115.00 |
| 1916-S Barber. MS-62 (PCGS). | 129.00 |
| 1916-S Barber. AU-50. | 59.00 |

MERCURY DIMES

Designed by Adolph A. Weinman, noted sculptor who also produced the Liberty Walking half dollar, this series has been popular from the early days onward. The new silver designs of 1916—the "Mercury" dime, Standing Liberty quarter, and Liberty Walking half dollar—represented a high point in artistry (how ideal it would be if the Mint espoused similar ideals today!).

Our offering of Mercury dimes includes many pieces of interest and importance.

| | |
|-------------------------------|--------|
| 1916 Mercury. MS-65 FB (NGC). | 110.00 |
|-------------------------------|--------|

Choice 1916-D Dime Rarity

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| 1916-D Mercury. AU-58 (NGC). Nearly full bands. Brilliant and lustrous. Just a hair's breadth from full Mint State. A beautiful specimen of the most desired regular issue in the entire Mercury dime series. | 4,350.00 |
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Lustrous 1916-D Dime

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|---|----------|
| 1916-D Mercury. AU-53 (PCGS). Brilliant surfaces with nearly full original lustre. A very appealing example of the key issue in the Mercurh dime series. | 4,150.00 |
| 1917-D MS-64 FB (NGC). Brilliant and lustrous with a whisper of gray. Exceedingly sharply struck. | 1,295.00 |
| 1917-D MS-64 FB (PCGS). A superb specimen. | 1,295.00 |
| 1923-S MS-64 (PCGS). Lustrous with pale golden highlights. Scarce and popular. | 795.00 |
| 1924 MS-65 (PCGS). | 235.00 |
| 1924-S MS-64 . (PCGS). Scarce and desirable at this level; only a few have received a higher grade from PCGS. A fully lustrous specimen with deep iridescent gold at the rim. A nice coin for the quality-conscious specialist. | 925.00 |
| 1926-S MS-63 (NGC). A key date in the series at the Mint State level. Frosty surfaces display warm golden toning highlights. | 1,650.00 |

This & That

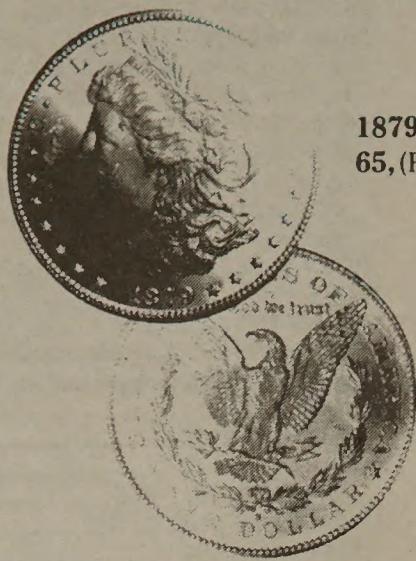
WE ALWAYS ENJOY learning new things, and a recent article by William T. Gibbs in *Coin World*, began with this information, something we didn't know before: "An experimental 1974 Lincoln cent struck on a bronze-clad steel planchet—a piece in 1973 Treasury publication said was never produced—has surfaced, and with a source who claims a quarter million or more of them were destroyed by Mint officials 20 years ago. *Coin World* has examined the 1974 Lincoln cent struck on a bronze-clad steel planchet that appears to be a genuine Mint experimental piece. It matches the description of planchets produced and tested in 1973, and mentioned in various department of Treasury reports discussing alternative cent compositions. This was the first indication that specimens of experimental 1974 Lincoln cents were struck in other than aluminum planchets survived..." Of course, a rich part of mint tradition is that a few decades after "special pieces" are made, they tend to filter out onto the market, numerous pieces having been the property of Treasury officials, designers, contractors, employees, or others associated with the mint. For example, you may recall our recent auction of mint director Eva Adams' personal collection of clad coinage trial pieces (sold in our May 1994 sale).

A BOWERS AND MERENA GALLERIES OFFICE on every street corner? Recently, this computer letter was received: "Dear Q. Bowers: Recently a business associate said to me, 'Have you been watching Bowers and Merena Galleries? They're doing very well.' That's the kind of remark that gets my interest. It is one important sign of success, one sign of a business that might be franchisable." The company went on to note that the same firm had as clients Popeye's Fried Chicken, Ryder Truck Rentals, and Nestlé, among others. Editor's comment: Right now we are quite content with our cozy offices in a nice old townhouse here in Wolfeboro, right next to the town park.

PERMISSION GRANTED: The other day, when I was in the midst of writing an article, I received a call from Frank Van Valen, who had just met with a gentleman who had taxied his seaplane up to the dock behind our office and asked if he could tie it up for a while. Although I have always considered our company to be unique in many ways, come to think of it we are also the only rare coin company that has its own boat landing as part of the premises.

**YOUR SATISFACTION
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Ray's Picks of the Week



1879-S Morgan, MS-65, (PCGS or NCG certified) hand-selected sparkling gem. Brilliant—just as you like it! \$120.00.



1881-CC \$1 MS-64. A slightly scarcer Carson City issue from the 1880s, a selected gem, PCGS or NCG certified, for just \$245.00.

1893-CC Morgan MS-63. Definitely one of the scarcer of the Carson City dollars. We just bought a nifty group of these, PCGS and NCG, all choice, and offer you one for \$310.00.

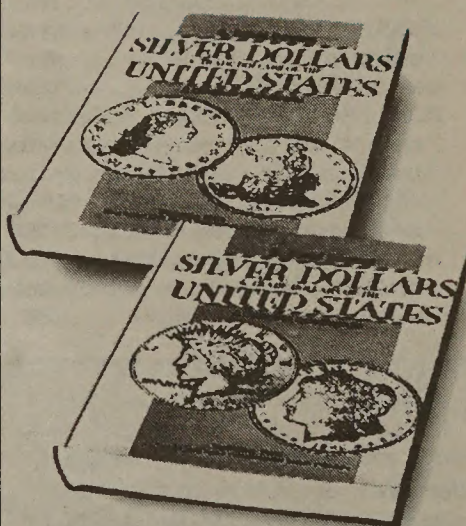


1925 Peace dollar, MS-65, PCGS or NCG. Brilliant and frosty, and hand-selected for quality. If you are looking for a nice "type" Peace, your search ends right here! We just bought a group of gems. Buy one for \$175.00.

The Book Corner

This Week's Book Special

Save 20%



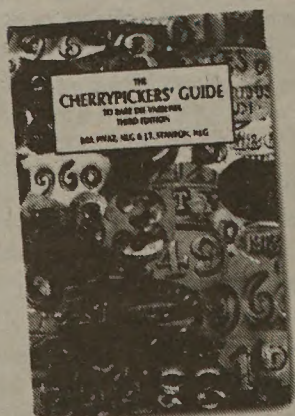
Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia, by Q. David Bowers. Published in two large hardbound volumes totaling over 2,000 pages, extensively illustrated, and containing just about everything you've ever want to know about the subject, this book has been a best seller! Since its appearance last September, well over 3,000 sets have been sold!

This two-volume set lists for \$149.00, and we like to think it is a bargain at this price. However, you can buy a set for a \$20 discount, or, net, \$119.20 (plus \$7 shipping and handling).

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Get set for a numismatic adventure for only \$119.20!

This Week's Feature Book



THE CHERRYPICKERS' GUIDE TO RARE DIE VARIETIES

by Bill Fivaz, NLG and J.T. Stanton, NLG

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- Vastly enlarged and revised
- 344 pages
- Hundreds of detailed photographs
- Dozens of new varieties

By identifying minute characteristics of popular issues such as Lincoln cents, Washington quarters, and many more, **The Cherrypickers' Guide** can help you spot a valuable rarity in seconds! A coin appearing to be worth a few dollars could actually be worth hundreds of dollars or more. Each variety is clearly illustrated with an enlarged picture.

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Collectors' Comments

A Letter from Washington

The following note arrived in the mail from L.B. of Yakima, Washington:

I just had a phone call with a couple of very pleasant ladies, Gail and Beth, in reference to your *Coin Collector*, which I let clutter up my desk until I get time to put it in the salvage newspaper box. Unfortunately, it has enough interesting tidbits that I cannot resist looking at the items you highlight in the articles! I ended up buying three CC Morgan silver dollars, 1882, 1883, 1884 in MS-64!

I asked that the coins be added to my account 1228 and shipped. Here is my check for \$300 to be credited to that account which should cover my momentary aberration. I will now get back to work so I can afford more pieces and get my new coin cabinet filled.

Although I find the *Coin Collector* to be rather interesting—for long-term reading I like your *Rare Coin Review* even more, which with your other publications has cost me a lot more in the long run since I first got acquainted many years ago. Maybe if I am lucky I will get back to your neck of the woods someday and get a chance to meet some of the nice voices on the phone. Thank you.



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Enjoying Being a Dealer

continued from page 1

collectors paid attention to the fact that low-mintage Carson City Morgan dollars could be had for the asking from the Treasury Building in Washington, D.C., where they had been stored. Over a period of time, interesting Philadelphia and San Francisco coins of earlier dates came to light as well. Most New Orleans coins remained rare, however.

In the early 1960s, there was a sharp run-up in the investment interest in silver metal and in rare coins. Numerous 1,000-coin bags of long-stored Morgans came to light, including, in autumn 1962, bags of 1903-O dollars, long considered the rarest of all Mint State Morgan dollars (and priced at \$1,500 in the *Guide Book* back then). Almost overnight, the value dropped to about \$40 per coin.

This was like dynamite. The market exploded! There was a "run" on banks, and, toward the end, on the Treasury Building in Washington (where long lines of silver dollar buyers stretched around three blocks). Soon, all were gone, except for about three million Carson City pieces which the Treasury held back, to sell to collectors at a premium years later (these have long since been dispersed).

The prospect of buying large, frosty, Mint State silver dollars nearly a century old for face value, then at \$2, \$5, or \$10 each—as the market rose—appealed to more and more people. Numismatics boomed!

Today, in 1994, there are no more old-time Treasury hoards, and in recent decades the market has become stabilized. The excellent research of such authors as Wayne Miller, Leroy C. Van Allen, A. George Mallis, John Highfill, and others, and a two-volume book by the present writer, have made it possible for anyone to learn which issues are now rare, which are common, and what market levels are.

Had it not been for the Treasury hoarding of coins years ago, it is probably the case that a coin such as an 1884-CC Morgan dollar, a Mint State specimen of which can be bought for well under \$100 today, would be worth many thousands of dollars!

A Word from Your Sponsor

Thus ends my thumbnail history of Morgan dollars. This issue of *The Coin Collector* showcases our inventory of this fabulous series, ranging from common to rare issues. Each one has been hand-picked to be an aesthetically pleasing specimen of its issue, and each has been priced to be a good value.

If you already have a collection of these, we give you the opportunity to add to it. If not, a good way to start is to review your budget and see how many different dates and mintmarks you can get in choice grades from MS-63 to MS-65. Soon, you'll have a beautiful display reflecting one of the most interesting series ever made!

Order It Today, Enjoy It Tomorrow!

Here's how our "Order It Today, Enjoy It Tomorrow" service works:

Select the coins you want to buy.

Call our Direct Sales Department (Gail Watson and Beth Piper) before 1 p.m. Eastern time.

Charge your order to Visa, MasterCard, or AMEX; or, if you have established credit, ask for the coins on approval. We will need your street address (not box address) for Federal Express delivery. This service is FREE (on request) for orders of \$300 or more; just \$10 for orders under \$300.

We'll do the rest! Your order will be packaged here in a matter of minutes, will be double-checked by Dave Bowers and sent by FedEx.

| | |
|---|--------|
| 1929 MS-65 (PCGS). Brilliant | 69.00 |
| 1929-D MS-65 (PCGS). Brilliant | 75.00 |
| 1930-S MS-64. Brilliant | 119.00 |
| 1930-S AU-50. | 42.00 |
| 1937-S MS-65 FSB. | 115.00 |
| 1938 Proof-64 (ANACS Cache). Brilliant. | 215.00 |
| 1939 Proof-65 (PCGS). Brilliant | 249.00 |
| 1940 Proof-64 (PCGS). Brilliant | 175.00 |
| 1941 Proof-64. Brilliant | 175.00 |
| 1941 Proof-64 (NGC). Brilliant | 175.00 |
| 1942 MS-64. | 12.00 |
| 1943 AU-58. | 6.00 |
| 1944 MS-60. Brilliant | 8.00 |
| 1944-D MS-64. Brilliant | 15.00 |
| 1944-S MS-65. Brilliant | 20.00 |
| 1944-S MS-64. Brilliant | 15.00 |
| 1944-S MS-60. Brilliant | 8.00 |
| 1945 MS-64. Brilliant. We have a small group of these put away 50 years ago. Buy a gem for: | 15.00 |
| 1945-D MS-65 FB. Brilliant | 24.00 |
| 1945-D MS-65. Brilliant | 20.00 |
| 1945-D MS-64. Brilliant. 14.00 | |

ROOSEVELT DIMES

| | |
|-------------------------------|------|
| 1953-S MS-64. Brilliant | 5.00 |
| 1953-S MS-63. Brilliant | 3.00 |



20¢ PIECES

| | |
|---|----------|
| 1875-CC AU-50. Brilliant with much original lustre still remaining. Popular Carson City issue. | 425.00 |
| 1875-CC EF-45. | 375.00 |
| 1875-S MS-64 (PCGS). A very attractive gem specimen with satiny surfaces and deep cart-wheel lustre. Ideal for a type set or a specialized collection. | 2,150.00 |

Splendid Proof 1876 20¢

1876 Proof-63 (PCGS). An outstanding specimen with claims to a higher grade; in fact, from an aesthetic viewpoint, this is one of the nicest 20¢ pieces we have ever seen. If you have an eye for quality, you'll like this one! ..2,650.00

1876 AU-50. Scarce business strike. 550.00



QUARTER DOLLARS

Quarter dollars of the 1796-1838 years are described in *The Early Quarter Dollars of the United States 1796-1838*, revised by A.W. Brown- ing ("B" numbers), revised by Walter Breen. Collectors of later quarters will find such studies as Larry Briggs excellent study on Liberty Seated coins, *The Complete Guide to Barber Quarters* (David Lawrence), and *Standing Liberty Quarters* (J.H. Cline) to be a desirable adjunct to their numismatic pursuit.

DRAPED BUST QUARTERS

| | |
|--|----------|
| 1805 Browning-2. R-4. EF-40 (NGC). Attractive, lightly toned surfaces. An excellent example of the date, variety, and grade. | 1,950.00 |
| 1806 B-3. VF-30. Variety with broken feet on 1, I, and T on obverse. Smoky gray surfaces with lighter silver highlights on the high points. A nice candidate for a type set. | 825.00 |
| 1806 B-9. EF-45. Light silver surfaces. A tiny mark is noted to the right of the last digit of the date. An outstanding example, far above average, and with a very nice aesthetic aspect. A find for the variety or type collector. 2,150.00 | |
| 1806 B-9. EF-40. Light gray surfaces. A pleasing specimen. | 1,995.00 |
| 1807 B-1. G-5. Last year of the Draped Bust obverse and Heraldic Eagle reverse. ... | 199.00 |
| 1815 B-1. VF-20. Pewter gray toning on the high points deepens to a gunmetal gray shade in the fields. | 295.00 |
| 1818 B-4. EF-40. Light gray toning with some hints of gold. | 695.00 |
| 1828 B-1. VF-35 (ANACS Cache). Perfect reverse die. | 450.00 |
| 1834 B-4. MS-62 (PCGS). Period after C in reverse denomination. Lustrous and attractively toned in pale shades of gold. An interesting network of die cracks is noted on the reverse. A prize specimen! | 1,450.00 |
| 1835 B-2. R-2. MS-62. Lustrous and beautiful. | 1,650.00 |
| 1835 B-5. AU-50 (PCGS). R-3. Period after C in reverse denomination. Lustrous steel gray surfaces. | 675.00 |
| 1837 B-2. AU-50 (NGC). Brilliant. | 675.00 |

LIBERTY SEATED QUARTERS

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|--|--------|
| 1838 No Drapery. EF-40. Pleasing golden gray iridescent toning. | 285.00 |
| 1840-O No Drapery. AU-55. Attractive light toning over lustrous surfaces. | 675.00 |

Gem 1853 Quarter

| | |
|--|----------|
| 1853 Arrows and Rays. MS-64 (NGC). A sharply struck and very lustrous, lightly toned gem. An outstanding example of this design, produced only this year. Essential for a type set. The connoisseur will like this one! | 5,375.00 |
| 1873 Arrows. MS-62 (PCGS). Deeply frosty and brilliant. Sharply struck. Splashes of iridescent toning can be seen around the borders. Beautiful! | 995.00 |
| 1874 Arrows. AU-55 (ANACS Cache). Brilliant and with nearly full original lustre. | 475.00 |
| 1874 Arrows. VF-30. | 65.00 |
| 1876-CC MS-65 (NGC). Sharply struck, Gem 1876-CC 25¢ brilliant, and frosty. A gem specimen struck from silver from the nearby Comstock Lode. | 3,750.00 |
| 1876-CC Type II Reverse. AU-50. | 175.00 |
| 1877 MS-62. Highly reflective with frosty motifs. A splash of gold toning is at the rims. 325.00 | |
| 1877-CC MS-63. Ever-popular Carson City issue. Well struck. | 725.00 |
| 1877-CC MS-63 (PCGS). Lightly toned. Superb, needle-sharp strike. | 725.00 |
| 1877-CC AU-55. Golden brown iridescence on satiny surfaces. | 165.00 |
| 1878 MS-64. A lustrous gem coin! | 895.00 |
| 1878 MS-62. Fully brilliant and lustrous, with the appeal of an even higher grade. | 325.00 |
| 1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise. | 1,295.00 |
| 1890 MS-64 (PCGS). Brilliant and blazing, with a whisper of golden toning around the rims. | 995.00 |
| 1890 MS-60. Brilliant and frosty. A very appealing coin. | 495.00 |
| 1891-S MS-63 (NGC). Brilliant, frosty, and lustrous, in fact, as nice looking as the day it was made. | 595.00 |

BARBER QUARTERS

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|---|----------|
| 1893-O MS-62 (PCGS). Lustrous. | 475.00 |
| 1893-S AU-50. Warm golden gray toning. 315.00 | |
| 1896 MS-60. Brilliant, lustrous surfaces. The reverse, if graded separately, would easily be MS-63. | 265.00 |
| 1896-O VF-25. Scarce in VF and higher grades. One of the key dates in the series. | 235.00 |
| 1897-O VF-20. Pearl gray surfaces. 175.00 | |
| 1902 AU-50. | 135.00 |
| 1905-S AU-55 (PCGS). | 240.00 |
| 1905-S AU-53. | 219.00 |
| 1905-S AU-50. | 199.00 |
| 1907 MS-62. Brilliant, lustrous, and attractive. | 215.00 |
| 1907-D EF-40. | 89.00 |
| 1907-O AU-55. | 149.00 |
| 1908-O MS-60. Lustrous. Lightly toned. 235.00 | |
| 1909 MS-60. | 185.00 |
| 1912 AU-55. | 165.00 |
| 1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade. A prize for the advanced collector. | 1,350.00 |
| 1913 AU-58. Lustrous surfaces. The central areas are brilliant, changing to a golden brown shade peripherally. | 725.00 |
| 1913 EF-45 (PCGS). Intermingled coppery gold and lilac gray iridescence. | 425.00 |
| 1913-D VF-35. | 49.00 |
| 1915 MS-64. A pleasing coin with frosty lustre. Ideally suited for inclusion in a high-grade type set. | 725.00 |
| 1915 MS-60. | 185.00 |
| 1916-D MS-64 (PCGS). Brilliant, frosty, and attractive. | 725.00 |
| 1916-D MS-63 (PCGS). Lustrous and beautiful. | 350.00 |

STANDING LIBERTY QUARTERS

| | |
|--|----------|
| 1917 Type I. MS-65 Full Head (NGC). Sharply struck, brilliant, and very attractive. An outstanding coin, artistically and numismatically, of one of the hardest to find 20th-century design types. | 1,150.00 |
| 1917 Type I. MS-64 Full Head (NGC). Delicate golden toning. | 425.00 |
| 1917 Type I. MS-64 (PCGS). Brilliant and lustrous. | 395.00 |
| 1917 Type I. MS-63 Full Head (PCGS). Frosty with just a whisper of pale gold iridescence. | 295.00 |
| 1917-D Type I. MS-64 Full Head (PCGS). A frosty golden specimen, sharply struck and highly lustrous. As nice as they come for the grade. | 995.00 |
| 1917-S Type I. MS-64 Full Head (PCGS). Brilliant and frosty. | 995.00 |
| 1917-S Type I. MS-63 Full Head. Sharply struck and fully lustrous. | 550.00 |



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Because You Asked

J.M. ASKS: In one of your catalogues, you mentioned the desirability of building a type set of \$20 gold pieces. What issues should be included. As I want to limit my expenditure to under \$1,000 per coin, what grades should I look for?

CC ANSWERS: What coins should be included in a type set is a matter of opinion, but here are my ideas:

1. 1850-1866: Liberty Head, no motto. Pick a nice EF or AU.
2. 1866-1876: Liberty head, with IN GOD WE TRUST, reverse denomination as TWENTY D.: Pick a nice EF or AU.
3. 1877-1907 Liberty head, with motto, TWENTY DOLLARS on reverse. A nice MS-62 or MS-63 should do fine.
4. MCMVII Saint-Gaudens High Relief: 1907 only. You'll either have to omit this, or spend several thousand dollars. For in the \$5,000 to \$8,000 range today you can buy an attractive Mint State example.

5. 1907-1908: Saint-Gaudens, Arabic date, no motto. Find a nice MS-63 or MS-64.
6. 1908-1933: Saint-Gaudens with motto. Find a nice MS-63 or MS-64.

The preceding will give you a nice set containing the six different major types. If your Uncle Willie leaves you some shares of Microsoft stock, you can cash a few in and buy an 1861-S Paquet Reverse \$20 to add to the preceding, to show the tall letters style used in this year only.

A.R. ASKS: Do you think *The Coin Collector* will ever become a widely collected publication? Should I save my back copies?

CC ANSWERS: Every catalogue or publication issuer likes it when copies are saved; this is flattering. However, in practice, I doubt if these issues, on newsprint, will ever become valuable. But, stranger things have happened. I have kept a set for reference.

| | |
|---|----------|
| 1919-S VF-20. Scarce San Francisco issue. 215.00 | |
| 1920 MS-64 (NGC). | 235.00 |
| 1920 MS-62 (NGC). | 149.00 |
| 1920-D MS-64 (PCGS). Very scarce at this grade level. Brilliant and lustrous, with about 50% Full Head details. | 1,450.00 |
| 1921 MS-63 (PCGS). Brilliant and frosty. A coin with a great deal of aesthetic appeal, as well as the desirability of being one of the key dates in the series. The connoisseur will really appreciate this one. | 995.00 |
| 1923-S EF-45. Light silver surfaces with a touch of gold. One of the most important varieties in the series. | 435.00 |
| 1926-D MS-64 (PCGS). Light golden toning on both obverse and reverse. One of the lower mintages of its era. | 275.00 |
| 1926-S MS-64. Brilliant and frosty with delicate golden toning. An outstanding example of one of the lowest mintage dates in the series. Quite rare so fine! | 1,295.00 |
| 1926-S MS-63 (NGC). Brilliant and lustrous. Another specimen of this rarity. | 625.00 |
| 1927-D MS-63. Brilliant. | 199.00 |
| 1928-D MS-64 (PCGS). Brilliant. | 275.00 |
| 1928-S MS-65 (PCGS). Brilliant. | 475.00 |
| 1928-S MS-64 (PCGS). Brilliant. | 275.00 |
| 1929-S MS-64 Full Head (PCGS). Brilliant. 395.00 | |
| 1929-S MS-64 (PCGS). Brilliant. | 275.00 |
| 1930 MS-66 Full Head (PCGS). Brilliant and deeply frosty. Delicate, light toning. Certainly one of the finest in existence. | 1,895.00 |
| 1930 MS-64 Full Head (NGC). Brilliant. 395.00 | |
| 1930 MS-64 Full Head (PCGS). Brilliant. 395.00 | |
| 1930 MS-63 Full Head (PCGS). | 310.00 |
| 1930-S MS-65 Full Head (PCGS). Brilliant. Sharply struck in all areas. This is not an easy issue to find. | 995.00 |

WASHINGTON QUARTERS

| | |
|--|--------|
| 1932 MS-65 (PCGS). A gem specimen from the first year of Washington quarter dollar coinage. Light toning. | 195.00 |
| 1932-D MS-60. An attractive example of the rarest variety in the series in Mint State. | 435.00 |
| 1932-D AU-58. | 325.00 |
| 1932-D AU-50. | 259.00 |
| 1932-D AU-50 (ANACS Cache). | 259.00 |
| 1932-S MS-64. Brilliant and lustrous with light toning. A scarce and highly prized issue. 595.00 | |
| 1932-S MS-62 (NGC). Brilliant. | 350.00 |
| 1932-S MS-62 (PCGS). Brilliant. | 350.00 |
| 1932-S AU-58 (PCGS). | 149.00 |
| 1932-S AU-55. | 129.00 |
| 1932-S AU-50. | 115.00 |
| 1934 MS-65. Brilliant. | 65.00 |
| 1934 MS-65 (NGC). Brilliant. | 65.00 |
| 1935 MS-66 (NGC). Brilliant gem. | 119.00 |
| 1935 MS-65. Brilliant. | 45.00 |
| 1935 MS-65 (PCGS). Brilliant. | 45.00 |
| 1935 MS-64. Brilliant. | 35.00 |
| 1935-S MS-66 (NGC). Gorgeous brilliant satiny surfaces, a gem! | 425.00 |
| 1935-S MS-64 (PCGS). Brilliant. | 89.00 |
| 1936 Proof-63. Brilliant. | 695.00 |
| 1936 Proof-63 (PCGS). Brilliant. | 695.00 |
| 1936 MS-65. Brilliant. | 59.00 |
| 1936-D MS-64. Frosty. Rare in Mint State. 475.00 | |
| 1936-D MS-64 (PCGS). Brilliant. Rare. ... | 475.00 |
| 1936-D MS-63 (NGC). Lustrous. Another nice example. | 410.00 |



HALF DOLLARS

Half dollars of the early years 1794-1836 are described by "O" numbers as delineated by Al C. Overton in his book, *Early Half Dollar Die Varieties 1794-1836*. The collector of later issues may wish to acquire the Wiley-Bugert book on Liberty Seated coins, *The Complete Guide to Barber Halves* (David Lawrence), and *The Complete Guide to Walking Liberty Half Dollar* (Bruce Fox). Each of these volumes gives much useful data concerning the varieties in question.

FLOWING HAIR HALF DOLLARS

1795 Overton-109. R-4. VF-20 (NGC). Attractive lightly toned surfaces. A splendid specimen of the Flowing Hair design minted only in this year and in 1794.

DRAPED BUST HALF DOLLARS

1806 O-115. Pointed 6, stem through claw. F-15. Boldly repunched TY in LIBERTY. Five reverse berries, the lowest without a stem. Deep golden gray surfaces. 275.00

1806 O-116. Pointed 6, stem through claw. R-3. VF-20 (NGC). Light to medium gray toning. An interesting die break is seen around the border

Numismatic

Basics

with **Q. David Bowers**

Spotlight on Morgan Dollars!

This column gives some basic and also some little-known information about this issue's feature series, Morgan silver dollars.

- **Morgan dollars were minted** from 1878 to 1921 inclusive. Each coin weighs 412.5 grains and is 90% silver and 10% copper.
- Silver dollars were a prominent part of "The Silver Question," which dominated the presidential campaigns of 1896 and 1900 (William Jennings Bryan vs. William McKinley).

- **George T. Morgan**, prepared the design. This was in his third year of employment at the Mint.

- **Tail feathers caused a problem** in the first year, 1878, and several corrections to the dies were made. Today, varieties include 8 Tailfeathers, Doubled Tailfeathers (a.k.a. 7/8 TF), and 7 Tailfeathers.

- **In Mint State**, the most common of all Morgan dollars is the 1921 Philadelphia Mint coin. The 1921 Morgan dollars were made at three mints, Philadelphia, Denver (the only D-Mint Morgan), and San Francisco, from low-relief dies quite unlike those of the earlier 1878-1904 era.

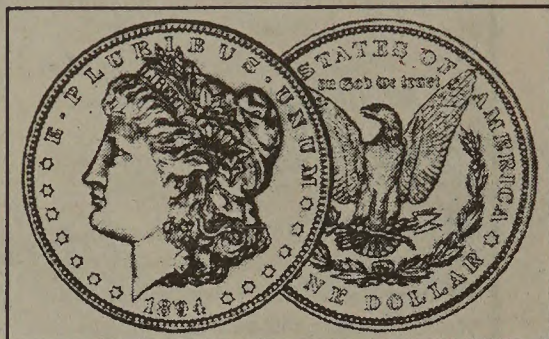
- **The best-struck Morgan dollars**

are usually those from the San Francisco and Carson City mints; the worst are New Orleans coins; in between are those from Philadelphia. There are exceptions, of course. It pays to *know the characteristics* of each variety (a good book on the subject will help!). For example, 1891-O nearly always is poorly struck; 1881-S is nearly always sharp.

- **In Mint State**, the most common *early* Morgan dollar in Mint State is probably the 1881-S. In MS-65, it certainly is the most plentiful (based upon certification data).

- **In high levels of Mint State**, the rarest Morgan dollar is probably the 1895-O, although the 1893-S is the most famous.

- **In low levels of Mint State**, rarity honors probably go to 1893-S.



- **In worn grades**, the rarest regular Morgan dollar is probably the 1889-CC.

- **Once upon a time, years ago**, the rarest of all Mint State Morgan dollars was considered to be the.... (The envelope, please!) You probably did not guess it: the 1889-S! (which today is not considered a rarity). At another time in history, in the 1940s through 1962, the greatest rarity was the 1903-O.

- **No Mint State 1895 Philadelphia Mint** silver dollar has ever been confirmed to exist. According to recent research (by Henry T. Hettger with QDB), none were made, and the 12,000 mintage figure is an error.

- **One of the most unusual varieties** in the series is the curious 1900-O over CC, which shows a CC mintmark below the O; these were struck at the New Orleans Mint in 1900 using repunched Carson City reverse dies.

- **The most famous Morgan dollar** is the 1895 Proof, of which about 500 to 600 are known totally, survivors from a Proof mintage of just 880. No business strikes have been confirmed.

- **The most popular Morgan dollars** are undoubtedly the Carson City issues with CC mintmark; three of these are very plentiful, so that anyone can own one: 1882-CC, 1883-CC, and 1884-CC. Rarest is the 1889-CC, although 1879-CC and 1893-CC are toughies.

- **A set of Morgan dollars** includes about 100 different dates and mintmarks, depending upon which varieties you wish to include. *Most* of these can be acquired in Mint State for a few hundred dollars each, or even much less, with quite a few priced under \$50 in MS-63 (a choice grade).

of the obverse. A nice example for the type collector or the specialist. 350.00

Lustrous 1807 Draped Bust 50¢

1807 O-102. Draped Bust. AU-55. A lustrous, frosty specimen, superbly struck, and of high aesthetic appeal. This is a very exciting example for the specialist, as not one in 50 extant half dollars of 1807 is this nice. 3,650.00

1807 O-102. Draped Bust. F-15. Rarity-2. Steel gray surfaces with golden gray highlights. 275.00

1807 O-108. Draped Bust. R-3. VG-10 (PCGS). 175.00

CAPPED BUST HALF DOLLARS

1809 O-106. AU-50. Generous amounts of lustre under light golden surfaces. R-3. Blundered edge, "HOARLF". 495.00

1809 O-109a. EF-45 (PCGS). Lustrous pale golden surfaces. From a late state of the reverse die, with a crack through AMERICA. 275.00

Condition Census 1812 O-103

1812 O-103. MS-64. Brilliant and frosty, with needle sharp central details. One of the very finest we have seen of this date, and certainly **Condition Census** for the variety. The connoisseur will love this one! 2,950.00

1819/8 O-101. Overdate. AU-58. Brilliant, lustrous. 895.00

1820/19 O-102. Overdate. EF-40. 295.00

1822 O-110. EF-40. R-2. Attractively toned. 145.00

1823 O-103. AU-50. R-2. Richly toned in deep shades of gold. 350.00

1823 O-107. MS-62. Condition Census challenger. R-2. Lustrous and attractively toned, and a coin that narrowly misses the low end of the Condition Census (MS-63) for the variety. 1,095.00

1823 O-110a. EF-45. R-3. Much lustre remains in the protected areas. Attractively toned. 375.00

1824 O-105. R-2. AU-50. 295.00

1826 O-106. EF-45. R-3. Lustrous steel gray surfaces. 275.00

1826 O-118. AU-50. Lustrous. Lightly toned. 295.00

1827 O-133. R-4. AU-50. 525.00

1832 O-118. EF-45. Much lustre remains on pale golden surfaces. 195.00

1833 O-108. EF-40. Attractively toned. .. 110.00

1834 O-102. Large Date, Large Letters. AU-50. Repunched 3 in date. Lustrous. Attractive golden toning. 285.00

1834 O-116. Small Date, Small Letters. AU-50. 275.00

1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with deli-

cate toning. 1,850.00

1836 O-112. Lettered Edge. MS-60. One of the "bar dot" varieties, with a short horizontal bar with a dot-like end protruding from the right side of the lower loop of the 6 in the date. A lustrous coin with attractive golden toning highlights. 595.00

1836 O-123. Lettered Edge. AU-50. 259.00

1836 Reeded Edge. EF-40. A prized rarity, one of just 1,200 Reeded edge half dollars coined in 1836. Choice for the grade, with attractive rose toning highlights at the rims. A nice coin for the specialist. 1,950.00

1837 Reeded Edge. MS-63 (PCGS). Very lustrous and frosty fields, brilliant with a hint of golden toning. Nicely struck. A far above average example of this variety, which is often difficult to obtain with excellent aesthetic appeal. The discriminating buyer will find this to be the ideal for a high-quality type set. 2,450.00

1837 EF-45. Much lustre remains in the protected areas. Deep gold and navy blue toning highlights. 395.00

Blazing Gem 1839-O 50c

1839-O Capped Bust. MS-64 (PCGS). A superb coin, a breathtakingly beautiful gem! The surfaces are lustrous and frosty, with just a whisper of light toning. Over the years we have handled several hundred 1839-O half dollars, and we can unhesitatingly say that this coin is one of the very finest in existence anywhere—in the top 1% of all survivors! Added to its rarity are the appeals of its having an obverse mintmark (used only on 1838-O and 1839-O among half dollars of this era) and its being a member of that short-lived two-year type with Capped Bust obverse and reverse reading HALF DOL. If you appreciate quality, beauty, and rarity wrapped up in a single coin, this is it! 13,950.00

LIBERTY SEATED HALF DOLLARS

1839 No Drapery at elbow. EF-40 (PCGS). Scarcer than the variety with drapery. Attractively toned. 795.00

1840 Small Letters. AU-55. Light golden and iridescent toning. 275.00

1843 EF-40. 85.00

1846-O No Drapery. G-6. 24.00

1854 Arrows at date. MS-63. Brilliant and frosty with a hint of iridescent toning. A highly important "type" coin. 1,495.00

1854 Arrows. AU-50. 285.00

1854-O Arrows. MS-63 (PCGS). Light golden toning over deeply frosty surfaces. Very well struck. 1,950.00

1854-O Arrows. AU-50. 295.00

1855/4 Overdate. Arrows at date. VF-20. 260.00

1855-O Arrows. EF-45. 159.00

1856-O AU-50. 159.00

1857 AU-50. 149.00

1858 MS-62. Attractive lilac surfaces. 825.00

1858 AU-55. 189.00

1858 AU-50. 149.00

1858-O AU-58. 225.00

1858-O AU-55. 189.00

1858-O AU-50. 149.00

1858-O EF-40. 85.00

1859-O AU-53 (PCGS). 185.00

1860-O MS-60. 435.00

1860-O AU-55. 225.00

1860-O AU-50. 185.00

1861 MS-60. 435.00

1861 AU-55. 189.00

1861 EF-45. 99.00

1861-O AU-58. 285.00

1861-O AU-50. 210.00

1865-S AU-50. 350.00

1866-S With Motto. AU-55. 285.00

1867 MS-60. Prooflike. 475.00

1867-S AU-50. 215.00

1867-S EF-45. 99.00

1868 VF-20. 149.00

1868-S AU-55. 255.00

1868-S AU-50. 225.00

1869 MS-61. 495.00

1869 MS-60. 425.00

1869 AU-58. 260.00

1869 AU-55. 219.00

1869-S AU-50. 375.00

1871 AU-55. 210.00

1871-CC F-12. Scarce in all grades. 325.00

1871-S AU-55. 249.00

1873 Closed 3. EF-40. 145.00

Gem 1873 Arrows 50¢

1873 Arrows. MS-64 (PCGS). An outstanding gem, lustrous and brilliant, with an aesthetic value associated with an even higher grade. One of the nicest we have ever seen. Ideal for a high-grade type set. 4,395.00

1874 Arrows. VF-20. 85.00

1875 AU-55. 195.00

Gem 1875-S 50¢

1875-S MS-65 (NGC). A superb, sharply struck gem. It would be difficult to envision a piece nicer than this one! 2,995.00

1876 EF-40. Wiley-Bugert 103. The scarce variety with the top of an errant 6 in the denticles beneath the 7 in the date. 95.00

1877-CC MS-61 (PCGS). Silver gray centers change to iridescence around the rims. Popular Carson City variety. 725.00

1877-S No drapery. MS-64 (NGC). Sharply

struck with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. 1,785.00

1891 MS-63 (PCGS). Gorgeous iridescent toning. Very rare in business strike form. Last year of Liberty Seated coinage. 795.00

BARBER HALF DOLLARS

1892 AU-58. 350.00

1892 AU-58 (NGC). 350.00

1892-O AU-55. Nearly full mint lustre is present; a superb specimen for the grade. Scarce and desirable. 550.00

1892-O EF-45 (ANACS Cache). One of the toughest to find issues in the Barber series. 495.00

1893 AU-50. 350.00

1893 AU-50/55 395.00

1894-O AU-55. Brilliant and frosty. 395.00

1894-S MS-60. Delicate golden toning over deeply frosty surfaces. 495.00

1894-S AU-50. Light golden toning. Much original lustre remains. 349.00

1894-S EF-40. 219.00

1895 AU-50. Attractively toned in rich shades of gold. 350.00

1895-S AU-58. Brilliant and lustrous with a whisper of toning. 425.00

1897-O F-12. Mintage: 632,000 business strikes, the 10th lowest in the series. Silver gray with iridescent blue and violet highlights. A few scattered marks are noted. 310.00

1897-S VF-20. A desirable and quite rare branch mint issue. Pale golden toning on attractive silver gray surfaces. Some mint lustre remains in the recessed areas. A great addition to any Barber half dollar collection. 550.00

1897-S F-15. Key date. 365.00

1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin. 625.00

1899-O AU-50. 365.00

1899-O VF-35. 125.00

1899-S AU-50. 365.00

1900 AU-55. Brilliant and frosty, with a hint of gold on the reverse. 375.00

1901 MS-60. 475.00

1902 MS-64 (PCGS). Brilliant and frosty. A gem specimen ideal for a type set. 1,650.00

1902 AU-55. Sharply struck and highly lustrous. 375.00

1902 AU-50. Lustrous. 325.00

1904 AU-55. 350.00

1904-O AU-55 (PCGS). Light golden gray toning over lustrous, frosty surfaces. A highly important date, in fact, one of the keys to the series. Apparently, relatively few were saved at the time of issue. 745.00

1905 Proof-64 (NGC). Delicate golden toning over mirror surfaces. Cameo devices. A splendid example of one of the most highly prized Philadelphia Mint dates. 1,450.00

1905-O AU-50. Highly lustrous, particularly on the reverse (which challenges the MS-60 grade). With our conservative grade and our reasonable price, you'll love this one. 415.00

1906 MS-62. Delicate gunmetal-blue and golden toning over especially frosty surfaces. 495.00

1906-O AU-50. 325.00

1908-D AU-58. 415.00

1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. 350.00

1908-O EF-45. 195.00

1910-S AU-55. 350.00

1911 AU-55. 335.00

1912 MS-62 (NGC). 575.00

1912-D AU-58 (PCGS). Richly toned in shades of deep gold. 345.00

1912-D AU-55. 350.00

1913-D AU-50. 325.00

Gem Proof 1914 Rarity

1914 Proof-65 (NGC). A superb brilliant gem specimen of the lowest mintage Proof in the half dollar series after 1858! A *find* for the discriminating buyer. One of only 380 minted. How many surviving today can equal this beauty? 3,450.00

1914 F-12. Rare. 195.00

Gem Proof 1915 Rarity

1915 Proof-65 (PCGS). A truly gem specimen with gorgeous gunmetal-blue toning, certainly one of the very finest in existence from a low-mintage of just 450 Proofs (the second smallest Proof production after 1858!). The connoisseur will really enjoy this piece. 3,650.00

1915-S AU-55. Light golden toning over very frosty surfaces. 360.00

LIBERTY WALKING HALF DOLLARS

This motif, the work of noted sculptor Adolph A. Weinman (who also designed the Mercury dime), is one of the most beautiful in the American series. In general, dates from 1916 through 1929 are scarce in Mint State, with 1917 (Philadelphia) being a notable exception. There were no pieces struck from 1930 through 1932. Beginning in 1933, production was continuous through the end of the series in 1947, with P-D-S sets being made of certain years, including all years from 1941 through 1946.

An advantageous way to begin a collection is to pick a grade range, and acquire one of each variety from 1933 through 1947. The present

Credit to Lafayette

Contrary to the commentary in our Coin Quiz in our last issue, it is Lafayette, not Washington, that appears twice on the 1900 Lafayette dollar.

listing offers quality pieces in MS-63, MS-64, and MS-65 levels, all lustrous and of hand-selected quality. Due to the popularity of the series, we request that you give alternate choices when you order; these alternates will be used only if the first requests have been sold.

In addition to the foregoing, we offer some excellent buys in different grade ranges among half dollars from 1916 through the late 1920s.

1916 MS-64. Brilliant and beautiful. An outstanding coin that tests the MS-65 level. 695.00

1916-S MS-63 (NGC). Brilliant. 1,495.00

1917 MS-65 (NGC). Brilliant and frosty. 975.00

1917-D Mintmark on obverse. MS-64 (PCGS). Delicate golden toning over deeply frosty, lustrous surfaces. A far above average strike. The connoisseur will enjoy owning this! .2,395.00

1917-D Mintmark on obverse. MS-63. Lustrous golden surfaces exhibit deeper gold and rose toning highlights. 1,095.00

1917-S Mintmark on obverse. AU-58. Lustrous. From the second and final year with obverse mintmarks. Attractive toning highlights. 1,195.00

1918 VF-30. Brilliant. 69.00

1918-S MS-63 (NGC). Brilliant. 1,950.00

1920 MS-63. Frosty and brilliant on the obverse, hints of attractive gold toning on the reverse. 695.00

1920 MS-62 (PCGS). Brilliant and frosty with a hint of toning. 435.00

1920 AU-55. Attractive pale golden toning. 115.00

Memorable Gem 1927-S 50¢

1927-S MS-64 (PCGS). Sharply struck, lustrous, and brilliant, with a whisper of attractive toning. As you know if you are a Liberty Walking half dollar specialist, finding a really nice 1927-S is no easy task. In fact, when we saw this gem we realized it is just about the finest we have ever owned at this grade level! 3,250.00

1929-S AU-55. Brilliant. 195.00

1933-S AU-50. 155.00

1934 AU-50. 27.00

1934-S MS-60. Brilliant. 235.00

1934-S AU-55. Lustrous. 110.00

1935-D AU-55. 79.00

Gem Proof 1936 50¢

1936 Proof-65 (NGC). A gem specimen of this highly desired rare issue. 2,850.00

1936 MS-63. Brilliant. 56.00

1936-D MS-64. Brilliant. 145.00

1936-D MS-63. Brilliant. 115.00

1936-D AU-50. 49.00

1936-S MS-64. Brilliant. 275.00

1937 Proof-63 (PCGS). Brilliant. 695.00

1937 MS-64. Brilliant. 62.00

1937 AU-50. 20.00

1937-D MS-62 (PCGS). Brilliant. 189.00

1937-D AU-55. Lightly toned. 145.00

1937-S MS-64. Brilliant. 255.00

1938 Proof-64 (PCGS). Brilliant. 595.00

1938 Proof-63 (ANACS Cache). Brilliant. 545.00

1938 AU-55. 49.00

1938 AU-50. 42.00

1938-D VF-30. 55.00

1939 Proof-66 (NGC). Brilliant. 795.00

1939 Proof-66 (PCGS). Brilliant. 795.00

1940 MS-64. 56.00

1941 Proof-64 (NGC). Brilliant. 435.00

1941 MS-66 (NGC). Brilliant. 215.00

1941 MS-65. Brilliant. 105.00

1941 MS-64. Brilliant. 49.00

1941-D MS-65. Brilliant. 119.00

1941-S MS-62 (PCGS). Brilliant. 89.00

1942 MS-65. Brilliant. 105.00

1942 MS-63. Brilliant. 37.00

1942 AU-50. Brilliant. 9.00

1942-S MS-65. Brilliant. 435.00

1943 MS-61 (PCGS). Brilliant. 35.00

1943 MS-65. Brilliant. 105.00

1943 MS-63. Brilliant. 37.00

1943-D Breen-5205. MS-63. This is the variety that Walter Breen described as an overdate. However some consider this not to be such. 225.00

1943-D MS-65. Brilliant. 169.00

1943-D MS-64. Brilliant. 89.00

1943-S MS-65. Brilliant. 345.00

1944 MS-65. Brilliant. 119.00

1944 MS-64. Brilliant. 49.00

1944 MS-63. Brilliant. 39.00

1944 MS-61. Brilliant. 36.00

1944-D MS-65. Brilliant. 115.00

1944-D MS-64. Brilliant. 70.00

1944-D MS-63. Brilliant. 49.00

1944-S MS-65. Smoky topaz and rose toning highlights. 590.00

1944-S MS-64 (ANACS Cache). Brilliant. . 72.00

1945 MS-65. A faint gold toning over satin surfaces. 225.00

1945 MS-64. Brilliant. 49.00

1945 MS-63. Brilliant. 38.00

1945 MS-62 (PCGS). Brilliant. 36.00

1945-D MS-66 (PCGS). Brilliant. 255.00

1945-D MS-65. Brilliant. 105.00

1. In the Indian cent series, this is considered to be *the* key date. Specimens are elusive at all grade levels.

- a. 1859.
- b. 1864 copper-nickel.
- c. 1870.
- d. 1877.

2. In the commemorative half dollar series, this issue, with a mintage of only 10,008 coins, is considered to be an especially rare design type.

- a. 1921 Pilgrim Tercentenary.
- b. 1976 Statue of Liberty.
- c. 1928 Hawaiian Sesquicentennial.

d. 1935-D Boone with small "1934."

3. B. Max Mehl based much of his advertising for his *Star Rare Coin Encyclopedia* prices paid list on the search for this rarity, of which only five are believed to exist. Col. Edward H.R. Green once owned all five.

- a. 1913 Liberty Head nickel.
- b. 1894-S Barber dime.
- c. 1873-S Liberty Seated \$1.
- d. 1849-C Open Wreath gold \$1.

4. In MS-60 grade, this coin would be a fantastic landmark in the large cent series, and collectors would line up to see it. Even

in VF or EF grade the issue commands great admiration.

- a. 1799.
- b. 1803.
- c. 1817 15 stars.
- d. 1839 Silly Head.

5. Which of these trade dollars would be the *creme de la creme* in a display of this series?

- a. 1873-CC.
- b. 1878.
- c. 1883.
- d. 1885.

ANSWERS: 1-d, 2-c, 3-a, 4-a, 5-d.

| | |
|--------------------------------------|--------|
| 1945-D MS-64. Brilliant. | 55.00 |
| 1945-D MS-63. Brilliant. | 42.00 |
| 1945-S MS-65. Brilliant. | 175.00 |
| 1945-S MS-62 (PCGS). Brilliant. | 39.00 |
| 1946 MS-65. Brilliant. | 125.00 |
| 1946 MS-65. Brilliant. | 125.00 |
| 1946 AU-50. Brilliant. | 14.00 |
| 1946-D MS-65. Brilliant. | 105.00 |
| 1946-D MS-64. Brilliant. | 52.00 |
| 1946-D MS-63. Brilliant. | 42.00 |
| 1946-D MS-62 (PCGS). Brilliant. | 39.00 |
| 1946-S MS-63. Brilliant. | 42.00 |
| 1947 MS-65. Brilliant. | 149.00 |
| 1947-D MS-65. Brilliant. | 119.00 |
| 1947-D MS-63. Brilliant. | 42.00 |

LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

| VARIETY | MS-63 | MS-64 | MS-65 |
|---------|-------|-------|-------|
| 1934 | 85 | 145 | 410 |
| 1934-D | 255 | 440 | |
| 1934-S | 685 | 1295 | |
| 1935 | 56 | 85 | 269 |
| 1935-D | | 345 | |
| 1936 | | 75 | 140 |
| 1936-D | | 145 | 329 |
| 1936-S | | 275 | 569 |
| 1937 | | 62 | 185 |
| 1937-D | 195 | | 475 |
| 1937-S | | 255 | 525 |
| 1938 | 105 | | 255 |
| 1938-D | | | 965 |
| 1939 | 52 | 67 | |
| 1939-D | | 75 | 150 |
| 1939-S | | | 235 |
| 1940 | | 56 | 120 |
| 1940-S | | 99 | 450 |
| 1941 | 35 | 49 | 105 |
| 1941-D | 50 | 62 | 119 |
| 1941-S | 115 | 220 | 1035 |
| 1942 | 37 | | 105 |
| 1942-D | 65 | 95 | 195 |
| 1942-S | 55 | 95 | 435 |
| 1943 | 37 | 49 | 105 |
| 1943-D | 67 | 89 | 169 |
| 1943-S | 55 | 89 | 345 |
| 1944 | 39 | 49 | 119 |
| 1944-D | 49 | 70 | 115 |
| 1944-S | 49 | 72 | 590 |
| 1945 | | 49 | 105 |
| 1945-D | 42 | 55 | 105 |
| 1945-S | 42 | 49 | 175 |
| 1946 | 39 | | 125 |
| 1946-D | | 52 | 105 |
| 1946-S | | | 109 |
| 1947 | 42 | 49 | 149 |
| 1947-D | 42 | | 49 |

Special Liberty Walking Set

STARTER SET of Liberty Walking half dollars: A great way to begin a high grade collection of this beautiful series. We'll select \$1,000 or more worth of dates and mintmarks in the 1930s and 1940s, each brilliant, lustrous, and

certified as MS-64 or MS-65. Your net price is \$895.00. In addition, if you request, we'll send some other pieces to you on approval to add to your set if you wish (each piece will carry a special discount). Ask for "Liberty Walking Super Special Offer." We guarantee you'll like our selection, price, and quality.

FRANKLIN HALF DOLLARS

Franklin half dollars are a popular specialty here at Bowers and Merena, and you'd be surprised how many Gail Watson and Beth Piper ship out each week. Our main problem is supply (we wish that rare coins were easy to buy; however, there is no wholesale source for the quality that we seek, and we have to acquire specimens one at a time).

| | |
|---------------------------------------|--------|
| 1950 Proof-65 (PCGS). | 325.00 |
| 1950 Proof-64 (PCGS). Brilliant. | 285.00 |
| 1950 MS-65 (NGC). Brilliant. | 99.00 |
| 1951 Proof-64 (PCGS). Brilliant. | 210.00 |
| 1951-S MS-64. Brilliant. | 49.00 |
| 1951-S MS-64 (PCGS). Brilliant. | 49.00 |
| 1952 Proof-65 (PCGS). Brilliant. | 130.00 |
| 1952 Proof-64 (PCGS). Brilliant. | 120.00 |
| 1953 Proof-66 (PCGS). Brilliant. | 149.00 |
| 1953 Proof-65. Brilliant. | 85.00 |
| 1953 Proof-64. Brilliant. | 75.00 |
| 1953 Proof-64 (PCGS). Brilliant. | 75.00 |
| 1953-D MS-65 (NGC). Brilliant. | 175.00 |
| 1953-S MS-65 (PCGS). Brilliant. | 59.00 |
| 1954 Proof-65. Brilliant. | 59.00 |
| 1954 Proof-63. Brilliant. | 45.00 |
| 1954 MS-66 (NGC). Brilliant. | 495.00 |
| 1954-D MS-65. Brilliant. | 145.00 |
| 1954-D MS-65 (NGC). Brilliant. | 145.00 |
| 1954-D MS-65 (PCGS). Brilliant. | 155.00 |
| 1954-D MS-64 (PCGS). Brilliant. | 23.00 |
| 1954-S MS-66 (NGC). Brilliant. | 295.00 |
| 1955 Proof-65. Brilliant. | 49.00 |
| 1955 Proof-65 (PCGS). Brilliant. | 50.00 |
| 1956 Proof-65. Brilliant. | 18.00 |
| 1956 Proof-64. Brilliant. | 16.00 |
| 1956 Proof-63. Brilliant. | 15.00 |
| 1957 Proof-64. A brilliant gem. | 16.00 |
| 1957 Proof-64. A brilliant gem. | 16.00 |
| 1957 Proof-63. Brilliant. | 15.00 |
| 1958 Proof-64. Brilliant. | 15.00 |
| 1958 MS-64. Brilliant. | 19.00 |
| 1958 MS-64 (PCGS). | 19.00 |
| 1958-D MS-64 (PCGS). | 19.00 |
| 1959 Proof-64. Brilliant. | 12.00 |
| 1959 MS-65 (NGC). Brilliant. | 140.00 |
| 1959 MS-65 (PCGS). Brilliant. | 175.00 |
| 1960 Proof-65. Brilliant. | 14.00 |
| 1960 MS-64 (PCGS). Brilliant. | 16.00 |
| 1961 Proof-64. Brilliant. | 9.00 |
| 1961 Proof-64 (PCGS). Brilliant. | 19.00 |
| 1961 MS-65 (NGC). Brilliant. | 295.00 |
| 1962 Proof-64. Brilliant. | 9.00 |
| 1963 Proof-64 (PCGS). Brilliant. | 16.00 |
| 1963 Proof-65 CAMEO. Brilliant. | 19.00 |

KENNEDY HALF DOLLARS

1968-D MS-65 (PCGS). 29.00

1969-D MS-65 (PCGS). 29.00

1970-1993 Kennedy halves. A PCGS certified group laden with many brilliant gems. Includes the following dates and grades:

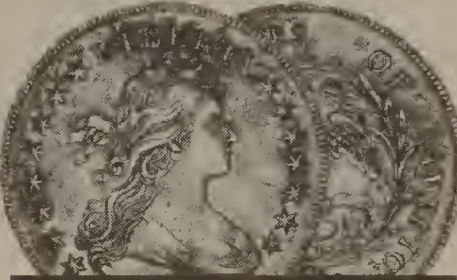
1970-D (low mintage) MS-63, 1971-D MS-

65, 1972-D MS-65, 1976-S MS-65. 40% silver composition. 1977 MS-65, 1978 MS-65, 1978-D MS-66, 1984-P MS-65, 1984-D MS-65, 1985-P MS-65, 1989-D MS-65, 1993-S Proof-66. 90% silver composition. 1993-S Proof-69. Copper-nickel composition. Take away the whole batch for 265.00

1970-D MS-65 (PCGS). 35.0067263

1971-D MS-65 (PCGS). 25.00

1976-S MS-66 (PCGS). 29.00



SILVER DOLLARS

Silver dollars are one of the most popular collecting areas, and it is quite possible Morgan dollars (1878-1921) head the popularity list among all early issues.

Silver dollars of the 1794-1804 era are attributed to *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia* (Q. David Bowers) and are listed by "BB" numbers as well as by "B" numbers (the latter from *The United States Early Silver Dollars from 1794-1803* (by M.H. Bolender). The Bowers text also gives detailed information concerning Liberty Seated, Morgan, Peace and later dollar types, including much history, rarity, and price information.

For Morgan and Peace dollars, *Comprehensive Catalog and Encyclopedia of U.S. Morgan and Peace Silver Dollars* (Leroy C. Van Allen and A. George Mallis) gives a wealth of information not only concerning history but also minute die varieties, while *The Comprehensive U.S. Silver Dollar Encyclopedia* (John W. Highfill) gives information concerning market prices and rarity, as well as numerous opinions and collecting experiences.

FLOWING HAIR DOLLARS

Sharp and Beautiful 1795 \$1

1795 Bowers-Borckardt-18. Flowing Hair. EF-45 (NGC). A very rare and historically fascinating variety with silver plug at the center (see footnote), although we haven't factored this into the price. Medium gray toning over well struck surfaces. A very attractive coin from every aspect. This piece will be ideal for your type or date set, and has the added attraction of being a "special silver center" 1795 dollar. 5,450.00

DRAPED BUST DOLLARS

Exceptional 1797 BB-71 \$1

1797 BB-71. 10x6 Stars. Large Letters reverse. EF-40 (PCGS). An exceptional quality specimen of a variety and date usually seen in lower grades, and quite rare above VF. Original mint lustre is still visible in some sections. This is the only variety of this year with the unusual 10x6 star configuration. A really great early dollar! 4,750.00

Outstanding 1797 BB-73 \$1

1797 BB-73. 9x7 Stars. Small Eagle. Large Letters. AU-50 (PCGS). A splendid coin, one of the finest we have ever offered! Much original lustre remains. One of the most significant 1797 dollars to come on the market in recent years. 9,750.00

1797 BB-73. 9x7 Stars. Large Letters. VF-35. Very attractive surfaces. A pleasing specimen of this scarce date. 1,950.00



**To Order
Call
Toll-free
1-800-222-5993**

**Important 1798 Small Eagle \$1
15 Obverse Stars**
1798 BB-81. Small Eagle. VF-30. Light gray and lilac toning. Very attractive. Rare as a type; the vast majority of 1798-dated dollars are of the later Heraldic Eagle reverse type. 3,850.00

Superb 1798 BB-118 \$1
1798 BB-118. Heraldic Eagle. AU-50 (PCGS). Brilliant, with much original lustre still in evidence. An outstanding specimen for the type collector as well as the early dollar specialist. Certainly, this is *among the top two dozen finest known*. 4,950.00

1800 BB-184, B12. VF-35. Golden toning highlights. A nice specimen of the Heraldic Eagle reverse type used 1798-1804. 975.00

1800 BB-194. Dotted Date. EF-40 (PCGS). Nicely struck. Much original mint lustre still remains. 1,995.00

1801 BB-214. VF-25. 795.00

1802/1 BB-234, B-3. Overdate. EF-40 (ANACS Cache). Overdate details plainly evident to the unaided eye. Attractive steel gray surfaces exhibit deep blue toning highlights. A choice coin. 1,595.00

Superb 1802 \$1
1802 BB-242. R-4+. EF-45. Light golden and gray toning over well struck surfaces. A superb specimen of this scarce date. 2,995.00

1803 BB-255. Large 3. VF-25. Scarce 725.00

LIBERTY SEATED DOLLARS

Mint State 1848 Rarity
1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of *years* will elapse between our offerings of an 1848 of this remarkable quality. 6,295.00

Important 1848 Dollar
1848 MS-60 (PCGS). Attractive light iridescent toning with some prooflike characteristics. Another quality specimen for the specialist. We believe you'll agree that it has the aesthetic quality of an even higher graded coin. 4,950.00

Classic 1858 Proof Rarity
1858 Proof-63 (PCGS). Attractive light toning. An ideal combination of high technical grade, high rarity, and excellent aesthetic appeal—all you could desire in a classic 1858 dollar. The 1858 stands alone as the single Philadelphia Mint Liberty Seated dollar struck only in Proof finish; no examples were ever made for circulation. 11,500.00

1859 AU-50. Light gray and iridescent toning. Much rarer than its New Orleans counterpart. Scarce so fine. 1,350.00

Choice Proof 1871 \$1
1871 Proof-63. A beautiful brilliant coin with a hint of attractive toning. You'll like this one! 2,850.00

1871 AU-50. Attractively toned. Much original lustre remains. 575.00

1872-S VF-30. Scarce, desirable, and quite attractive. Very lightly cleaned long ago, now naturally retoned in shades of silver and gold. A few scattered marks are noted, and a tiny rim mark is seen at 1:00 on the reverse. Check it out; your satisfaction is guaranteed. 925.00

PEACE DOLLARS

Peace dollars, minted 1921 to 1935, are among the most beautiful of American coins, especially if in carefully selected grades of MS-63 to MS-65. We present an extensive selection of *quality* coins for your consideration.

1921 Peace. MS-65 (PCGS). Frosty pale golden surfaces. 1,750.00

1921 Peace. MS-64. Brilliant. 450.00

1921 Peace. MS-63. Brilliant. 245.00

1921 AU-58. A lustrous specimen from the first year of Peace dollar coinage. Pale golden toning highlights. 105.00

1921 AU-58 (PCGS). Brilliant. 105.00

1921 Peace. AU-50. Brilliant. 85.00

1922 High Relief Proof Rarity
1922 High Relief. Matte Proof-64 (NGC). High relief as in 1921, and completely unlike the regular 1922 issue. In terms of absolute rarity, the 1922 High Relief eclipses the famous 1804 silver dollar. The present specimen is beautiful in its appearance, and of unquestioned rarity and desirability. 49,500.00

1922-S MS-62 (PCGS). Brilliant. 32.00

1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen. 1,550.00

1923-S AU-58. 17.00

1924-S MS-63. Light golden toning on central devices. 410.00

1924-S MS-62. Attractive light toning. 165.00

1925-S AU-58. 42.00

1925-S AU-55. 34.00

1926 MS-65. Brilliant. 499.00

1926 MS-62. Brilliant. 23.00

1926 MS-60. Brilliant. 21.00

1926-D MS-64. Brilliant. 199.00

1927 MS-60. Brilliant. 50.00

1927-D MS-63. Brilliant. 175.00

1927-D MS-62 (PCGS). Brilliant. One of the

scarcer issues in the series (despite the current low price!!!) 135.00

1927-D MS-61 (PCGS). These MS-61 coins have been hand-selected for their brilliance, lustre and quality. Indeed, they are as nice as some pieces we have seen graded higher. If you are seeking a specimen of this rare date, we know you'll be delighted! 120.00

1928 MS-63. Brilliant and lustrous, with the satiny surface that is characteristic of this date. 310.00

1928 MS-62 (PCGS). Brilliant. 189.00

1928-S AU-50. Brilliant. 42.00

1934 MS-64. Brilliant. 240.00

Gem 1934-S Peace \$1
1934-S MS-64 (PCGS). A brilliant gem example of the most desired branch mint issue in the series. 3,150.00

1934-S MS-63 (PCGS). Lustrous surfaces display a hint of light golden toning. 2,375.00

1934-S AU-50. Attractive. 460.00

1934-S AU-50 (PCGS). Brilliant, and with nearly full original lustre. 460.00

1935 MS-63. Brilliant. 70.00

1935 MS-63 (ANACS Cache). Brilliant. 70.00

1935 MS-62 (PCGS). Brilliant. 42.00

1935-S 3 Rays. AU-50. Brilliant. 67.00

PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

| VARIETY | MS-63 | MS-64 | MS-65 |
|---------|-------|-------|-------|
| 1921 | 245 | 450 | 1750 |
| 1922-D | 38 | 56 | 465 |
| 1922-S | | 295 | 1725 |
| 1923 | 23 | 45 | 175 |
| 1923-D | | 259 | 1550 |
| 1924 | | | 195 |
| 1924-S | | 1125 | 4500 |
| 1925 | | 45 | 175 |
| 1925-S | | 635 | |
| 1926 | | | 499 |
| 1926-D | | 199 | 750 |
| 1926-S | | 185 | 1125 |
| 1927 | | 345 | |
| 1927-D | | 175 | |
| 1928 | | 310 | 550 |
| 1928-S | | 310 | 1095 |
| 1934 | | 240 | |
| 1934-S | | 2375 | |
| 1935 | | 159 | 665 |
| 1935-S | | 219 | |

EISENHOWER DOLLARS

1973-S Proof-65. Brilliant. 26.00

1977-S Proof-65. Brilliant. 12.00



TRADE DOLLARS

Trade dollars, minted for circulation from 1873-1878, and only in proof finish after that, are a very attractive and somewhat neglected series, thereby offering many purchase opportunities. The history of this series is ably chronicled in *The United States Trade Dollar* (John M. Willem) now out of print. Q. David Bowers' *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*, contains detailed studies on each date and mint mark issue of trade dollars coupled together with much historical information.

A great way to form a set is to seek one of each of the business strike mintmark issues from 1873 through 1878 inclusive, and one of each Proof from 1873 to 1883. These large and impressive coins, heavier than a silver dollar, will make an impressive display!

The present listing offers many outstanding pieces, including Mint State and Proof specimens.

1873 Proof-61 (PCGS). 1,495.00

1873 MS-61. Light gray and golden toning. A superb specimen from the first year of issue. 995.00

1873-CC AU-58 (NGC). Very sharply struck. Light gray and golden toning. Frosty surfaces. A highly important coin from a historical viewpoint. 1,295.00

1874 Proof-60 (PCGS). 1,350.00

1874 MS-63 (PCGS). Deep gold and gray toning. Philadelphia Mint trade dollars of this year are difficult to locate in Mint State. A find for the specialist. 1,695.00

1874-CC MS-60. Sharply struck. A particularly nice example. The reverse, if graded separately, would merit MS-64. 1,295.00

1874-CC EF-40. A chopmark is at the reverse

center. 175.00

Gem 1874-S Trade \$1
1874-S MS-64 (PCGS). An attractive, lightly toned specimen of a variety that emerges as a rarity at the MS-64 level. One of just two we have seen in MS-64 in the past 10 years. The trade dollar specialist will enjoy owning this one. 4,995.00

1874-S Large Mintmark
1874-S MS-63 (PCGS). Large S mintmark. 2,650.00

1874-S MS-61 (PCGS). Medium S mintmark. 625.00

1874-S AU-55 (PCGS). Large S mintmark. 325.00

1874-S VF-30. Three obverse chopmarks, plus one on the reverse. 95.00

1875 Type I/II. AU-55. 850.00

Choice Proof 1875 Trade \$1
1875 Type I/II. Proof-63 (PCGS). One of the harder-to-find issues in Proof format. Lightly toned and very attractive. You'll like this one! 2,495.00

1875-CC Type I/I. AU-55 (PCGS). 595.00

Gem 1875-S Trade \$1
1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! 3,350.00

1875-S Type I/I. MS-62. Brilliant, lustrous surfaces with light golden toning. 1,095.00

1875-S Type I/I. MS-62 (PCGS). Fully lustrous with light golden toning. 1,095.00

1875-S Type I/I. AU-50 (PCGS). 259.00

1875-S Type I/1. AU-50. Two reverse chopmarks. 135.00

1875-S/CC EF-45 (PCGS). Attractive in all respects. High-prized key issue. 925.00

1876 Type I/I. MS-61 (PCGS). Brilliant and frosty. 625.00

1876 Type I/II. Proof-62 (PCGS). A splendid specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized. 2,095.00

1876 Type I/II. AU-55. 295.00

1876 Type I/II. AU-50. Gray toned surfaces. 275.00

1876 Type I/II. AU-50 (PCGS). 275.00

1876-CC Type I/II. AU-55 (PCGS). A lustrous, prooflike specimen. Very scarce in higher grades. 1,395.00

Gem 1876-S
1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive. 2,950.00

Superb 1876-S
1876-S Type I/I. MS-64 (NGC). Brilliant, frosty surfaces with light gray toning. A superb coin! 2,950.00

1876-S Type I/I. MS-62. Light toning over frosty and lustrous surfaces. A very appealing coin. 695.00

1876-S Type I/1. MS-62 (PCGS). 695.00

1876-S Type I/1. AU-55 (PCGS). 295.00

1876-S Type I/II. MS-61. 725.00

1876-S Type I/II. AU-55 (PCGS). 325.00

1876-S Type I/II. VF-30. Two chopmarks are on the obverse, two on the reverse. 99.00

1876-S Type II/II. AU-55. One obverse chopmark, three on the reverse. 195.00

1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces. 495.00

1877 Proof-62 (PCGS). Important for its low mintage, the 1877 has always been considered a key date in Proof format. 1,995.00

1877 MS-63 (NGC). Brilliant and lustrous. 1,695.00

1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. 1,695.00

1877 MS-62. Brilliant. 695.00

1877 MS-62 (PCGS). Lustrous. An outstanding specimen of the variety and grade. 695.00

1877 AU-55: 325.00

1877-CC AU-58. 725.00

1877-S MS-63 (PCGS). Brilliant, lustrous surfaces. 1,650.00

1877-S MS-62 (PCGS). Brilliant and lustrous. 735.00

1877-S MS-61 (PCGS). Brilliant and frosty. 625.00

1877-S AU-53 (PCGS). 275.00

Gem Proof 1878 Trade Dollar
1878 Proof-64. Rare and desirable. First of the Proof-only issues. 3,450.00

Gem Proof 1878 Trade Dollar
1878 Proof-64 (PCGS). Attractive surfaces. Important and beautiful. 3,450.00

1878-S MS-63 (PCGS). Iridescent lilac and gray over somewhat prooflike surfaces, the latter a somewhat scarce characteristic for this issue. 1,450.00

1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage. 1,095.00

1878-S MS-62 (PCGS). The obverse displays light gold toning while the reverse is fully brilliant and lustrous. 1,095.00

1878-S AU-50 (PCGS). 259.00

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(In NH: 569-5095)

1878-S EF-45. One obverse and one reverse chopmark. 155.00

1878-S VF-20. Obverse chopmark. 95.00

1879 Proof-62 (PCGS). Lightly toned surfaces. A very popular Proof-only issue. 1,895.00

Gem Proof 1880 Trade \$1
1880 Proof-64 (NGC). A superb coin with splashes of iridescent toning over light golden mirror surfaces. One of the nicest you'll ever find in *any* grade of this popular Proof-only date. 3,450.00

1880 Proof-61 (PCGS). A Proof only issue, one of 1,980 specimens coined. Attractive surfaces. 1,395.00

1880 Proof-45 (PCGS). An attractive coin despite some time seemingly spent in circulation but, more likely, simply jingled together with family effects over the years. 1,250.00

Superb Gem 1882 Trade \$1
1882 Proof-65 (PCGS). Gorgeous lilac and iridescent toning over mirror surfaces. A beautiful specimen of this low-mintage date. Just 1,097 were struck. 6,750.00

1882 Proof-62 (PCGS). Beautiful mirror surfaces. Famous Proof-only date. 1,850.00

U.S. GOLD COINS

American gold coins were minted for general circulation in the denominations \$1, \$2 1/2, \$3, \$5, \$10, \$20. The larger denominations, \$5, \$10, and \$20, were primarily intended as bullion coins for use in bank-to-bank settlements, international transactions, and other financing. As many of these were shipped overseas during the 19th and early 20th century, fairly substantial quantities exist today, making them highly collectible. This is particularly true for issues many issues from about the 1880s to the 1920s. Most earlier issues, even of high mintages, are quite rare if in Mint State. \$1 and \$3 are rare in all gradess, were discontinued in 1889, and have been fairly elusive ever since. \$2.50 pieces, known as quarter eagles, are also scarce in comparison to the higher denominations.

A recommended general guide to gold coin varieties is *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* (hardbound, list: \$100; available from us for \$80 net plus \$3 packing and shipping).

While it is interesting to collect gold coins by date, sequence, and mint mark variety, a very satisfying exhibit can be made by collecting one each of the major design types, either starting with the reduced-weight gold coins (first minted on August 1, 1834), and continuing in certain denominations through 1933, or incorporating the early series 1795-1834 as well. The larger denominations such as \$20 are very affordable and in some instances sell for relatively little over bullion or melt-down value, despite their being 75 to 100 or more years old.

Here are some ideas for building a type set of U.S. gold coins, incorporating at the same time an invitation for you to select from the coins we offer for sale in various grades and price levels. Of course, we'd be happy to help you put together a set of interest, if you would find this more convenient than picking and choosing from our stock:

- **Suggestion 1:** Basic denomination type set: One specimen each of \$1, \$2.50, \$3, \$5, \$10, and \$20 gold coins = 6 coins.
- **Suggestion 2:** Liberty Head gold type set (basic), with designs of the circa 1839-1907 era: \$1, \$2.50, \$3, \$5, \$10, and \$20 = 6 coins.
- **Suggestion 3:** Liberty Head gold type set (sophisticated): \$1 Type I Liberty Head design (1849-1854), \$1 Type II Indian Princess (1854-1856), \$1 Type III Indian Princess (1856-1889), \$2.50, \$3, \$5 without motto (1839-1866), \$5 with motto (1866-1908), \$10 without motto (1838-1866), \$10 with motto (1866-1907), \$20 without motto (1850-1866), \$10 with motto and with reverse spelling as TWENTY D. (1866-1876), \$20 with motto and with reverse spelling as TWENTY DOLLARS (1877-1907) = 12 coins.
- **Suggestion 4:** 20th century gold type set (basic), with designs introduced after 1900: Indian Head \$2.50, Indian Head \$5, Saint-Gaudens Indian \$10, and Saint-Gaudens \$20 = 4 coins.
- **Suggestion 5:** 20th century gold type set (sophisticated): Indian Head \$2.50, Indian Head \$5, Saint-Gaudens Indian \$10 without motto (1907 or 1908), Saint-Gaudens Indian \$10 with motto (1908 to 1933), MCMVII Saint-Gaudens \$20 minted only in 1907, Saint-Gaudens \$20 with Arabic numerals in date (1907 and 1908), and Saint-Gaudens \$20 with motto (1908 to 1933) = 7 coins.
- **Suggestion 6:** Combine Suggestions 2 and 4,

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| variety. Sharp and lustrous. | 1,895.00 |
| 1883-S MS-61 (NGC). Brilliant, frosty, lustrous. | 650.00 |
| 1884-S MS-62 (PCGS). Satiny surfaces. Quite appealing. | 1,650.00 |
| 1885-S MS-60 (NGC). Lustrous. | 675.00 |
| 1890 MS-61 (NGC). Moderately scarce in Uncirculated grades. A pleasing specimen with frosty design elements. | 1,350.00 |
| 1890-CC AU-58 (NGC). Brilliant and lustrous. | 1,595.00 |
| 1892-CC AU-55 (NGC). Attractive, with reflective surfaces. | 1,950.00 |
| 1893-CC AU-53 (PCGS). Brilliant and lustrous. A very attractive specimen. | 1,250.00 |
| 1907 Saint-Gaudens. Arabic numerals. MS-64 (NGC). Lustrous mattelike golden surfaces. | 1,650.00 |
| 1907 Saint-Gaudens. Arabic numerals. MS-62 (NGC). Lustrous and beautiful. | 695.00 |
| 1909-S MS-63 (PCGS). Brilliant. | 825.00 |
| 1909-S MS-62 (PCGS). Brilliant, satiny surfaces. | 695.00 |
| 1910-S MS-62 (PCGS). Brilliant. | 575.00 |
| 1913-D MS-62 (NGC). Brilliant. Popular branch mint issue. Brilliant. | 650.00 |
| 1914 MS-63 (PCGS). Brilliant, lustrous. | 1,850.00 |
| 1914-S MS-63. Brilliant. | 695.00 |
| 1914-S MS-63 (NGC). Brilliant. | 695.00 |
| 1915 MS-61 (PCGS). Brilliant. | 715.00 |
| 1923-D MS-64 (NGC). Brilliant. | 795.00 |
| 1924 MS-63 (NGC). Brilliant. | 650.00 |
| 1924 MS-61 (ANACS Cache). Brilliant. .. | 575.00 |

Classic 1924-D \$20 Rarity

1924-D MS-61 (NGC). For many decades the 1924-D has been a great classic among Saint-Gaudens double eagles. Fewer than a couple hundred are known to exist. The present specimen is lustrous and frosty and will be an attraction in any specialized collection. 2,650.00

Choice 1924-S \$20 Rarity

1924-S MS-63 (PCGS). Well struck and especially frosty and lustrous. One of the nicest you'll ever see at this grade level, or near it. Traditionally, one of the most desired rarities of the 1920s. 4,950.00

1925 MS-63 (NGC). Brilliant. 650.00

1925 MS-63 (PCGS). Brilliant. 650.00

1926 MS-62 (NGC). Brilliant. 650.00

1927 MS-63 (NGC). Brilliant. 650.00

1928 MS-63 (NGC). Brilliant. 650.00



COMMEMORATIVE SILVER COINS

Commemoratives are among the most fascinating of United States coins, as there are so many types commemorating so many different interesting observances, occasions, and anniversaries—some obscure and others of national importance.

The appreciation of the series can be enhanced greatly by acquiring one or more texts on the series. *Commemorative Coins of the United States: A Complete Encyclopedia* (Q. David Bowers) is among the most comprehensive historical study ever produced, and includes much price information as well. Excellent studies by Anthony Swiatek and Walter Breen are valuable additions to a library.

We invite you to pick and choose from our individual listings with the assurance that you will like our quality and value. Or, take your pick of one of these Special Collections.

Take your pick of one of these special commemorative collections assembled by Dave Bowers, Ray Merena, and Mark Borckardt. We guarantee you'll be pleased with the quality, value for the price paid, and the selection we make for you:

Special Commemorative Set No. 1

STARTER SET of silver commemoratives of the 1892-1954 classic era: We'll select \$1,000 or more worth of different design types (no two alike), each brilliant, lustrous, and certified as MS-63, MS-64, or MS-65. This will be a fine start on a 48-piece type set. Your net price is \$895.00. In addition, if you request, we'll send some other pieces to you on approval to add to your set if you wish (each piece will carry a special discount). Ask for "Special Commemorative Set No. 1."

Special Commemorative Set No. 2

As preceding, but we'll select \$3,000 or more worth of silver commemoratives (each of a different design) from the early, classic years, 1892 to 1954, each brilliant, lustrous, and certified as MS-63, MS-64, or MS-65. Your net price is \$2,695, which will include over \$3,000 worth of coins PLUS a great book Dave Bowers' *Commemorative Coins of the United States: A Complete Encyclopedia*. In addition, if you request, we'll send some other choice commemoratives to you on approval to add to your set if you wish (each piece will carry a special discount). Ask for

"Special Commemorative Set No. 2."

Special Commemorative Set No. 3

This is our most deluxe Special Set, and has even more coins—each one selected for its quality and beauty! Not only will you receive many different basic design types, but there will be numerous low-mintage date and mintmark varieties as well, a grand start on a specialized 144-piece silver set. You'll get over \$10,000 worth of coins at our regular prices, discounted to you for only \$8,850 including Dave Bowers' *Encyclopedia* of commemoratives. And, if desired, we'll send you some additional silver commemoratives on approval, and will keep a "want list" showing pieces you still need.

1893 Isabella quarter dollar. MS-60 (PCGS). A thoroughly pleasing example of America's first commemorative quarter dollar design type. Attractive golden toning. 350.00

Gem 1900 Lafayette \$1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually in MS-60 to MS-62. 9,750.00

Gem MS-64 Lafayette \$1

1900 Lafayette dollar. MS-64 (NGC). Lustrous golden surfaces with deep golden highlights. A splendid coin! 3,695.00

1900 Lafayette dollar. MS-63. Brilliant and lustrous with a whisper of gold toning. Among the nicest we have seen in a long time, from an aesthetic viewpoint. 1,895.00

1900 Lafayette dollar. MS-63 (PCGS). Attractive lustrous, silver gray surfaces. Nice strike. Another very appealing specimen. 1,895.00

1900 Lafayette dollar. MS-62. Brilliant. 1,095.00

1900 Lafayette dollar. MS-61. Brilliant and frosty with a hint of golden toning. A very attractive example at this grade level. 795.00

Gem 1921 Alabama 2x2 50¢

1921 Alabama 2x2. MS-65. Lustrous with attractive light toning. Very well struck. One of the nicest we have seen of this issue, one of the hardest to find of all commemorative halves at this grade level. 3,575.00

1921 Alabama 2x2. MS-64 (PCGS). Brilliant. 1,260.00

1921 Alabama 2x2. MS-63 (NGC). Glittering pale golden surfaces. 760.00

1921 Alabama Plain. AU-55. 85.00

1936 Albany. MS-63 (ANACS Cache). Brilliant. 275.00

1935 Arkansas. MS-63 (ANACS Cache). Pale gold at the peripheries. 99.00

1937-S Arkansas. MS-64. Brilliant. 119.00

1939 Arkansas. MS-64. Brilliant. 425.00

1936-S Bay Bridge. MS-64. Brilliant. 205.00

1936-S Bay Bridge. AU-58. 110.00

1936-S Bay Bridge. AU-55. 107.00

1935 Boone. MS-64. Brilliant. 115.00

1935-D Boone. MS-64. Brilliant. 125.00

1935-D Boone. MS-63. Brilliant. 115.00

1935-S Boone. MS-63. Brilliant. 99.00

1935-S Boone. Small "1934" on reverse. MS-62. Attractive light golden toning. 345.00

1936 Boone. MS-63. Brilliant. 99.00

1937 Boone. MS-66 (PCGS). Brilliant. 525.00

1937 Boone. MS-65 PL (NGC). A brilliant, mirrorlike gem. Very rare. Rare with mirrorlike surfaces. 1,585.00

1937 Boone. MS-63. Brilliant. 99.00

1925-S California. MS-64. Brilliant. 435.00

1925-S California. MS-61. Lustrous. 125.00

1925-S California. AU-58. Lightly toned. 103.00

1925-S California. AU-55. Attractively toned. 100.00

1925-S California. AU-55. 100.00

1951-S Carver-Washington. MS-66 (NGC). Brilliant. 525.00

1951-S Carver-Washington. MS-65. Brilliant. 75.00

1952 Carver-Washington. MS-65. Brilliant. 62.00

1952 Carver-Washington. MS-64. Brilliant. 21.00

1952 Carver-Washington. MS-62 (PCI). Whisper of toning. 20.00

1952 Carver-Washington. MS-62 (PCGS). Brilliant. 20.00

1952-D Carver-Washington. MS-65 (PCGS). Brilliant. 175.00

1954-S Carver-Washington. MS-63. Brilliant. 20.00

Carver-Washington Special Offer

We will do our part to help you form a set of this interesting series. Order three or more different dates and mintmarks of Booker T. Washington (1946-1951) and/or Washington-Carver (1951-1954) halves, you can mix the types, grades of your choice, and take a 4% discount off the top. Order 10 or more, and make that a 7% discount! Note: As for some grades we only have one or two in stock, we would really appreciate alternate choices when you order. Offer subject to discontinuation, so order early.

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| 1936 Cincinnati. MS-63. Brilliant. | 315.00 |
| 1936 Cincinnati. AU-58. | 275.00 |
| 1936-S Cincinnati. MS-64. Brilliant. | 375.00 |
| 1936-S Cincinnati. MS-63. Brilliant. | 315.00 |
| 1936 Cleveland. AU-58. | 67.00 |
| 1936 Columbia. MS-66 (PCGS). A satiny gem with a whisper of gold at the rims. Highly lustrous. | 475.00 |
| 1936 Columbia. MS-64. Brilliant. | 255.00 |
| 1936-D Columbia. MS-64. Attractive light golden toning. | 255.00 |

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| 1936-D Columbia. MS-62 (PCGS). Brilliant. | 235.00 |
| 1892 Columbian. MS-64. Iridescent, lustrous surfaces. Doubling plainly seen in the reverse peripheral legends and date. | 270.00 |
| 1892 Columbian. MS-62 (PCGS). Light toning. | 47.00 |
| 1893 Columbian. MS-62. Brilliant. | 45.00 |
| 1893 Columbian. MS-62 (NGC). Brilliant. | 45.00 |
| 1936 Delaware. MS-64. Brilliant. | 335.00 |
| 1936 Delaware. MS-63 Prooflike. Brilliant. | 325.00 |
| 1936 Elgin. MS-65. Brilliant. | 385.00 |
| 1936 Elgin. MS-64. Brilliant. | 275.00 |
| 1936 Elgin. MS-63. Brilliant. | 240.00 |
| 1936 Elgin. AU-58. | 220.00 |
| 1936 Gettysburg. MS-64. Brilliant. | 399.00 |

Rare 1922 Grant With Star 50¢

1922 Grant Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. 3,650.00

1922 Grant With Star. MS-63 (PCGS). Lustrous surfaces exhibit strong cartwheel lustre. 2,150.00

1922 Grant No Star. MS-65 (NGC). A pleasing example of this intriguing issue. Predominantly satin gold lustre with a trace of light blue-green along the obverse rim. 1,025.00

1922 Grant No Star. MS-65 (PCGS). A lovely gem specimen, richly toned in deep shades of orange and violet at the rims. A beauty! 1,025.00

1922 Grant No Star. MS-64. Brilliant. 440.00

1922 Grant No Star. MS-64 (PCGS). Brilliant. 440.00

1922 Grant No Star. AU-58 (PCI). 85.00

Gem 1928 Hawaiian 50¢

1928 Hawaiian. MS-64 (NGC). Brilliant. 2,950.00

Another Gem Hawaiian

1928 Hawaiian. MS-64 (PCGS). Brilliant. 2,950.00

1928 Hawaiian. MS-63 (PCGS). Brilliant. 1,995.00

1935 Hudson. MS-65 (PCGS). Lustrous surfaces with a hint of pale champagne toning. 1,685.00

1935 Hudson. MS-64. Brilliant. 875.00

1924 Huguenot. MS-64. Brilliant. 235.00

1924 Huguenot. MS-63. Light golden toning. 115.00

1946 Iowa. MS-66 (PCGS). A superb gem coin! 199.00

1925 Lexington. MS-63. Brilliant. 115.00

1925 Lexington. MS-61 (PCI). Light toning. 89.00

1925 Lexington. AU-58. 80.00

1918 Lincoln-Illinois. AU-55. 81.00

1918 Lincoln-Illinois. AU-50. 79.00

1936 Long Island. MS-62 (PCGS). Brilliant. 69.00

1936 Lynchburg. MS-64. Brilliant. 319.00

1936 Lynchburg. MS-63. Lightly toned. 210.00

1936 Lynchburg. MS-62 (PCGS). Brilliant. 195.00

1936 Lynchburg. MS-61. Brilliant. 190.00

1936 Lynchburg. AU-55. 175.00

1920 Maine. AU-50. 79.00

1934 Maryland. MS-65 (NGC). A lustrous gem.

Pale rose toning highlights on the obverse, nearly full brilliance on the reverse. 495.00

1934 Maryland. MS-64. Brilliant. 225.00

1934 Maryland. MS-62 (PCGS). Brilliant. 160.00

1921 Missouri. MS-63. Brilliant and lustrous. A beautiful example of this issue. Difficult to find choice in this grade. 780.00

Outstanding 1923-S Monroe 50¢

1923-S Monroe. MS-65 (NGC). Rare this nice.

Highly lustrous surfaces with warm golden toning highlights. 2,875.00

1923-S Monroe. MS-64. Highly lustrous. 460.00

1923-S Monroe. MS-63. Brilliant. 129.00

1923-S Monroe. AU-58. 45.00

1923-S Monroe. AU-55. 42.00

1938 New Rochelle. MS-64. Brilliant. 410.00

1936 Norfolk. MS-63. Brilliant. 535.00

1926 Oregon Trail. MS-64. Brilliant. 185.00

1926-S Oregon Trail. MS-64. Brilliant. 195.00

1926-S Oregon Trail. MS-63. Brilliant. 140.00

1926-S Oregon Trail. AU-58. Brilliant. 109.00

1926-S Oregon Trail. AU-55. Richly toned in shades of deep gold. 105.00

1928 Oregon Trail. MS-64. Brilliant. 280.00

1934-D Oregon Trail. MS-65. Brilliant. 425.00

1938-D Oregon Trail. MS-66 (PCGS). Brilliant. 475.00

Gem 1915-S Pan-Pac 50¢

1915-S Panama-Pacific. MS-65 (NGC). Brilliant. 2,795.00

1915-S Panama-Pacific. MS-63. Lightly toned. 810.00

1915-S Panama-Pacific. MS-63 (PCGS). Attractive multi-color toning. 810.00

1915-S Panama-Pacific. AU-50. 189.00

1920 Pilgrim. MS-64. Brilliant. 199.00

1920 Pilgrim. MS-63. Brilliant. 98.00

1920 Pilgrim. MS-62 (PCGS). Brilliant. 90.00

1920 Pilgrim. MS-60. Brilliant. 80.00

1920 Pilgrim. AU-58. 75.00

1920 Pilgrim. AU-55. Brilliant. 72.00

1920 Pilgrim. AU-50. Brilliant. 70.00

1921 Pilgrim. MS-63. 185.00

1921 Pilgrim. AU-58. Attractively toned. 110.00

1936 Rhode Island. MS-64. Brilliant. 135.00

1936 Rhode Island. MS-63. Brilliant. 99.00

1936-D Rhode Island. MS-64. Brilliant. 135.00

1936-D Rhode Island. MS-62 (NGC). Brilliant. 96.00

1936-D Rhode Island. MS-62 (PCGS). Brilliant. 96.00

1936-S Rhode Island. MS-64. Brilliant. 135.00

1936-S Rhode Island. MS-63. Brilliant. 99.00

1936-S Rhode Island. MS-62 (PCGS). Brilliant. 96.00

1937 Roanoke. MS-64. Brilliant. 270.00

1937 Roanoke. AU-58. 228.00

1936 Robinson-Arkansas. MS-64. Brilliant. 155.00

1935-S San Diego. MS-65. A brilliant, sparkling specimen of this popular issue. 115.00

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| 1935-S San Diego. MS-64. Brilliant. | 85.00 |
| 1935-S San Diego. MS-64 (ANACS Cache). Brilliant. | 85.00 |
| 1935-S San Diego. AU-58. | 69.00 |
| 1936-D San Diego. MS-64 (ANACS Cache). Brilliant. | 95.00 |
| 1926 Sesquicentennial. MS-64. Brilliant. | 595.00 |
| 1926 Sesquicentennial. MS-62 (PCGS). Brilliant. | 95.00 |
| 1926 Sesquicentennial. AU-58 (PCI). | 80.00 |
| 1926 Sesquicentennial. AU-55. | 75.00 |
| 1926 Sesquicentennial. AU-55 (PCI). | 75.00 |
| 1925 Stone Mountain. MS-66 (NGC). Brilliant. | 915.00 |
| 1925 Stone Mountain. MS-65. Brilliant. | 240.00 |
| 1925 Stone Mountain. MS-64. Brilliant. | 89.00 |
| 1925 Stone Mountain. MS-63. Brilliant. | 52.00 |
| 1925 Stone Mountain. AU-55. | 38.00 |
| 1934 Texas. MS-65. Brilliant. | 185.00 |
| 1934 Texas. MS-64. Brilliant. | 119.00 |
| 1934 Texas. MS-63. Brilliant. | 115.00 |
| 1935 Texas. MS-66 (PCGS). Brilliant. | 295.00 |
| 1935 Texas. MS-64. Brilliant. | 119.00 |
| 1935-D Texas. MS-65. Brilliant. | 195.00 |
| 1935-S Texas. MS-64. Brilliant. | 119.00 |
| 1936 Texas. MS-65. Brilliant. | 195.00 |
| 1936 Texas. MS-64 (ANACS Cache). Brilliant. | 119.00 |
| 1936-D Texas. MS-66 (PCGS). Beautiful light toning. | 295.00 |
| 1937 Texas. MS-65. Brilliant. | 195.00 |
| 1937-S Texas. MS-66. Brilliant. | 295.00 |
| 1937-S Texas. MS-66 (PCGS). Brilliant. | 295.00 |
| 1938 Texas. MS-63. Brilliant. | 365.00 |
| 1938-D Texas. MS-65. Brilliant. | 475.00 |
| 1938-S Texas. MS-65. Brilliant. | 475.00 |
| 1927 Vermont. MS-64. Brilliant. | 399.00 |
| 1927 Vermont. AU-58. Pale golden toning. | 150.00 |
| 1946 Booker T. Washington. MS-65. Brilliant. | 49.00 |
| 1946-D B.T.W. MS-65. Brilliant. | 75.00 |
| 1946-S B.T.W. MS-65. Brilliant. | 49.00 |
| 1946-S B.T.W. MS-62 (PCI). Light toning. | 19.00 |
| 1947 B.T.W. MS-65. Brilliant. | 95.00 |
| 1947-D B.T.W. MS-64. Brilliant. | 42.00 |
| 1948 B.T.W. MS-65. Brilliant. | 75.00 |
| 1948 B.T.W. MS-64. Brilliant. | 65.00 |
| 1948-D B.T.W. MS-65. Brilliant. | 75.00 |
| 1948-S B.T.W. MS-66 (NGC). Brilliant. | 325.00 |
| 1948-S B.T.W. MS-65. Brilliant. | 75.00 |
| 1949 B.T.W. MS-66 (NGC). Brilliant. | 295.00 |
| 1949 B.T.W. MS-64. Brilliant. | 85.00 |
| 1949-D B.T.W. MS-65. Brilliant. | 119.00 |

| VARIETY | MS-63 | MS-64 | MS-65 |
|---------------------|-------|-------|-------|
| 1938 | 165 | 260 | 850 |
| 1938-D | 165 | 260 | |
| 1938-S | 165 | | |
| 1939 | 320 | | |
| 1939-S | | 425 | 1025 |
| 1936-S Bay Bridge | | 205 | 465 |
| Boone type | | | |
| 1934 | | 119 | 185 |
| 1935 | 99 | 115 | 175 |
| 1935-D | 115 | | |
| 1935/34 | 99 | | |
| 1935/34-S | | | 995 |
| 1936 | 99 | 115 | 169 |
| 1936-D | 99 | | 195 |
| 1937 | 99 | 120 | 195 |
| 1937-D | 330 | | 550 |
| 1937-S | | | 550 |
| 1938 | | | 690 |
| 1938-D | | | 690 |
| 1938-S | 360 | | 875 |
| 1936 Bridgeport | | 185 | 410 |
| 1925-S California | 275 | 435 | 1075 |
| Carver | | | |
| 1951-D | 35 | 45 | 119 |
| 1951-S | 39 | | 75 |
| 1952 | 20 | 21 | 62 |
| 1952-D | | 75 | 175 |
| 1952-S | | 49 | 79 |
| 1953 | 49 | | 225 |
| 1953-D | 49 | | 275 |
| 1953-S | 20 | 21 | 62 |
| 1954 | | 49 | 225 |
| 1954-D | 39 | 49 | 225 |
| 1954-S | 20 | 21 | 69 |
| Cincinnati type | | | |
| 1936 | 315 | | 815 |
| 1936-D | 315 | 375 | |
| 1936-S | 315 | 375 | 1025 |
| 1936 Cleveland | 79 | 105 | 340 |
| Columbia, S.C. type | | | |
| 1936 | | 255 | 305 |
| 1936-D | | | 305 |
| 1936-S | 240 | 255 | 315 |
| 1892 Columbian | 95 | 270 | 795 |
| 1893 Columbian | 99 | 280 | |
| 1935 Connecticut | 245 | | |
| 1936 Delaware | 270 | 335 | 695 |
| 1936 Elgin | 240 | 275 | 385 |
| 1936 Gettysburg | | | 749 |
| 1922 Grant plain | 255 | 440 | 1025 |
| 1922 Grant Star | 2150 | 3650 | |
| 1928 Hawaiian | | 2950 | |
| 1935 Hudson | | | 1685 |
| 1924 Huguenot | | 235 | 840 |
| 1946 Iowa | | 90 | |
| 1918 Lincoln-Ill. | | 240 | 699 |
| 1936 Long Island | 85 | 139 | 510 |
| 1936 Lynchburg | 210 | | |
| 1920 Maine | | | 825 |
| 1934 Maryland | 165 | 225 | 495 |
| 1921 Missouri | | | 7700 |
| 1923-S Monroe | | 460 | 2875 |
| 1938 New Rochelle | | 560 | |
| 1936 Norfolk | | 545 | 555 |
| Oregon Trail type | | | |
| 1926 | | 185 | 299 |
| 1926-S | 140 | 195 | 295 |
| 1928 | 210 | 280 | |
| 1933-D | | 435 | 495 |
| 1934-D | 225 | 245 | 425 |
| 1936 | 169 | 210 | 295 |
| 1936-S | 210 | 270 | 385 |
| 1937-D | 160 | | |
| 1938 | 289 | 299 | 305 |
| 1938-S | 289 | 299 | 305 |
| 1939 | | 615 | 810 |
| 1939-D | | 615 | 810 |
| 1939-S | 590 | 615 | |
| 1915-S Pan-Pac | 810 | 1475 | 2795 |
| 1920 Pilgrim | 98 | 199 | 795 |
| 1921 Pilgrim | 185 | | 1275 |
| Rhode Island type | | | |
| 1936 | 99 | | 380 |
| 1936-D | | 135 | 380 |
| 1936-S | 99 | 135 | |
| 1937 Roanoke | 245 | 275 | 289 |
| 1936 Robinson | | 135 | 380 |
| 1935-S San Diego | | 135 | |
| 1936-D San Diego | 90 | 95 | 135 |
| 1926 Sesqui | 189 | 595 | |
| 1935 Spanish Trail | | 995 | |
| 1925 Stone Mt. | 52 | | 240 |
| Texas type | | | |
| 1934 | 115 | 119 | |
| 1935-D | | 119 | 195 |
| 1935-S | 115 | 119 | 195 |
| 1936 | | 119 | |
| 1936-S | 115 | 119 | 195 |
| 1937 | 115 | 119 | |
| 1937-D | | 119 | 195 |

| VARIETY | MS-63 | MS-64 | MS-65 |
|----------------|-------|-------|-------|
| 1937-S | | | 195 |
| 1938 | | 395 | 475 |
| 1938-D | | 390 | 475 |
| 1938-S | 365 | 390 | 475 |
| 1925 Vancouver | 465 | | |
| 1927 Vermont | 235 | | |
| 1936 Wisconsin | 219 | 240 | 269 |
| 1936 York | | 219 | 240 |
| BTW Type | | | |
| 1946 | | 21 | 49 |
| 1946-D | 20 | | 75 |
| 1946-S | | 21 | 49 |
| 1947 | | 42 | 95 |
| 1947-D | | 42 | 135 |
| 1947-S | | | 105 |
| 1948 | | 65 | 75 |
| 1948-D | | 65 | 75 |
| 1948-S | | 65 | 75 |
| 1949 | 80 | 85 | 119 |
| 1949-D | | 85 | 119 |
| 1949-S | 80 | 85 | 119 |
| 1950 | | 52 | 75 |
| 1950-D | | | 75 |
| 1950-S | | 21 | 45 |
| 1951 | | 55 | 65 |
| 1951-D | | | 85 |
| 1951-S | | | 65 |



COMMEMORATIVE GOLD COINS

We offer a selection of choice gold dollars and quarter eagles from the early series.
1922 Grant No Star gold dollar. MS-62 (PCGS). Bright yellow gold. A small copper spot is noted between the L's of DOLLAR. Very attractive overall. 1,895.00

Gem 1904 Lewis & Clark \$1
1904 Lewis & Clark gold dollar. MS-64 (NGC). An aesthetically appealing little gem. 3,950.00
1904 Lewis & Clark gold dollar. MS-63 (PCGS). Brilliant and lustrous. 2,450.00
1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (NGC). Brilliant, lustrous, frosty. A splendid specimen. 1,195.00
1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (PCGS). Brilliant. ... 1,195.00
1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (NGC). Brilliant. 1,650.00
1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 (PCGS). Brilliant. ... 1,095.00
1916 McKinley gold dollar. MS-64 (NGC). Brilliant. 1,325.00
1916 McKinley gold dollar. MS-64 (PCGS). Brilliant. 1,325.00
1916 McKinley gold dollar. MS-63. Fully prooflike obverse. A glittering cameo! 995.00
1916 McKinley gold dollar. MS-63 (PCGS). Brilliant. 995.00
1917 McKinley gold dollar. MS-63 (PCGS). Frosty devices with satiny fields. A desirable issue with a mintage of just 5,000 pieces. A prize for the advanced collector. 1,495.00
1917 McKinley gold dollar. MS-62 (PCGS). Brilliant. 950.00
1915-S Panama-Pacific gold dollar. MS-64 (NGC). Brilliant. 1,595.00
1915-S. Panama-Pacific gold dollar. MS-64 (PCGS). Attractive lustrous example. 1,595.00
1915-S Panama-Pacific gold dollar. MS-63 (PCGS). Brilliant. 1,195.00
1926 Sesquicentennial quarter eagle. MS-64 (NGC). Brilliant. 1,395.00
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1926 Sesquicentennial quarter eagle. MS-63 (NGC). Brilliant. 795.00
1926 Sesquicentennial quarter eagle. MS-63 (PCGS). Brilliant. 795.00



MODERN COMMEMORATIVES

1982-S Washington 50¢. Proof-65 as issued; in original case.. Design by Elizabeth Jones. 12.50
1984 Olympic three-piece Set. Proof-65, condition as issued. In original case. 1983-S \$1, 1984-S \$1, 1984-W \$10 gold. 295.00
1984-W Olympic. Proof-65. \$10 gold. 275.00
1988-S Olympic silver \$1. Proof-65 as issued; in original case. 29.00
1987 Constitution. Four-piece set. 1987-P \$1 MS-65, 1987-S \$1 Proof-65, 1987-W \$5 gold MS-65 and another, Proof-65. In original wooden case. Condition as issued. 259.00

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1993-W Madison half dollar. MS-65. Special ANA counterstamp issue. 19.95
1993-S Bill of Rights. 50¢ and \$1. Proof-65. pair in original blue case. 49.00

PATTERN COINS

1854 Pollock-187, Judd-160. Rarity-4. AU-58 (PCGS). 875.00

Gem 1858 Indian Cent

1858 pattern cent. P-259, J-208. Indian Head, exact type of 1859. R-4. MS-64 (PCGS). A brilliant attractive specimen of the famous 1858 transitional Indian cent. Obverse with Indian head, identical to that used in 1859, except for the date. Reverse with laurel wreath of 1859. Far rarer than the 1856 Flying Eagle cent. Quality-wise, this piece is in the top 10% of the examples we have seen over the years. Look at it, buy it, and it will be a centerpiece in your collection of small cents. 2,400.00
1859 pattern cent. P-272, J-228. Obverse of 1859, reverse of 1860. MS-64 (PCGS). Popular transitional variety having the reverse design with oak wreath and shield adopted in 1860. Partly brilliant surfaces with blushes of blue and lilac. Nice eye appeal. 1,995.00

Gem Pattern P-1424 Trade \$1

1873 P-1424, J-1281. Pattern trade dollar. Proof-64 (PCGS). Silver, plain edge. J.A. Bailly's obverse depiction of Miss Liberty, head facing left. Reverse with perched eagle and shield adapted from the 1872 Amazonian issues. Mirror surfaces with gorgeous light lilac iridescent toning. 4,950.00
1960s General Motors. Roller Press "pattern cent" made from dies said to be cut at the Mint. Copper. Control code 15-L. MS-63 RB.325.00

HARD TIMES TOKENS

Our offering includes many interesting pieces from this 1832-1844 series. Low numbers (from Lyman H. Low's book, *Hard Times Tokens*) are given as are "HT" numbers, the latter from Russell Rulau's new *Standard Catalogue of U.S. Tokens 1700-1900* (also appearing in his earlier study, *Hard Times Tokens 1832-1844*.
1833 Low-5, HT-7. Jackson. Rarity-5. EF-45. Obverse with portrait of Jackson within wreath. Reverse with eagle and large shield within wreath. Period after N. of NEW ORLEANS. Very sharply detailed. 985.00
1833 L-5A, HT-8. Rarity 6. VG-8/F12. No period after N in NEW ORLEANS. 460.00
1834 L-6, HT-14. Whig Victory. R-4. EF-40. "FOR THE CONSTITUTION HURRAH." Obverse with fully rigged sailing ship. Reverse with inscription re political victory. Brass. Attractive light yellow surfaces. Very slightly off center. Very prominent border denticles, as always seen. 975.00

Whig Victory L-7 Rarity

1834 L-7, HT-15. Whig Victory. Rarity 7. VF-30. Obverse with liberty cap and resplendent rays. Reverse with fully rigged sailing ship. Copper. A major rarity in the series. 3,500.00
1834 L-8, HT-9. MS-60. Running boar/Jackson. Anti-Jackson token. Copper. 195.00
1834 L-15, HT-28. Seward. R-2. MS-60. Obverse with portrait. Reverse: eagle. Brass. Lustrous light golden surfaces. One of the finest in existence. 1,495.00
1834 L-16, HT-30. Verplanck. R-2. MS-60/63. Gulian C. Verplanck. Reverse: eagle. Brass. Light yellow surfaces. One of the nicest we have seen. 495.00
1837 L-17, HT-31. R-3. AU-50. Illustrious Predecessor. Turtle with safe/running mule. Copper. Somewhat prooflike. Glossy light brown surfaces. Suggestions of light striking at the centers, as usually seen. 550.00
1837 L-19, HT-33. MS-64 RB. Turtle/mule. Extremely sharply struck with excellent definition of detail (mule hair, diamondback terrapin carapace, etc.). Lustrous red and brown surfaces. 575.00
1837 L-19, HT-33. AU-50. 75.00
1837 L-23, HT-37. Liberty head obverse styled after the contemporary American cent. NOT ONE CENT evasion inscription on reverse. R-4. VF-30. Pleasing medium brown surfaces. ... 695.00
1837 L-30, HT-45. AU-50. Liberty Head obverse; NOT ONE CENT reverse. Rich reddish-brown surfaces. 249.00
1837 L-31, HT-46. EF-40. Liberty head; NOT ONE

CENT. 49.00
1837 L-33, HT-48. EF-45. Liberty head; NOT ONE CENT. 165.00
1837 L-33, HT-48. EF-40. 75.00
1837 L-34, HT-49. VF-30. Liberty head; NOT ONE CENT. 35.00
1837 L-47A, HT-66A. MS-63 RB. Obverse: Phoenix w/NOVr. 1837 below. Reverse: MAY TENTH 1837, etc. Lustrous red and brown surfaces. 275.00
1837 L-49, HT-73. EF-45. HALF CENT WORTH OF PURE COPPER. 125.00
N.D. L-51, HT-70. Jackson. MS-64 RB. Jackson in safe; balky mule with LL.D inscribed on its flank. 350.00
1837 L-51, HT-70. Jackson. MS-63 RB. .. 295.00
1837 L-51, HT-70. Jackson. MS-60. 139.00
1838 L-54, HT-81. MS-60 RB. 1838 anti-slavery motif. Slave in chains, kneeling. AM I NOT A WOMAN & A SISTER. Rev. imitation of contemporary large cent. Backward N in UNITED. Extraordinarily nice condition; most pieces are in the VF to EF range, with an occasional AU. 695.00
1838 L-54, HT-81. VF-35. 110.00
1838 L-54, HT-81. VF-20. 75.00

Famous Low 54A

"Man and Brother" Rarity

1838 L-54A, HT-82. R-8. EF-40. AM I NOT A MAN AND A BROTHER, of the same general style as low-54 (AM I NOT A WOMAN AND A SISTER). One of **just three known** to us. From our Spring Quartette sale, March 1992, Lot 45, there to a New York buyer and subsequently resold, now offered for sale by us. This piece traces its earlier pedigree to the cabinet of John C. Lighthouse, of Rochester, NY. For many years this has been recognized as *the ultimate Hard Times token*. The capstone to an advanced cabinet. The present opportunity may not be repeated for a long time. 29,700.00
N.D. L-56, HT-75. Holed, as issued. EF-45. Martin Van Buren portrait; eagle over safe. Copper. .. 295.00
1841 L-58, HT-16. VF-35. Daniel Webster inscription, ship. NOT ONE CENT on rev. 39.00
1833 L-76, HT-153. MS-60. American Institute; Robinson's Jones & Co. of Attleboro, MA. 295.00
1833 L-76, HT-153. EF-40. 45.00
1834 L-77, HT-348. Rarity-5. VF-20. Bucklin's Interest Tables. Troy, NY. Inscriptions on both sides. From crudely engraved dies, as are all Bucklin-related issues. 675.00
1835 L-89, HT-349. Rarity 5. VG-8-F-12. Bucklin's Interest Tables. Troy, NY. Obverse with a crude Miss Liberty head; rev. with wreath and inscription. Always seen lightly struck. Naive diecutting. 575.00
1835 L-93, HT-355. F-15. Bucklin's Bookkeeping / Bucklin's Interest Tables. Struck from crudely fashioned dies. Scarce in all grades. ... 195.00
1837 L-95, HT-291. VF-30. Merchants' Exchange, old building with multistory cupola. 30.00
1837 L-97, HT-293. EF-40. Merchants' Exchange, old building with multistory cupola. 37.00
1837 L-97, HT-293. VF-30. 30.00
1837 L-97, HT-293. VF-20. 20.00
1837 L-98, HT-294. AU-50. Merchants' Exchange, new building with Pantheon-like dome. 75.00
1837 L-98, HT-294. EF-40. 45.00
1837 L-98, HT-294. VF-30. 25.00
1835 L-100, HT-217. VF-25. Walsh's General Store, Lansingburgh, NY. 35.00
1836 L-104, HT-155. Misstruck. EF-40. R.&W. Robinson, Attleboro, MA. 40.00
1836 L-104, HT-155. VF-30. 25.00
1837 L-107, HT-219. EF-40. Henry Anderson, NYC. Boot motif. 40.00
1837 L-111, HT-240. AU-50. Centre Market, NYC. 65.00
1837 L-112, HT-243. EF-40. H. Crossman, NYC. Liberty Head obverse, umbrella reverse. 75.00
1837 L-122, HT-283. EF-40. George A. Jarvis, NYC wine and tea dealer. 69.00
1837 L-122, HT-283. VF-25. 49.00
1837 L-123, HT-284. EF-45. George A. Jarvis, NYC. 59.00
1837 L-124, HT-194. VF-25. William Simes & Co., Portsmouth, NH; muling with Nathaniel March of the same city. 18.00

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- 1837 L-125, HT-289. EF-40. S. Maycock & Co., NYC mfr. of pencil cases, etc. Liberty Head obverse. 80.00
- 1837 L-126, HT-290. VF-20. S. Maycock & Co., NYC. Obv. with perched eagle surrounded by stars, date 1837 below. A beautiful die. 25.00
- 1837 L-129, HT-169. Roxbury Coaches. Boston, Mass. VF-20. 249.00
- 1837 L-139, HT-464. VF-20. An enigmatic issue bearing the inscription S.S.B. and date 1837; location and issuer unknown. R-6; seldom encountered in any grade. 995.00
- 1837 L-140, HT-334. MS-63 RB. Ezra B. Sweet, NYC mfr. of kitchen goods, metal products, etc. Liberty Head motif, one of the closer copies of the federal cent in the HTT series. 475.00
- 1835 L-145, HT-356. Bucklin's Book Keeping. West Troy, NY. R-2. VF-20. 149.00
- 1841 L-150, HT-202. Gibbs. Belleville, NJ. Rarity 5. EF-40.** Gibbs was a token mfr. in Belleville, and issued this piece, apparently in limited numbers, to advertise his trade. 1,295.00
- 1835 L-156, HT-366. N. Starbuck & Son, Troy, NY. Rarity 6. F-15. Obv. with naively engraved Liberty Head; rev. with machine screw. 595.00
- 1837 L-171, HT-70A. Jackson in iron safe. Reverse: Mule inscribed LL.D. R-3. AU-58. Gilt. Brilliant, lustrous surfaces. 695.00
- 1840 L-172, HT-75A. Brass. Van Buren. Reverse: Safe with eagle above. R-3. AU-58. prooflike. Holed for suspension. Tiny scratch. 395.00
- 1835 L-176, HT-434. VG-8-F12. Gustin & Blake, Chelsea, VT hardware store and metalsmiths. Wonderfully crude dies! 950.00
- 1840 L-180, HT-205. Bergen Iron Works, Lakewood, NJ. R-4. AU-58. Eagle obverse, clasped hands reverse. 495.00
- 1835 L-284, HT-368. N. Starbuck & Son, Troy, NY. R-2. VF-30. 225.00

WASHINGTONIA

- Baker-240C. Washington & Lincoln. EF-45. White metal. 125.00
- 1776 Baker-195.1A. Harlem Headquarters. Copper. Proof-65. 99.00
- 1797 Baker-71A. Sansom medal. Restrike in copper from very rusted dies. AU-50. 119.00
- 1832 Baker-160E. MS-63. Superb prooflike, lightly toned bronze medal, restrike, from dies cut for the February 22, 1832 Washington's Birthday parade in Philadelphia. One of the finest seen. 139.00
- Undated (19th century) Washington medal. AU-55. 39mm diameter. Nickel composition. Reeded edge. Obverse and reverse identical, with stars around border, bust at center, and inscription relating to birth and death dates of Washington, GEORGE WASHINGTON above, and a small portrait at the center, the entire surrounded by beads and, at the outside perimeter, a circle of five-pointed stars. 99.00

NUMISMATICALLY RELATED TOKENS AND MEDALS

- 1867 Mickley, Joseph J. EF-45. Large 50mm white metal medal by Philadelphia engraver William H. Key. Lightly toned in the fields. A

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- few edge marks are normal. 145.00
- 1870 NC-16A. Mason. Philadelphia, PA. MS-60 RB. Copper token, 18 mm. Obverse with portrait of Washington. Issued in 1870 by Ebenezer Mason, Jr., one of Philadelphia's most important professional numismatists. 125.00
- 1876 H.G. Sampson. 42.5 mm. white metal token. AU-55 Prooflike. Obverse with depiction of Trumbull's painting showing the signing of the Declaration of Independence. Issued for the 1876 Centennial celebration. 175.00
- 1878 Mickley, Joseph J. AU-55. Large 51mm medal struck in white metal. Portrait by Swedish engraver Lea Ahlborn, one of the most acclaimed medalists of the era, issued upon Mickley's death. 145.00
- Lutwyches Manufactory medal, undated. AU. Copper. 30mm. Late 18th-century. Obverse with the Goddess of Money holding scales, a cornucopia overflowing with coins at her feet, and inscriptions surrounding. Reverse with nice view of coining press. 55.00

SO-CALLED DOLLARS

- Hibler Kappen-1. Erie Canal opening and celebration. AU. White metal, 44 mm. 295.00

Rare First Style Lesher "Dollar"

- 1900 Lesher silver "dollar." EF-45.** Zerbe-1; first type without business name. Hand-engraved serial no. 26; from the Cowell Collection (there as VF) auctioned by B. Max Mehl in 1923. A sharp and attractive piece. 2,350.00

- 1900 Lesher silver "dollar." AU-58. A.B. Bumstead, Victor, Colorado.** Sharply struck. Lustrous. Attractive gunmetal-blue toning. A beautiful piece. Serial No. 520. 1,750.00

- 1901 Lesher silver "dollar." VF-30. George Mullen, Victor, Colorado.** Serial No. 1550. Brilliant. Cleaned, and in need of natural retoning. A rare imprint; one of just 100 believed to have been struck (cf. Adna Wilde's estimate) 1,495.00

Gem Boyd Park Lesher "Dollar"

- 1901 Lesher silver "dollar." Boyd Park. MS-64 prooflike.** A gem specimen of this scarce issue. 2,950.00

BETTS MEDALS

An offering of interesting medals attributed to Betts numbers as delineated in *American Colonial History Illustrated by Contemporary Medals*, C. Wyllys Betts, 1894.

- Betts-382. 1747. Lord Anson's Voyage. Silver, 43 mm. EF-45. 425.00
- Betts-419. 1758/9. Victories over France. Copper, 43.5 mm. AU-50 or finer. Pleasing brown with tinges of red. Muling of two medals, 1758 and 1759. 199.00
- Betts-522. 1773. William Pitt. Copper, 26 mm. MS-60, glossy brown with tinges of red. Beautiful. 149.00
- Betts-523. 1778. William Pitt death medal. Copper, 37 mm. Proof-60. Plain edge. 37mm. Golden brown. 395.00
- Betts-572. 1780. Armed Neutrality. Silver, 31.5 mm. MS-60 Prooflike. Attractively toned. 195.00
- Betts-587. 1781. Battle of Doggersbank medal. Silver, 45 mm. Plain edge. AU-50. Beautiful light toning. 495.00
- Betts-589. 1781. Battle of Doggersbank medal. Silver, 45 mm. Plain edge. AU-55. Beautiful light toning. 495.00
- Betts-590. 1781. Battle of Doggersbank medal. Silver, 26 mm. EF-40. Plain edge. 26 mm. 175.00

COUNTERSTAMPS

- 1860 Indian Cent. Good. Counterstamped THE HENRY CLAY PEN finely in letters at the center of the portrait. Good. Unlisted in Brunk. 169.00
- 1862 Indian cent. Brunk-18640. A very bold counterstamp at the center of the obverse IRA C. HASKINS TIP TOP PEN EN. 225.00
- 1821 Silver 2 reales. Counterstamped J.M. Taylor, Broker. New York. Host coin VF. Bold

- counterstamp on the reverse of a coin that is less worn than normally seen. 169.00

HAWAIIAN COINS

- 1883 Hawaii 25¢. MS-63 (ANACS Cache). 350.00
- 1883 Hawaii 50¢. AU-50. 695.00
- 1883 Hawaii 50¢. AU-50 (PCGS). Medium gray surfaces, somewhat prooflike. A beauty! 695.00
- 1883 Hawaii silver \$1. AU-55. Light golden toning. Ample original mint lustre is seen on the obverse and reverse. 1,295.00
- 1883 Hawaii silver \$1. EF-45 (PCGS). 725.00
- 1883 Hawaii silver \$1. EF-40. 595.00

MISCELLANY

- 1863 Civil War Token. 68/199. MS-63. White metal; brilliant and lustrous, dazzlingly so. Rare! 275.00
- Circa 1860 Steinfeld bottle related to encased postage stamps. New York. An extremely rare (we have had just one other over the years) original bottle which once contained the drink specifically advertised on encased postage stamps by the firm. An outstanding exhibit item for the encased postage stamp specialist. 995.00
- 1849 California game counter. VG. Brass, 38mm. Plain edge. Well worn (think of the "adventures" this must have seen). 195.00
- 1906 NH. Third Annual White Mountain Hill Climb medal. EF. Crawford Notch, New Hampshire. Octagonal gold medal, 41mm side to side measurement, by Dieces & Clust, 23 John Street, New York City. Obverse with scene of Mount Washington, with sun peeping over rocky crag, forests at the mountain base, and inscription below, "Crawford Notch, NH, July 30, 1906." The reverse was engraved for presentation to a winner and says "Stock cars, \$1,750-\$2,250," referring to the class in which this was entered. First seen. 895.00

CURRENCY

Attributions are to *Paper Money of the United States*, by Robert Friedberg.

- F-59. 1917 \$2. Legal Tender. VF. 69.00
- F-60. 1917 \$2. Legal Tender. VF. We have bought a mini-hoard of these, 13 in all, and offer them for, each: 59.00
- F-106. 1880 \$10. Legal Tender Note. Choice. Mint State.** Series of 1880. Rosecrans-Hyatt. Large red seal with spikes. Famous "Jackass note." Serial: A4093375. **Gem New.** A delightful example having bright colors and bold surcharges. The paper is fresh and crisp. A prize for the specialist who appreciates outstanding 19th-century pieces. 1,950.00
- F-122. 1901 \$10. Legal Tender.** Series of 1901. "Bison note." Speelman-White. Small scalloped red seal. **Choice New.** A splendid note. Bottom margin was carefully trimmed long ago. 1,750.00
- F-147. 1880 \$20. Legal Tender. Fine. 195.00
- F-147. 1880 \$20. Legal Tender. VG. 150.00
- F-237. 1923 \$1. Silver Certificate. Gem Crisp New. We recently bought a small group of these popular notes, and offer them for, each: 75.00
- F-237. 1923 \$1. Silver Certificate. EF. 32.00
- F-237. 1923 \$1. Silver Certificate. VF. 22.00
- F-237. 1923 \$1. Silver Certificate. Fine. 18.00
- F-237. 1923 \$1. Silver Certificate. VG. 12.00
- F-238. 1923 \$1. Silver Certificate. EF. 39.00

- F-383. 1875 \$1 National bank note. First Charter Period.** Series of 1875. Allison-New. Small scalloped red seal. **The Home National Bank of Milford, Massachusetts.** Charter #2275. Serial: 5160, Plate A. **Choice New...** 1,095.00

Cameron, WV, Serial No. 1

- F-490. 1882 \$10 National bank note.** Second Charter Period. Brown Back. Lyons-Roberts. Brown seal. **The First National Bank of Cameron, West Virginia.** Charter: 6020. **Serial: 1.** Choice VF. A lovely note that shows a few folds, but little else to indicate that it was used in commerce. 2,695.00

Battle Creek, MI, Serial No. 1

- F-607. 1902 \$5 National bank note.** Third Charter Period. Plain Back. Elliott-Burke. Blue seal. **The City National Bank and Trust Company of Battle Creek, Michigan.** Charter 11852. **Serial: 1.** AU. Tightly trimmed at the bottom margin as made. A prize for the connoisseur. 1,495.00

Uncut \$10, \$10, \$10, \$20 Sheet

- F-624/650. 1902 National. Uncut sheet \$10, \$10, \$10, \$20.** Uncut sheet of four large-size National Bank notes, multiple denominations. Third Charter Period. Plain Backs. Lyons-Roberts. Blue seals. **The First National Bank of Jamestown, New York.** Charter: 548. Each note is serial: 10582. **Choice New.** Ideal for framing or display. 3,250.00

- F-711. 1918 \$1. Federal Reserve. New York. EF. 79.00
- F-720. 1918 \$1. Federal Reserve. Cleveland. EF. 79.00
- F-964. 1914 \$20. Federal Reserve. Boston. VF. 55.00
- F-1024. 1914 \$50. Federal Reserve. Boston. VF. 139.00
- F-1173. 1922 \$10. Gold Certificate. VF. Small serial number. 109.00
- F-1173. 1922 \$10. Gold Certificate. VF. Large serial number. 89.00

Hanover, NH, Serial No. 1

- 1929 \$10 F-1801-1. National bank note. EF.** 1929 Series. **The Dartmouth National Bank of Hanover, NH.** Charter: 1145. Serial: B000001A. Bright, crisp, and fresh. Two vertical folds are all that keep this attractive note out of the New category. 1,150.00

PAPER AMERICANA

- 1792 U.S. Treasury account books.** Large folio printed accounts of government expenditures covering many different items and areas, including the Mint. One is titled "An Account of the Receipts and Expenditures of the United States, For the Year 1792," and the other, "Sundry Statements by the Secretary of the Treasury in Conformity with the Resolution of the House of Representatives of the 23d of January, 1793." VG. The pair: 1,950.00
- 1882 Diary. 795.00
- c.1910 Fire-engine scene postcard. Ottawa, Ohio. As new. Two different scenes available (one of which is described below). We bought several dozen of these, and offer you a pair for \$32.00, or buy 10 pairs for 235.00
- 1722 NH land claim. Mason, Allen & Usher claim. 4-page statement. Exceedingly important historical document from the Patricia Rideout Nestor Collection. 495.00
- 1723 NH land Claim. Mason, Allen & Usher claim. 4-page statement. Another exceedingly important historical document, from the Patricia Rideout Nestor Collection. 495.00

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